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PRICED

THE

AMERICANA COLLECTION

OF THE LATE

Mrs J. Amory Haskell



PART THREE

PUBLIC AUCTION SALE

OCTOBER 11, 12, 13, 14 AT 2 P.M.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22

1944

SALE NUMBER 587

FREE PUBLIC EXHIBITION

*From Saturday, October 7, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
October 11, 12, 13 and 14 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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1944

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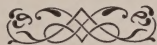
Collected by the Late

MRS J. AMORY HASKELL

Removed from Her Residences at

*Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York
and from Loan Exhibition at Various Museums*

SOLD BY ORDER OF THE HEIRS



PART THREE

Public Auction Sale

October 11, 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1944

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PRICED CATALOGUES

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the cost of the
catalogue

PRINTED IN THE U. S. A.

FOREWORD

[Reprinted from Part I of the Haskell Catalogue]

IT is exactly fifteen years ago, day for day, since the present writer was setting down his belief, in the foreword to the catalogue of the Howard Reifsnyder collection, that its dispersal would coincide with the beginning of a new epoch in the history of the appreciation of American craft-products. But it is more than sixty years since the late Mrs. Haskell began the formation of what was ultimately to become the most extensive collection of Americana ever brought together in our time by one person; for the eyes of a small child of twelve were already irrevocably fixed on the romantic implications of her family heritage.

Margaret Riker Haskell (the late Mrs. J. Amory Haskell) was the daughter of John L. Riker and the granddaughter of John Clews Jackson, and was born at Newtown, L. I., in the home of her great-grandfather, Capt. Andrew Riker, on March 17, 1864. Capt. Riker had fought in the War of 1812, and the Rikers had lived on the same land since the seventeenth century—an estate of which Riker's Island was once a part—with the Jacksons as near neighbors. When Mrs. Haskell settled down in later life at Middletown, N. J., the old Riker house, known as "Oak Hill," was taken down and rebuilt in this location, and continued to serve, *in piam memoriam*, as the home of a part of the growing collection.

Mrs. Haskell possessed an acute sense of historical perspective and, one imagines, a very clear understanding of its cultural value. It is no longer fashionable today to think historically, except in economic terms; but few except those who have tried deliberately to put it from them have any idea of the real power over them of the alphabet of their native traditions. To a woman of sensibility, the chairs and tables, the doorways and dishes, even, that were stamped with the shape of the national idea, had an immediate meaning over and above their mere utility. This must not be regarded as fetichism, or anything like it; even the Romans, those hard-headed dispensers of law and improved sanitation, collected the relics of their cultural ancestors the Greeks, and recognized the pattern of their national origins in so doing. It takes no great gift of prophecy to assert that Americans who today have scarcely begun

to feel the cultural impact of their nationhood, will in the next fifty years reach more and more eagerly for the material documents which describe its growth, and which fill the pages of the present catalogue, the first of the series written for public sale.

Mrs. Haskell's collection is so extensive that it is impossible to do more than indicate the scope of her lifelong idea. Her furniture, largely of Pennsylvania and New Jersey origin, gathered in a restless and eager search that radiated in all directions from Red Bank and Freehold, covers almost exactly the decisive hundred years in design from 1730 to 1830. It includes the largest and most complete collection ever assembled of the seat furniture of the Philadelphia cabinetmakers—Queen Anne, pre-Chippendale (which I have termed for distinctiveness 'Georgian') and Chippendale chairs; some of the best piecrust and card tables of the same period; representative shell-carved highboys and lowboys, claw-and-ball-foot desks and bureaus; and the less glamorized Sheraton furniture of Henry Connolly and his contemporaries, notably the important inlaid sideboards executed in Philadelphia and New Brunswick, N. J., which are among the glories of the period, and the graceful chairs and card tables of 1785-1800. From New York of the Federal period came an exceptional group of furniture by the celebrated Duncan Phyfe of Partition Street, or as we now call it, Fulton Street: three sofas, three or four card tables, a number of saltire and lyre-back chairs and certain accessory furniture, such as work tables and bedside tables, by Phyfe's New York followers.

Next we have an exemplary collection of country furniture—Pennsylvania and New England Windsors of all types, slat-back and banister-back chairs and the like; maple, pine and cherry case furniture, mirrors and clocks. Nearly one hundred examples of child's furniture of a similar kind may be bracketed with a delightful collection of over fifty of the scarce miniature pieces—cabinetmakers' models—of cognate types. With these go the accessories of the farmhouse, and a large repertory of its china and glass, lamps, mantel ornaments, Currier & Ives prints, silhouettes, samplers, and such.

Mrs. Haskell's early American silver is astonishing in its completeness within the chosen period. It comprises not merely one of the largest collections of American spoons extant, but an enormous range of muffineers, porringers, teapots, creamers of all types, sugar urns, tankards, mugs, bowls and the like bearing the names of such silversmiths as Peter Van Dyck of New York, Samuel Vernon of Newport, John Ross and William Ball of Baltimore,

Marcus Merriman of Philadelphia, the patriot Paul Revere, and many others; and tea services of the Early Federal period, including the work of William G. Forbes, Joel Sayre and Garret Forbes of New York, Edward Lownes of Philadelphia, and their contemporaries of 1810-30. The minor American crafts represented include the work of the eighteenth and early nineteenth century pewterers, and a group of early American miniatures, chiefly chosen for their family associations. A score of paintings comprise canvases from the brush of Gerret Duycinck, Peter Pelham, James Sharples, St. Memin, Ezra Ames, Thomas Sully and other representative painters of the Northern states.

The English tradition upon which American craft design had been founded reappeared at first hand at the beginning of the nineteenth century in a steady flow of ceramics and other decorative material designed to capture the interest or nationalistic sentiments of the new republicans. In this category may be included the collections of Staffordshire lustre ware and Sunderland pitchers, 'Anglo-American' Liverpool ware, transfer-printed with patriotic allegories and slogans (even to the disparagement of John Bull) and the handsome blue Staffordshire ware printed with the arms of the States, views of American towns and historical scenes, and the pleasantries of Dr. Syntax and the Wilkie genre. Side by side with the importation of English ceramics came that of the so-called 'Oriental Lowestoft' ware which, decorated to American order, was brought from China in the trade clippers at the end of the eighteenth and the beginning of the nineteenth century.

The late owner was generous in her willingness to loan articles from her collections, and virtually every important exhibition of American antiques contained examples which will be found in this and its successive catalogues: notably the exhibitions of the Metropolitan Museum of Art, New York, the Brooklyn Museum, the Monmouth County Historical Association at Freehold, N. J., the Dey Mansion at Preakness Valley Park, N. J., and the Girl Scouts Loan Exhibition. In all such matters Mrs. Haskell appeared not merely as a collector, but as a woman of taste and learning, ready to share with her fellows the fulfillment of her youthful romance with the Riker legend.

LESLIE A. HYAM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

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ORDER OF SALE

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FIRST SESSION

Wednesday, October 11, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

EARLY AMERICAN GLASS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941.

PATTERN GLASS

1. FIVE BLACK AND WHITE OPEN-EDGE PLATES

Two large white plates in a basket-weave design with the edges turned up; a white plate with the '101' border; and two black plates with crossed loops. [Lot.] *Diameters 7 1/4 to 9 1/2 inches*

2. CELERY VASE WITH TRAY AND SIX GOBLETS IN 'WAFFLE' PATTERN

A nice set in a popular pattern. [Lot.]

3. WATER PITCHER AND SIX GOBLETS IN 'ICICLE' PATTERN

An early pattern in print glass. The pitcher has a blown handle. [Lot.]

4. PART SERVICE OF 'RIBBED IVY' PATTERN

Two scallop-rimmed compotes, waste bowl, five scallop-rimmed sauce dishes and a footed salt. [Lot.]

5. PART SERVICE OF 'BELLFLOWER' PATTERN

Two compotes, four honey dishes, a sauce boat, and an open-footed salt. All in a single vine and line rib. [Lot.]

6. PART SERVICE OF VASELINE 'MAPLE LEAF' PATTERN

Oblong tray, plate, a large compote without cover, and twenty-one leaf-shaped dishes. [Lot.]

7. PART SERVICE OF VASELINE 'DAISY AND BUTTON' PATTERN

Triangular tray, quatrefoil tray, two small dishes, a pitcher on scalloped foot, and a handled pitcher on solid foot. [Lot.]

8. PAIR 'THUMBPRINT' CELERY VASES

20 The early type, of fine quality glass, with stepped base on smooth, circular foot.
A chip under the base of one. *Height 9¼ inches*

9. LARGE OPEN 'THUMBPRINT' COMPOTE

12 13 Hemispherical bowl resting on a three-stepped base. *Height 11½ inches*

10. TWO LARGE 'DIAMOND THUMBPRINT' PATTERN COMPOTES

25 Scallop-rimmed compote, with heavy fluted shaft resting on a circular base.
Proof. *Diameters 10 and 11 inches*

11. SIX HEN AND SWAN COVERED DISHES

40 A large and small hen, and a swan, in milk white glass; a hen in variegated blue glass; an opaque one with white head; and one in clear glass. [Lot.]
Lengths 5½ to 7½ inches

12. SET OF SIX 'ANTHEMION' PATTERN SAUCE DISHES

12 10 All are in proof condition; this pattern closely resembles the early lacy pressed glass. *Diameter 4½ inches*

13. SIX GOBLETS AND A PAIR COVERED SALTS IN 'SAWTOOTH' PATTERN

12 50 The salts are of an earlier period of this popular pattern than the goblets. All pieces in fine condition. [Lot.]

14. PART SERVICE OF AMBER 'DAISY AND BUTTON' PATTERN

12 13 Four octagonal sauce dishes, triangular creamer, sugar, and two spoon holders, a small round dish, and an oblong dish and celery vase with 'V' ornament.
[Lot.]

15. PART SERVICE OF 'CLASSIC' PATTERN

17 16 An attractive pattern, octagonal in shape with gothic panels, in which appear alternate clear 'daisy and button' and frosted classical subjects. Creamer, covered sugar bowl, and a spoon holder; all pieces in fine condition. [Lot.]

16. LOT OF 'DEW DROP' AND 'POPCORN' PATTERN GLASS

30 A covered sugar bowl, four small footed sauce dishes, and five round dishes of varying sizes in the 'dew drop' pattern, and a sugar bowl and creamer in the 'popcorn' pattern. Except for a repair to the creamer and a small chip on one sauce dish, all pieces are proof. [Lot.]

17. LOT OF 'RIBBED PALM' AND 'THOUSAND EYE' PATTERN GLASS

Six goblets and an open sugar bowl in the former pattern; a celery vase, creamer, and open sugar bowl in the latter. All pieces in fine condition. [Lot.]

18. LOT OF 'DIAMOND POINT' AND OTHER PATTERN PRESSED GLASS

In 'diamond point', a compote on tall foot, another with short foot, a water pitcher with blown handle, covered sugar bowl, and twelve tumblers. Also, eleven goblets with a bar, and four small tumblers with the diamond point incised. Together with two goblets and a relish dish in the star pattern. Thirty-five pieces. [Lot.]

PRESSED GLASS

19. BLUE CUP PLATE AND SIX OPALESCENT CUP PLATES

The opalescent plates in sunburst patterns, the blue a Henry Clay. Chips on some.

20. SIX 'FOUR-HEART CENTRE' LACY CUP PLATES

With heart-and-shield border. All in very fine condition.

21. EIGHT CONVENTIONAL CUP PLATES

In patterns of acorn tassel, open rose, hairpin, comet, valentine, scroll, star border and pepper berry. All are in fine condition.

22. TWELVE 'HEART' DESIGN CUP PLATES

Numerous varieties of the heart cup plate.

23. EIGHT HISTORICAL LACY CUP PLATES

Ship 'Benjamin Franklin', ship 'Chancellor Livingston', Bunker Hill Monument, two varieties of President Harrison, ship 'Cadmus', *fleurdelisé* eagle and a blue Henry Clay. All are in good or very fine condition.

24. EIGHT HISTORICAL CUP PLATES

Rayed eagle, 1831 eagle, several ships, Bunker Hill, anchor and two *fleurdelisé* eagles. Some chipped.

25. TEN CONVENTIONAL CUP PLATES

Three in blackberry design, three comet, two four-heart centre, one a checkered centre, and one a heavy rayed specimen. All in fine condition.

26. TWELVE LACY 'OAK LEAF' SAUCE DISHES

Ten of the small size, two larger. All in fine condition.

Diameters $4\frac{1}{2}$ and $5\frac{1}{4}$ inches

27. LIGHT OPAQUE BLUE 'LAFAYET' BOAT SALT

A scarce salt with 'Sandwich' on the inside and outside of the base and 'B & S Glass Co.' on the end. A marked piece of Sandwich glass, and in very fine condition.

Length $3\frac{3}{4}$ inches

28. THREE 'OAK LEAF' SMALL LACY DISHES

Two are the variety with the beaded rim, the other with a cross between the leaves. All in very fine condition.

Diameter $7\frac{1}{4}$ inches

[See illustration of two]

29. LACY PRESSED 'INDUSTRY' DISH

The type with plain centre and scalloped rim. An unusually clear impression of this popular dish.

Diameter $6\frac{1}{4}$ inches

[See illustration]

30. 'HEART AND SHEAF' BORDER LACY DISH

A brilliant lacy dish. Together with an acorn and star toddy plate. [Lot.]

Diameter 6 inches

[See illustration of one on page 6]

31. OPAQUE AND COBALT BLUE LACY 'EAGLE-HEADED SHIELD' SUGAR BOWL

A beautiful bowl showing a basket of fruit and flowers suspended by the shield. Between three such designs which occur on the side is an acanthus spray. A few small chips on rim and base. Rare.

Diameter 5 inches

32. FIVE EARLY PRESSED TODDY PLATES

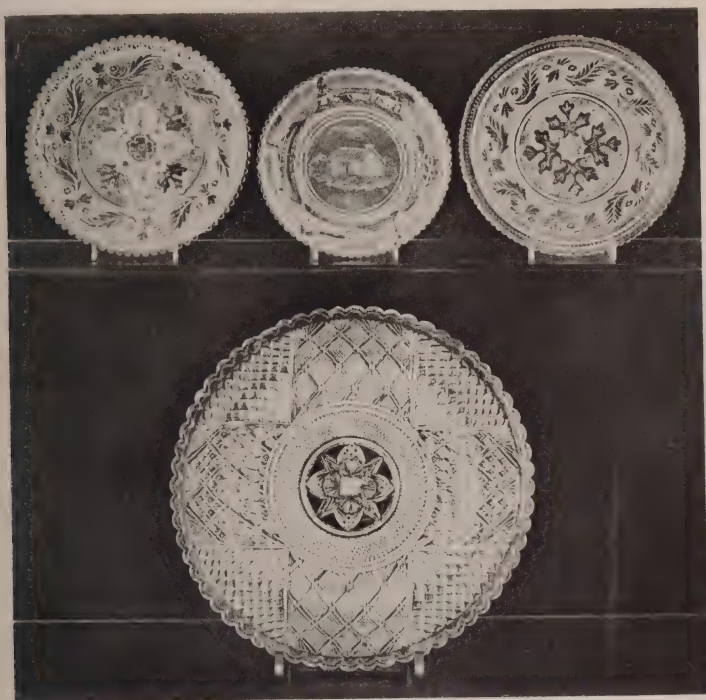
One with a triple heart centre, another with horseshoes, a heavy plate with checkered centre, one with an acorn and star, and one with arched border. Of Eastern and Mid-western origin.

Diameter 6 inches

33. DISH AND FIVE SAUCE DISHES IN A 'CROSSED SWORDS' PATTERN

The dish is very brilliant and quite scarce. A few chips on the sauce dishes. Together with two 'star medallion' curved edge dishes. [Lot.]

Diameters $4\frac{1}{2}$ and $6\frac{1}{2}$ inches



[NUMBER 34.]

AT TOP: NUMBERS 28-29-28

34. RARE LACY LARGE PRESSED BOWL

In a pattern of checkered diamonds enclosing a geometric flower within a band of graduating diamond points. This rare and large piece is in practically proof condition and is a very clear and brilliant impression. *Diameter 12 inches*

[See illustration]

35. LARGE LACY SANDWICH 'BUTTERFLY' TRAY

A beautiful and rare piece of lacy Sandwich. Proof, except for a very small chip. *Length 10 inches*

[See illustration on page 6]



[39]

[40]

[41]

CENTRE ROW: NUMBERS 37-37-38

AT TOP: NUMBERS 30-35-36

36. NINE LACY 'PRINCESS FEATHER' DISHES

An interesting collection of dishes of various sizes in the same pattern. One each of the larger sizes; six of the smallest. Very few defects in any of them. [Lot.]

Diameters 4½ to 6½ inches

[See illustration of one]

37. TWO LACY SANDWICH DISHES

One with thistle pattern; the other conventional tulip. Each in very fine condition.

Diameters 8 and 7½ inches

[See illustration]

38. PAIR AMETHYSTINE LYRE DISHES

Of Mid-Western origin, showing a lyre within a wreath and arched heart border. *Diameter 7 inches*

[See illustration of one]

39. FINE PAIR STAR-CENTRED DISHES WITH HEART-AND-LYRE BORDER

Each a fine impression and in practically proof condition, except for one being slightly twisted when it was taken from the mold. *Diameter 9½ inches*

[See illustration of one]

40. 'ROSE AND THISTLE' OCTAGONAL COMPOTE

This is the same pattern as the plate known by this title, except that it rests on a square pressed base. While of proof appearance, the compote has been repaired. *Diameter 8 inches*

[See illustration]

41. THREE LACY 'THISTLE' OCTAGONAL PLATES

All are fine impressions and are practically proof.

[See illustration of one]

42. 'PRINCE OF WALES FEATHER' AND 'HEART' TODDY PLATES

The former has some unfilled scallops; the latter proof.

HISTORICAL AND OTHER FLASKS

43. TWO CLEAR BLOWN SEAHORSE SCENT BOTTLES

With riggery decoration, one plain, the other spiraled. *Length 3 inches*

44. THREE GLOBULAR BOTTLES

Varying in size from pint to quart. Light amber, olive green, and deep green in color. All of New England origin. [Lot.]

[See illustration of one]

45. WHITE STRIPED FLASK AND A STRIPED GEMEL FLASK

The single flask is olive green with white stripes; the gemel flask has white loopings, and a blue thread applied around the neck of each flask and is fitted with a leather half sheath. Quite similar to McK. pl. 229, no. 8.

[See illustration of one]

Illustration of numbers 44 and 45 appears on the following page



[50]

[51]

[47]

CENTRE ROW: NUMBERS 45-49-44

AT TOP: NUMBERS 46-52-48

46. FOUR ENGRAVED SQUARE CASE BOTTLES

Varying in size from about half pint to nearly two quarts, each engraved with a conventional spray; blown by the post method, with the inset neck.

[See illustration of one]

47. TREE QUART FLASK

McK. no. 385. The variety showing the tree in foliage on each side. A nice, clear light green.

[See illustration]

48. LAFAYETTE-LIBERTY CAP HALF-PINT FLASK

McK. no. 86. 'Lafayette' and 'Coventry C-T' on one side, on the reverse a liberty cap on pole within a circle with nine stars above and 'S & S'. A well-known specimen.

[See illustration]

49. 'OLD HOMESTEAD' WILD CHERRY BITTERS BOTTLE

Amber cabin-shaped quart bottle. One of the scarcest varieties of the tall cabin bottles.

[See illustration]

50. BENJAMIN FRANKLIN-T. W. DYOTT, M.D. QUART FLASK

McK. no. 96. The large quart showing Franklin and Dyott; around the sides 'Eriput Coelo Fulque Tyrannis' and 'Kensington Glass Works, Philadelphia'. In greenish aquamarine; fine impression.

[See illustration]

51. LOUIS KOSSUTH-MISSISSIPPI FRIGATE QUART BOTTLE

McK. no. 112. Greenish aquamarine bottle showing the Hungarian patriot 'Louis Kossuth' on one side, and the U.S. Steam Frigate 'Mississippi' on the reverse. The mold maker's name 'Ph. Doeflein Mould Maker Nth. 5th St 84' appears on the base.

[See illustration]

52. RARE AMETHYST CHESTNUT-SHAPED POISON FLASK

About a pint capacity, with round dots for decoration and protection. The color is one of the most brilliant encountered in these beautiful early flasks. Very rare.

[See illustration]

LAMPS AND CANDLESTICKS

53. PAIR ROSE NIGHT LAMPS

In the shape of a small bowl, patterned with dots and ribs. Height 4 inches



[58] [59] [59] [58]

CENTRE ROW: NUMBERS 56-57-57-56

AT TOP: NUMBERS 54-55-55-54

54. PAIR FLUID LAMPS

Bull's-eye and star fonts, leaf-supported columnar shaft resting on a square marble base.

Height 9 inches

[See illustration]

55. TWO LAMPS WITH SPIRAL AND STRIATED BOWLS

Clear shield-decorated base, the bowls with a molded swirl to the left and a blown swirl to the right. One with pink bowl, the other opaque blue.

Height 8 inches

[See illustration]

56. PAIR INCISED DIAMOND-PATTERN FLUID LAMPS WITH PRISMS

Clear bowl, on plain columnar shaft, and square marble base. Complete with the original burners.

Height 9½ inches

[See illustration]

57. PAIR CLEAR ACANTHUS LEAF FLUID LAMPS

Clear bowl on stepped columnar brass shaft and square marble base. Complete with original burners. An unusual pair.

Height 12 inches

From the Cooper family, Red Bank, N. J.

[See illustration]

58. TWO BLUE AND WHITE ACANTHUS FLUID LAMPS

The acanthus decoration is on the tulip-shaped font and baluster shaft, which rests on the double-stepped square base. One has a smooth finish, the other rough. Identical in pattern. Rare.

Height 10¼ inches

[See illustration]

59. PAIR OPAQUE WHITE FLUID LAMPS WITH TULIP FONTS

A remarkable pair, with double-stepped base and fluted shaft resembling a type of construction that is generally brass and marble. Rare.

Height 12 inches

[See illustration]

60. TWO PAIR PRESSED GLASS CANDLESTICKS

The smaller pair, which is perfect, has hexagonal socket and shaft on square base; the taller pair in light amethyst is hexagonal in shape, the socket of one cracked.

Heights 7¼ and 8 inches

61. PAIR AMETHYST NIGHT LAMPS WITH BLOWN HANDLES

Small lamp with the inscription *Little Buttercup* across the front.

Height 2¾ inches



[65]

[66]

[66]

[65]

CENTRE ROW: NUMBERS 63-64-64-63

AT TOP: NUMBER 62

62. TWO VASELINE DOLPHIN CARD DISHES AND A PETTICOAT CANDLESTICK.
An interesting group showing the later type dolphin made at the Sandwich
factory. *Heights 4½ and 6½ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

63. PAIR CLEAR DOLPHIN CANDLESTICKS

Large dolphin resting on plain square base. The socket of one repaired.

Height 10 $\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

[See illustration]

64. TWO BLUE DOLPHIN CANDLESTICKS

Each resting on plain square base. While the bases are almost matching in color, the socket of one is a cloudy blue while the other one is a clear peacock blue.

Height 10 $\frac{1}{4}$ inches

[See illustration]

65. PAIR CANARY DOLPHIN CANDLESTICKS

The dolphins rest on a square two-stepped base. A fine pair of unusual brilliance.

Height 10 inches

[See illustration]

66. PAIR CANARY DOLPHIN CANDLESTICKS

The bases are six-sided with a concave curve. The socket of each has been crudely repaired.

Height 9 $\frac{1}{2}$ inches

[See illustration]

BENNINGTON AND ROCKINGHAM BROWN-GLAZED WARE

67. THREE PITCHERS

Squat pear-shaped jug molded with grapevines, and a pair of cylindrical pitchers with peacock and flowering plants.

Heights 8 and 8 $\frac{1}{2}$ inches

68. TWO BOOK FLASKS, TWO DISHES AND TWO CANDLESTICKS

With an interesting variety of mottling and coloring. One minor repair. [Lot.]

69. STATUETTE OF A LION

Couchant figure, on chamfered oblong plinth.

Length 9 inches

70. TWO ANIMAL STATUETTES

Cow creamer with bee on cover; and a group of cow and calf inscribed *Monmouth Pottery Co.* [Lot.]

Lengths 5 $\frac{3}{4}$ and 8 $\frac{1}{4}$ inches

[See illustration of one on the following page]



[NUMBER 75]

CENTRE ROW: NUMBERS 72-73-72

AT TOP: NUMBERS 71-70-71

71. WASHINGTON PITCHER AND PAIR TOBY JUGS

Small pitcher with two laureated bust portraits of Washington, probably of South Jersey origin; and a pair of small half-figure Tobys.

Heights $6\frac{1}{2}$ to $5\frac{3}{4}$ inches

[See illustration of two]

72. THREE COACHMAN BOTTLES

Standing cloaked figure holding a mug, the mouth formed by his pierced hat.
One slightly abraded. *Heights 9½ to 9¾ inches*

[See illustration of two]

73. STATUETTE OF A POODLE

Seated figure with curly mane, on a rocky mound. *Height 11 inches*
[See illustration]

74. STATUETTE OF A POODLE

Type of the preceding, with differently molded base. *Height 10¾ inches*

75. TWO STAG-HUNTING PITCHERS

Large bulbous pitcher with rustic handle modeled in bas-relief with horseman and hounds pursuing a deer; one with interesting green mottlings and inscribed in relief *M. Thompson*. *Heights 9¼ and 10 inches*

[See illustration]

76. TWO SPORTING PITCHERS

Stag-hunting pitcher of the type of the preceding; and a hound-handled pitcher with stag, boar, hares and flying eagle, an American eagle under the spout. *Heights 7½ and 8½ inches*

77. TWO LARGE SPORTING PITCHERS

Fox-hunting and hound-handled pitchers with design of the preceding, but larger, the former with light colored mottlings. Together with an incurvate fluted pitcher. [Lot.] *Heights 11¼ to 11½ inches*

78. EWER AND BASIN

Ribbed pear-shaped ewer and round basin with blue and green tints in the mottlings. Handle repaired.

Height of ewer 12 inches; diameter of basin 13¾ inches

79. FIVE CULINARY VESSELS

Large leaf-molded basin; pair of oblong pie dishes; spouted syrup carafe; and a seven-sided half-round flask, repaired. [Lot.]

80. SEVEN SMALL DISHES AND OTHER VESSELS

Pair of oval dishes; two round cereal dishes; tumbler; and a miniature ewer and basin. [Lot.]

CARMINE, SEPIA, PURPLE, AND OTHER
PRINTED STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

1756 81. VIEW NEAR CONWAY, N. HAMPSHIRE, U. S. Wm. Adams
L.301, S.L.13. Two carmine plates, brilliant impression; one proof, the other with small crack at rim. Diameter $9\frac{1}{8}$ inches

570 82. MONTE VIDEO, CONNECTICUT, U. S. Wm. Adams
L.300, S.L.9. Six small carmine plates, good color, proof. Diameter 7 inches

15 83. NEAR FISHKILL, HUDSON RIVER R. & J. Clews
L.133, S.L.108. Five dinner plates and a soup plate, black, purple and carmine; a few rim chips. Diameter $10\frac{1}{4}$ inches

520 84. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY Joseph Heath & Co.
L.410, S.L.151. Carmine platter, fine color, brilliant impression and glaze, proof. Length $19\frac{1}{2}$ inches

Wellen 85. FORT MONTGOMERY, HUDSON RIVER R. & J. Clews
L.136, S.L.110. Small black plate, proof. Diameter $5\frac{3}{4}$ inches
From L. Richmond, Freehold, N. J.

20 86. RAPIDS ABOVE HADLEY'S FALLS, HUDSON RIVER, AND HUDSON, HUDSON RIVER R. & J. Clews
L.138,139, S.L. 123,111. Small sepia two-handled tray, mislabelled 'Near Sandy Hill', proof; and a dinner plate printed in black, showing some wear. Widths $8\frac{3}{4}$ and $10\frac{1}{4}$ inches

35 87. HARVARD COLLEGE Enoch Wood & Sons
L.58, S.L.528. Black dinner plate, brilliant glaze, proof. Diameter $10\frac{3}{8}$ inches

88. JUNCTION OF THE SACANDAGA AND HUDSON RIVERS *R. & J. Clews*
L.143, S.L.115. Two small sepia plates, brilliant impressions; one proof, the
other with small crack. *Diameter 6¾ inches*

89. NEWBURGH, HUDSON RIVER *R. & J. Clews*
L.145, S.L.117. Sepia platter, beautiful clear impression, brilliant glaze, proof
except for very minor glaze chips at rim. *Length 19¾ inches*

90. NEWBURGH, HUDSON RIVER *R. & J. Clews*
L.145, S.L.117. Two platters printed in black and light sepia, respectively,
the latter mislabelled 'Hudson'); both show some wear but are otherwise
in good condition. *Length 17¾ inches*

91. WEST POINT, HUDSON RIVER *R. & J. Clews*
L.153, S.L.126. Five black plates, beautiful clear impressions, brilliant glaze,
proof. *Diameter 7¾ inches*
From Henry V. Weil, New York

92. STATE HOUSE, NEW HAVEN *Enoch Wood & Sons*
L.75, S.L.550. Light blue platter, somewhat discolored, a few age cracks, rim
chip. *Length 17¼ inches*

93. FORT EDWARD, HUDSON RIVER *R. & J. Clews*
L.134, S.L.106. Two small purple plates, fine clear impressions, proof save
for a few minor discolorations at one rim. *Diameter 5 inches*

[See illustration of one]

94. BATTERY & C., NEW YORK *J. & J. Jackson*
L.349, S.L.159. Small black plate, fine clear impression, very slight discolora-
tion at rim, otherwise in excellent condition. *Diameter 8 inches*
From Henry V. Weil, New York

[See illustration]

Illustration of numbers 93 and 94 appears on the following page



[99]

[100]

[101]

CENTRE ROW: NUMBERS 96-97-98

AT TOP: NUMBERS 93-94-95-95

95. CONWAY, NEW HAMPSHIRE, AND AT RICHMOND, VIRGINIA

J. & J. Jackson

L.347,367, S.L.156a,177. Carmine cup plate, and a small black plate, clear brilliant impressions, proof.

Diameters 5 and 7 inches

From Wilmer Moore, Hopewell, N. J.

[See illustration]

96. THE RACE BRIDGE, PHILADELPHIA *J. & J. Jackson*
L.362, S.L.176. Two plates, printed in carmine and black, respectively, clear
impressions, brilliant glaze, proof. *Diameter 9 inches*

[See illustration of one]

97. BATTLE MONUMENT, BALTIMORE *J. & J. Jackson*
L.337, S.L.160. Carmine plate, beautiful impression, brilliant glaze, proof.
Diameter 9 inches

From Henry V. Weil, New York

[See illustration]

98. THE WATER WORKS, PHILADELPHIA *J. & J. Jackson*
L.363, S.L.185. Green plate, fine clear impression, brilliant glaze, proof.
Diameter 9 inches

From L. Richmond, Freehold, N. J.

[See illustration]

99. THE PRESIDENT'S HOUSE, WASHINGTON *J. & J. Jackson*
L.369, S.L.175. Carmine dinner plate, beautiful clear impression, brilliant
glaze, proof. *Diameter 10¼ inches*

From Wilmer Moore, Hopewell, N. J.

[See illustration]

100. CITY HALL, NEW YORK *J. & J. Jackson*
L.352, S.L.162. Two sepia dinner plates, slightly discolored at edges and
showing some wear. *Diameter 10½ inches*

From Henry V. Weil, New York

[See illustration of one]

101. VIEW OF THE CATSKILL MOUNTAIN HOUSE, N. Y. *J. & J. Jackson*
L.351, S.L.183. Purple dinner plate, brilliant glaze, in excellent condition except
for minor wear at edge. *Diameter 10¼ inches*

From Henry V. Weil, New York

[See illustration]



[NUMBERS 102 AND (AT TOP) 104]

102. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

Joseph Heath & Co.

L.410, S.L.151. Platter, printed in deep purple, fine clear impression, brilliant glaze, proof.

Length 17¾ inches

[See illustration]

103. SHANNONDALE SPRINGS, VIRGINIA, U. S. *Wm. Adams*
L.313, S.L.12. Two small carmine plates, fine color, brilliant impression,
proof. *Diameter 8 inches*

104. MILITARY SCHOOL, WEST POINT, NEW YORK, U. S. *Wm. Adams & Sons*
L.310, S.L.8. Deep carmine platter, fine clear impression, proof.
Length 17½ inches

From Henry V. Weil, New York

[See illustration]

105. CATSKILL MOUNTAIN HOUSE, [NEW YORK], U.S. *Wm. Adams*
L.303, S.L.3. Two carmine dinner plates, fine impression, good color, proof.
Diameter 10½ inches

106. PRESIDENT'S HOUSE, WASHINGTON, ERIE CANAL AT BUFFALO, AND
CITY HALL, ALBANY
L.76,294,568. S.L.549,351,640. Light blue plate, by Enoch Wood & Sons;
light purple plate, lace border, by Ralph Stevenson; and sepia plate, maker
unknown. Proof. *Diameters 9⅝ to 10⅜ inches*

107. PRESIDENT'S HOUSE, WASHINGTON *Enoch Wood & Sons*
L.76, S.L. 549. Light blue soup plate, clear brilliant glaze, proof.
Diameter 10¼ inches

From L. Richmond, Freehold, N. J.

108. EAGLE AND SHIELD *Maker unknown*
Small dark green plate printed with a spread eagle, a shield on its breast, an
olive branch and arrows grasped in its talons, within a laurel wreath; proof.
Diameter 7¼ inches

[See illustration]

109. EAGLE AND SHIELD *Maker unknown*
Green-rimmed scalloped plate printed with a sepia spread eagle facing left,
an orange-stripped blue shield on its breast, arrows and foliage grasped in its
claws, about its head fifteen stars; shows some wear. *Diameter 8 inches*

[See illustration]

Illustration of numbers 108 and 109 appears on the following page



[110]

[112]

[113]

AT TOP: NUMBERS 108-109

110. ARMS OF THE UNITED STATES

- *Maker unknown*

Blue-rimmed octagonal plate printed in black with the arms of the United States, with the additional inscription MAY SUCCESS ATTEND OUR AGRICULTURE TRADE AND MANUFACTURES; proof.

Diameter 7 $\frac{3}{8}$ inches

[See illustration]

111. ARMS OF THE UNITED STATES

Maker unknown

Similiar to the preceding.

112. CAPTAIN JONES OF THE MACEDONIAN

Maker unknown

Blue-rimmed scalloped dinner plate printed in black with bust portrait flanked by flags and a sailing vessel; proof.

Diameter 10 inches

[See illustration]

113. ARMS OF THE STATES

Mellor, Venables & Co.

White plate printed in colors with the arms of the States; in the centre, Virginia, and around the border, Massachusetts, New York, North Carolina, Maryland, and Pennsylvania; proof.

Diameter 7½ inches

From Wilmer Moore, Hopewell, N. J.

[See illustration]

114. BAKER'S FALLS, HUDSON RIVER

R. & J. Clews

L.130, S.L.105. Three black and sepia plates, fine impressions, proof.

Diameters 8¾ and 9 inches

From L. Richmond, Freehold, N. J.

115. BAKER'S FALLS, HUDSON RIVER, AND NEAR HUDSON, HUDSON RIVER

R. & J. Clews

L.130, 140, S.L.105, 113. Two plates, sepia and purple, respectively, fine impressions, proof.

Diameter 9 inches

From L. Richmond, Freehold, N. J.

CABINETMAKERS' MODELS AND MINIATURE FURNITURE

116. SHERATON MAHOGANY BUREAU

American, circa 1815

Straight chest of four drawers with pressed glass knobs, fluted pilasters and short turned tapering legs.

Height 9¾ inches; width 9½ inches

117. SHERATON MAHOGANY BUREAU

American, circa 1815

Similar to the preceding.

118. TURNED MAPLE STRETCHER TABLE WITH ORNAMENTS

With oblong top and slender flaring baluster-turned legs joined by enclosed stretcher. Attached to top are a miniature vase and two books.

Total height 11 inches; length 12 inches

119. LATE EMPIRE MAHOGANY CHEST OF DRAWERS

American, circa 1830

With convex long drawer overhanging two other drawers, between open S-scrolled pilasters.

Height 14 inches; width 12½ inches

120. QUEEN ANNE WING ARMCHAIR IN CHINTZ

With deep back, wings and seat cushion in blue chintz patterned with flowers and plaquettes of dancing figures; stretchered cabriole legs.

Height 12½ inches

[See illustration on the following page]



{NUMBER 124}

{NUMBER 125}

CENTRE ROW: NUMBERS 122-123-126

AT TOP: NUMBERS 120-121

25- 121. SEVEN-SPINDLE WINDSOR SIDE CHAIR

American, circa 1810

Hoop back with seven bamboo-turned spindles, saddle seat on splayed bamboo-turned legs and stretchers.

{See illustration}

122. INLAID MAHOGANY TALL-CASE CLOCK, FITTED WITH GOLD WATCH

Dutch, circa 1810

Arched hood, the dial surrounded by brass appliques with cherubs flanking a medallioned bee; door and kettle-bodied base with ornamental stripe-banded inlays. Fitted with a fine chased gold watch by I. Mathey Locle, of later date.

Height 20 inches; width 7 inches

[See illustration]

123. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1800

With two small and three long drawers having turned bone mushroom handles and edged with stringing; valanced skirt.

Height 12 inches; width 10¼ inches

[See illustration]

124. MAHOGANY CRADLE

American, circa 1835

Doll's cradle with hood carved with a volute ornament; sprigged chintz lining.

Height 11½ inches; length 17¾ inches

[See illustration]

125. INLAID MAHOGANY COMMODOE *American (?) , Late XVIII Century*

Rectangular commode paneled with stringing and edged with barber-pole inlays; the hinged top disclosing a fitted tray; valanced skirt with French feet.

Length 10 inches

[See illustration]

126. TWO VICTORIAN MAHOGANY AND EMBROIDERY POLE SCREENS

Circa 1840-50

One with turned posts and with handsome small crewel-work panel depicting a gentleman and a groom with thoroughbred; the other with plain standard and octagonal cloth panel with painted and embroidered figure of a dancer.

[Lot.]

Heights 21 and 19¾ inches

[See illustration of one]

127. PINE AND OAK DOLL'S BED WITH COVERLET *American, circa 1830*

With square uprights and straight headboard; furnished with miniature bed-clothes and patchwork silk coverlet.

Height 9 inches; length 19½ inches

128. PINE SLANT-FRONT WRITING DESK *American, circa 1830*

Slant top opening to interior fitted with three small drawers and an arched pigeonhole, three long drawers below with ring handles; on peg feet.

Height 17 inches; length 18½ inches

129. PINE SLAT-BACK SETTEE *American, circa 1820*

Double-slat back with shaped crowning rail; open scrolled arms; paneled seat on splayed and stretchered legs.

Length 26 inches

130. SHERATON INLAID MAHOGANY BLANKET CHEST *American, circa 1810*

With hinged top opening to two deep compartments with a long drawer in base, the front paneled with stringing; valanced apron with French feet.

Height 9½ inches; length 13¼ inches

131. SHERATON PAINTED FOUR-POST BEDSTEAD

With tall slender posts and shaped headboard, square legs; painted dark gray. Together with an antique painted slat-back miniature side chair with rush seat.

[Lot.]

Height 22½ inches; width 13 inches

132. CHERRYWOOD CHEST OF DRAWERS *American, circa 1820*

Plain chest with four reversely graduated long drawers, on turned peg feet.

Height 14¼ inches; width 14¼ inches

133. MINIATURE PORCELAIN DINNER SERVICE AND TEA SERVICE

Twenty-six-piece dinner service in white porcelain with sky blue and gold rim, handles and covers modeled with gilded cupids; and a fifteen-piece tea service with octagonal teapot, creamer and sugar bowl, and painted with festoons of roses and forget-me-nots. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

134. THREE SILHOUETTE PORTRAITS *American, circa 1820-30*

Bust portraits to left, of a middle-aged man and two ladies; one being Mrs. Katharine Riter Rex (1776-1844), of Philadelphia, taken at Peale's Museum. Framed.

Heights 3¼ to 4½ inches

135. PAIR BRASS AND BILSTED ENAMEL CURTAIN KNOBS

English, Late XVIII Century

Painted with view of a country house and grounds, with a garden in the foreground. Small repairs.

Diameter 4 inches

136. FIVE SMALL VIEUX PARIS DECORATED PORCELAIN MANTEL VASES

Circa 1850-60

Leaf-shaped, and painted with nosegays of blossoms; including a pair and a set of three with pink and gold leaf handles. *Heights 3¾ and 5¼ inches*

137. PAIR STAFFORDSHIRE GROUPS OF LION AND LAMB

Circa 1830

Figure of a sejant lion in orange, with a lamb coiled up between its paws, on oval base. *Height 8¾ inches*

[See illustration on page 37]

138. PAIR LEEDS RETICULATED CREAM FAÏENCE COVERED URNS

Molded with a collar of acanthus leaves and husk festoons, enclosing borders of decorative perforations. *Height 8¼ inches*

139. PAIR STAFFORDSHIRE FLOWER-DECORATED PITCHERS

Circa 1840

Lobed body with leaf-molded spout and rustic scroll handle; decorated in the Maestricht style with floral clusters in blue, green and claret. *Height 8 inches*

140. GILDED BRASS MANTEL CLOCK

Quadrangular, with glazed sides and fluted pilasters; dial hung to expose the movement. *Height 10¾ inches*

141. TWO MERCURY GLASS GAZING BALLS

Plain sphere on short turned stem. *Heights 12½ and 11¼ inches*

142. TWO PAIRS BRASS AND BELL METAL CANDLESTICKS

English, XVIII Century

With urn *bobèche*, round tapering standard and square plinth base.

Height 9½ inches

143. VICTORIAN OPALINE GLASS MANTEL GARNITURE

Milk white glass covered vase with gilded decoration; and a pair of coniform urns with bead festoon decoration in orange, black and gold. [Lot.]

Heights 12 and 11½ inches

144. SCRIMSHAW IVORY HORN

American, dated 1779

Engraved with imaginative series of vignettes of N. Y. and N. J. towns with a sheaf of arrows emblematic of the thirteen States; signed Wm. Adams, 1779. In ivory, with horn mouthpiece. *Length 14 inches*

145. SHERATON INLAID HAREWOOD TEA CADDY

English, Late XVIII Century

45 Oblong, with hinged cover and interior fitted with two compartments and embrasure for blending bowl; border with narrow herringbone inlays.

Length 12 inches

146. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN
MANTEL VASES

Circa 1860

60 Leaf-shaped, with gilded foliage handles and pointed base; each with an oval panel painted with roses, morning-glories and other garden flowers.

Height 11 inches

147. BRISTOL DECORATED FAIËNCE PUNCH BOWL

Circa 1810

30 Sketched in blue, green, yellow and orange with interior basket of grapes, the yellow rim bands with a chain motive in sepia. Skilfully repaired.

Diameter 12¾ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

148. THREE OLD NEW JERSEY DECORATED STONEWARE CROCKS

Van Schoik & Dunn, Middletown Point, N. J.

756 Cylindrical, in gray stoneware, each sketched with a sprig of flowers above which is stamped the maker's name. [Lot.]

Heights 9½ and 8½ inches

149. TWO MAHOGANY TEA CADDIES

English, circa 1810-20

40 One oblong, the cover with a shell patera inlay; the other sarcophagus-form, the interior fitted with a covered compartment and a glass blending bowl.

Lengths 11 and 10 inches

150. SILHOUETTE PORTRAIT

Auguste Edouart, American: 1789-1861

35 Full-length standing figure to right, of a young boy reading a letter in a room before a window with draperies sketched in plumbago, looking on the Hudson. Signed and dated Saratoga, 1843. Old bird's-eye maple frame. 9 x 6 inches

[See illustration]

151. SILHOUETTE PORTRAIT

American, circa 1840

1253 Full-length standing figure to left, of a man wearing top hat, black swallow-tail coat and checked trousers. Old bird's-eye maple frame. 10¼ x 8¼ inches

[See illustration]



[NUMBER 152]

AT TOP: NUMBERS 150-151

152. SILHOUETTE PORTRAIT GROUP OF A FAMILY *English, circa 1830*
 Interior with figure of a lady seated at a work table surrounded by three young children with playthings, the father playing upon a 'Gothic' organ at right; in black heightened with gold. Old bird's-eye maple frame. 14 x 18¼ inches

[See illustration]

153. PAIR BRISTOL TINTED GLASS WINE DECANTERS WITH SILVER-PLATED MOUNTS

Steeple-form bottles banded with stripes of sapphire blue and green glass respectively, with rococo-molded silver-plated neck mounts.

Height 18 inches

154. STAFFORDSHIRE TRANSFER-PRINTED PORCELAIN TEA AND COFFEE SERVICE

Circa 1840

65-

Octagonal coffee pot, two rectangular teapots, milk jug, covered sugar bowl and waste bowl, two round dishes, twelve tea plates, ten tea cups and saucers and six coffee cups and saucers. White porcelain with gilded rims and transfer-printed in old rose with landscape scenes.

155. PAIR DRESDEN DECORATED PORCELAIN TRAYS

70-

Square tray, the rococo-scrilled edge with embrasure handles and shell motives at the corners, one banded in apple green; painted with a nosegay of flowers.

16 inches square

156. SILK EMBROIDERY AND BEADWORK ALPHABET AND LANDSCAPE SAMPLER

15-

American (?), circa 1830

Worked in cross-stitch on brown scrim with decorative alphabets, moral stanzas and inscription *Charlotte W. Hetfield was born Sept. 1823*; below is an elaborate garden scene with sheep and a lady under trees in silkwork, before a beadwork house. Framed.

16 1/4 x 17 inches

157. TWO VICTORIAN BOUDOIR DESK BOXES

15-

French, XIX Century

One in inlaid ebony and ormolu, with hinged top and front disclosing a fitted interior with gold-decorated glass perfume bottles; the other a desk box in thuyawood inlaid in brass, with fitted interior.

Lengths 13 and 13 1/2 inches

158. PAIR SILVER-PLATED CANDLESTICK LAMPS WITH ETCHED GLASS HURRICANE SHADES

40-

Round tapering shaft on gadrooned circular foot; tall thistle-shaped shade etched and reserved with garlands.

Height 19 1/2 inches

159. INDIA INK DRAWING OF A RACE HORSE

American, circa 1850

55-

A spirited steed to the right, galloping, mounted by a horseman, beneath a tasseled and festooned drapery and border of sprigs of roses. Framed.

21 1/2 x 27 1/2 inches

160. OLD COPPER AND BRASS KETTLE

1702

Pear-shaped, with ring-molded domed cover and brass bail handle.

Height 13 3/4 inches

161. GEORGE III INLAID MAHOGANY LIQUEUR CASE *English, circa 1810*
Rectangular sarcophagus-form with string inlays, brass lion-mask ring handles;
interior divided into six compartments. *Length 18½ inches*

162. COLONIAL BRASS HEARTH GARNITURE
Pair of large urn-top andirons, U-shaped pierced guard, and brass-handled
shovel and tongs. [Lot.]
Height of andirons 22 inches; length of guard 45½ inches

163. WALNUT AND CHERRYWOOD HERB CABINET
American, Late XVIII Century
Small table cabinet with arched and paneled door opening to a nest of small
drawers; serpentine bracket feet. *Height 25 inches; width 17 inches*

164. TWO CANED FOOTSTOOLS *American, circa 1820*
One in curly maple, the other with painted decoration; incurvate supports.

165. CHILD'S MAPLE AND PINE ARROW-BACK WINDSOR HIGH CHAIR
American, circa 1810
Open fan back with three arrow splats; shield-shaped seat on bamboo-turned
splayed and stretchered legs with footrest.

166. COLONIAL BRASS AND IRON HEARTH GARNITURE
Pair of urn-top bell metal andirons, U-shaped netted fire guard with brass
rim, shovel and tongs. [Lot.]
Height of andirons 21¼ inches; length of guard 39 inches

167. SHERATON INLAID MAHOGANY TRIPOD TABLE
Circular dish top banded with satinwood; on spirally fluted turned support
and incurvate tripod paneled with stringing.
Height 26½ inches; diameter 19½ inches



[NUMBER 168]

168. QUEEN ANNE MAPLE SHAVING MIRROR WITH FITTED DESK

American, Early XVIII Century

252 Beveled original mirror with cyma-scrolled arched crown and fret-scarved pediment, swinging on turned supports; slant-fronted body opening to interior fitted with pigeonholes and small serpentine-fronted drawers, a fitted long drawer below having elaborately shaped front with three recessed arches; on turned feet.

Height 36 inches; width 17 inches

[See illustration]

40 169. WILLIAM AND MARY TURNED WALNUT STOOL

American (?), Late XVII Century

Oblong top in sky blue floral brocade, on slender bulb-turned tapering legs with cusped X-stretcher.



{NUMBER 171}

{NUMBER 170}

240
170. TURNED HICKORY AND PINE COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back pierced with nine spindles supporting a high comb; saddle seat on slender baluster-turned and tapering splayed legs of hickory, with bobbin-turned H-stretchers. A choice example.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

100- 171. TWO BOW-BACK WINDSOR ARMCHAIRS *American, XVIII Century*
Horseshoe back pierced by seven spindles supporting a bow, the arms on double baluster-turned receding supports; saddle seat on baluster-turned splayed legs with bobbin-turned H-stretchers. One stained brown, the other painted black.

[See illustration of one on the preceding page]

25- 172. EARLY FEDERAL MAHOGANY WALL MIRROR *American, circa 1820*
Upright glass in two sections between applied ring-turned and spirally reeded half-pilasters supporting a cornice broken over the stiles.

Height 39 inches; width 22 inches

180- 173. PRIMITIVE PINE ADJUSTABLE CANDLESTAND WITH RATCHET
American, Early XVIII Century
Circular top adjustable on a species of guillotine support, with ratchet and cross foot. Natural finish. *Minimum height 27 inches; diameter 13 inches*
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

45- 174. PRIMITIVE TURNED WOOD AND IRON EMBROIDERY FRAME
American, Early XVIII Century
Consisting of a demountable iron ring revolving on a universal ball joint set in a turned standard with cross foot and small footrest.

Height 37 1/4 inches; diameter 18 1/4 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

120- 175. MAHOGANY DISH-TOP CANDLESTAND WITH CLAW-AND-BALL FEET
American, XVIII Century
Circular dish top, on round slightly bulbous support with ring turnings over a cyma-curved tripod with claw-and-ball feet.

Height 27 inches; diameter 16 1/4 inches

[See illustration on page 36]



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{174}

{176}

40-

176. TURNED AND PAINTED TRIPOD CANDLESTAND

American, Early XVIII Century

Round top on ring-turned standard and round base painted black, into which are doweled three peg feet.

Height 27 $\frac{3}{4}$ inches; diameter 12 inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]



{NUMBER 177}

{NUMBERS 175 AND 734}

177. QUEEN ANNE WALNUT AND NEEDLEPOINT SLIPPER CHAIR

American, XVIII Century

300 Open slightly spooned back with beaker splat, low slip seat in needlepoint with imbricated design; on cabriole legs with turned stretchers and club feet.
From Henry V. Weil, New York

{See illustration}

700 178. QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIR

American, XVIII Century

Type of the preceding, with seat at normal height.
From Henry V. Weil, New York



[NUMBERS 179 AND 137]

200 -

179. QUEEN ANNE WALNUT DISH-TOP TEA TABLE

American, XVIII Century

Oblong molded top on plain shallow frieze stilted onto slender cabriole legs with duck feet. Rare type. *Height 26½ inches; length 29 inches*

From the Wikoff family, Somerville, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

180. SHERATON CARVED MAHOGANY ARMCHAIR

American, Late XVIII Century

75- Square arched back with three slender reeded slats carved with acanthus-leaf capitals; S-scrrolled arms on incurvate supports; seat in buff figured cloth; on square tapering legs.

181. CHILD'S PAINTED WINDSOR ROCKER

American, circa 1810

35- Fan back with five spindles and saddle seat; on bamboo-turned supports with H-stretcher, mounted on rockers. Painted dark red.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

182. MAHOGANY DISH-TOP TILTING TABLE

American, XVIII Century

130- Circular dish top tilting on cylindrical support with turned bulb and arched tripod with snake feet. Height 28 inches; diameter 17½ inches

183. TWO QUEEN ANNE PAINTED AND STENCILED 'DUTCH' SIDE CHAIRS

American, Early XVIII Century

70- With slender turned uprights, beaker splat, rush seat and sturdy round tapering legs with variously turned frontal stretchers. Painted black and dark brown respectively, with gilded stencil decoration.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

35- 184. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back pierced by seven spindles supporting the bow; pine saddle seat on baluster-turned and splayed legs with bobbin-turned X-stretcher. Painted black.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

40- 185. TWO PAINTED WINDSOR BOW-BACK ARMCHAIRS

American, XVIII Century

Horseshoe backs, pierced with six and seven spindles respectively, supporting the bows; saddle seats on splayed variously turned legs with H-stretcher. Painted dark brown and white respectively.

95- 186. SHERATON TURNED MAHOGANY POLE SCREEN

American, Late XVIII Century

Standard with snake-foot tripod and fitted with a shield-shaped panel embroidered in silk and silver threads with a coat of arms and motto garlanded with flowers. Height 51½ inches; width 13 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



900

[NUMBER 187]

187. PAIR GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIRS WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open flaring back with voluted yoke-shaped top rail centred with a carved scallop shell over a symmetrical pierced and strap-scrolled splat; slip seat in old gold haircloth, on cabriole front legs carved with scallop shells at the knees and ending in claw-and-ball feet.

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

85-

188. HEPPLEWHITE RICHLIY CARVED MAHOGANY OVAL-BACK SIDE CHAIR

American, XVIII Century

Open oval back handsomely carved with an urn with leaf pendants between incurvate members surmounted by ram's-heads; slip seat in brown velours; on square tapering and stretchered legs.



[NUMBER 189]

[NUMBERS 190 AND 736]

189. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT ARMCHAIR

American, XVIII Century

Open back with yoke-shaped top rail richly carved with rococo foliage and resting on an open strap-scrrolled splat interlaced with a lozenge motive; bowed arms of Georgian type hooked onto incurvate supports; slip seat in floral needle-point; on acanthus-carved cabriole legs with claw-and-ball feet. An unusual transitional piece. Dark red patina.

From Henry V. Weil, New York

[See illustration]

190. CHERRYWOOD SCALLOP-TOP TILTING TABLE

American, XVIII Century

Square top with richly scalloped edge, tilting on a round column with turning, over an arched snake-foot tripod. Height 26 inches; width 18 inches

[See illustration]



385

{NUMBER 191}

191. CHIPPENDALE RICHLY CARVED MAHOGANY TRIPOD TABLE

XVIII Century

Circular top with leaf-carved edge tilting on a 'bird-cage' support and fluted column with vase-turned knob carved with shells and leaf scrolls; on arched tripod also richly carved with shell and leaf pendants and with leaf-carved snake feet.

Height 28 $\frac{1}{4}$ inches; diameter 29 inches

90

{See illustration}

192. INLAID WALNUT CHEST OF DRAWERS

Pennsylvania, circa 1820

Straight front with four graduated long drawers refitted with bat's-wing brasses and bail handles; on large turned peg feet. *Height 34 inches; length 39 inches*

193. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR

American, XVIII Century

160 Open slightly flaring back with handsomely pierced and arched rung slats; scrolled arms on incurvate supports; slip seat in celadon velours, on chamfered square legs with enclosed stretchers.

From Henry V. Weil, New York

194. QUEEN ANNE TURNED MAPLE 'DUTCH' ARMCHAIR AND SIDE CHAIR

American, Early XVIII Century

90 Open backs with turned uprights and variously shaped vase splats; rush seats on sausage-turned legs of different type, with double stretchers. [Lot.]

Exhibited at the Dey Mansion, Passaic Co., N. J.

195. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

70 Oblong overhanging top, frieze with single long drawer having peg handle and valanced skirt, on slender baluster-turned legs with box stretcher.

Height 27 inches; length 36½ inches

75- 196. CHIPPENDALE MAHOGANY CORNER CHAIR *American, XVIII Century*

Horseshoe chair with three columnar uprights enclosing broad vase splats; slip seat in light blue silk damask, with deep valanced rails and chamfered quadrangular legs.

From the Veghte family of Somerville, N. J.

From L. Richmond, Freehold, N. J.

55- 197. SHERATON INLAID WALNUT DESK BOX ON STAND

American, Late XVIII Century

Oblong box with hinged lid and paneled with stringing, on stand fitted with a slide and edged with diced inlays; on slender square slightly tapering legs.

Height 40¾ inches; width 20 inches

120- 198. GEORGIAN CARVED WALNUT SIDE CHAIR *American, XVIII Century*

Open slightly flaring back with yoke-shaped top rail over a pierced and strap-scrrolled splat; slip seat in Victorian needlepoint with jigsaw mosaic design; stretchered cabriole legs.

From Henry V. Weil, New York



231- [NUMBERS 199 AND 200]

199. HEPPLEWHITE CURLY MAPLE BUREAU WITH WRITING DRAWER

American, Late XVIII Century

Oblong top, the front with four long cockbeaded drawers with oval brasses, over a valanced skirt with French feet; the top drawer with drop front and pulling out to disclose a desk fitted with drawers and pigeonholes and green baize-covered tablet; the interior fittings apparently of somewhat later date.

Height 43 inches; length 46½ inches

From the Taylor family of Middletown, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

200. SHERATON INLAID MAHOGANY SHAVING MIRROR

American, Late XVIII Century

350 Oblong hinged mirror swinging on slender turned supports; swell-fronted box body with two drawers having lion-mask ring handles; serpentine bracket feet.

Height 19 inches; width 18¼ inches

[See illustration on the preceding page]

201. CHIPPENDALE MAPLE CHEST-ON-CHEST

American, XVIII Century

300 Upper section with two small and four long drawers, the lower with three long drawers all fitted with bat's-wing brasses and bail handles, and contained between quarter-round fluted pilasters; on serpentine bracket feet.

Height 6 feet 8 inches; width 42 inches

From the Goodwin family of New Jersey

From L. Richmond, Freehold, N. J.

[See illustration]

202. REGENCY BRASS AND BLACK AND GOLD DECALCOMANIA MUSIC STAND

English, circa 1815

100 Open shield-shaped desk supported on adjustable brass rod standard in the form of an arrow, with two curved candle arms and three-pointed base; the desk with black and gold Empire decalcomania decoration, somewhat abraded.

Height 53 inches; total width 28 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

203. EARLY FEDERAL GILDED OVERMANTEL MIRROR

American, circa 1830

70 Three-section mirror with ring-turned pilasters supporting dies upon a deep trellised frieze; broken cornice hung with acorn drops.

Height 30½ inches; length 5 feet 5 inches

204. EARLY GEORGIAN MAHOGANY HEXAGONAL TABLE WITH CIRCULAR TOP

American, XVIII Century

175 Round top on hexagonal frieze with arched kneeholes and containing a single long drawer; on faceted cabriole legs with drake feet. Scarce type.

Height 28¾ inches; diameter 44 inches

Exhibited at the Dey Mansion, Passaic Co., N. J.



[NUMBER 201]

205. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

A. Spark, Aberdeen, circa 1795

180 Arched pediment supported on colonnettes inlaid with mock flutings, circular dial painted white, with maker's name; arched door finished with stringing and enclosed by quarter-round pilasters with mock flutings and rusticated plinths; on square base with double string inlays and valanced skirt.

Height 7 feet 2 inches; width 18 inches

206. EMPIRE CARVED MAHOGANY AND GREEN SILK DAMASK CORNUCOPIA SOFA

American, circa 1825

80 Elaborately scrolled back, arched and voluted at centre, with liliform ends enclosing the squabs; heavy rounded rails on scrolled and fretted brackets and carved lion-paw and cornucopia feet. Back, seat and squab cushions covered in green silk floral damask.

Length 8 feet

207. CARVED MAPLE CABINET

American, XVIII Century

600 Upper section with paneled double doors opening to interior shelves and enclosed by broad reeded pilasters, the frieze compartmented and carved with oval paterae; three graduated cockbeaded long drawers below within reeded frames; bracket feet. The sides of the upper portion are applied with a series of arch-molded strips.

Height 6 feet 6 inches; width 45 inches

[See illustration]

208. SHERATON INLAID MAHOGANY CORNER CABINET *American, circa 1810*
200 Trilateral, with chamfered corners and double doors with square glazed lattice retaining much of the original glass, and opening to an interior with two shelves; paneled double cupboards below; valanced skirt with French feet. Inlaid with two cross bands of double stringing.

Height 6 feet 10 inches; width 42 inches

209. TURNED OAK AND PINE TAVERN TABLE *American, XVIII Century*
60 Oblong overhanging top, plain frieze with single drawer; on double baluster-turned oak legs with box stretcher.

Height 25¼ inches; length 26 inches

210. PINE CHEST

American, XVIII-XIX Century

90 Plain chest, with oblong hinged top, two drawers in base with mushroom handles, and bracket feet.

Height 24½ inches; length 37 inches



{NUMBER 207}

90 211. TWO SMALL PAINTED WINDSOR ROCKERS *American, circa 1810-20*
Hoop back seven-spindled Windsor and a comb-back armchair with high
comb of six spindles; bamboo-turned splayed legs with bobbin-turned
H-stretcher. Painted black and dark brown respectively.

10- 212. VICTORIAN BED STEPS

Two steps covered in green carpeting, with hand post; mahogany finish.
Height 44 inches; width 18 inches

10- 213. MAPLE BEDSIDE TABLE

American, circa 1820
Square top with cockbeaded rim, single drawer; on plain square tapering legs.
Mahogany finish. *Height 28 inches; width 18½ inches*

214. PAIR EARLY VICTORIAN MAHOGANY FOOTSTOOLS *American, circa 1850*
With square slip top in wine red velours and scrolled bracket feet.

215. COLORED TRANSFER ENGRAVING ON GLASS OF THOMAS JEFFERSON

Circa 1800
Bust portrait to half-right, in black cloak, with caption, above a gilded Empire
ornament, on a black ground. Apparently part of a shelf clock.
13½ x 9¾ inches

15 216. TWO VICTORIAN BUFF STONEWARE AND SILVER LUSTRE
FLOWER POTS WITH STANDS

Circa 1850.
Flower pot and stand molded in relief, one with collars of grapevines, the other
with rococo scroll ornament, in silver lustre. *Heights 6 and 6¼ inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, October 12, 1944, at 2 p.m.

CATALOGUE NUMBERS 217 TO 435 INCLUSIVE

EARLY AMERICAN GLASS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941.

BLOWN GLASS

217. TWELVE EARLY PLAIN BLOWN WINE GLASSES

Each has a solid base and ringed shaft. Slight variations in size and shape.

218. LIGHT GREEN BLOWN CREAMER WITH THREADED NECK

A beautiful little South Jersey creamer with applied threads. Proof.

Height 4 $\frac{1}{4}$ inches

219. SIX COBALT BLUE FINGER BOWLS

Plain blown, with foot. All similar in shape and of very brilliant color.

Diameter 4 $\frac{3}{4}$ inches

220. TWELVE EARLY BLOWN WINE GLASSES WITH CUT DECORATION

Two matching half dozens. Very slight roughness on some.

221. SET OF SIX ENGRAVED RUBY FINGER BOWLS

Engraved with a festoon of flowers around the bowl, which rests on a small foot.

Diameter 5 inches

222. SET OF SIX RIBBED SAPPHIRE BLUE BOWLS

Probably finger bowls; decorated with a heavy rib which is slightly swirled near the top.

Diameter 5 inches



[NUMBER 223]

725- 223. RARE SOUTH JERSEY TYPE COVERED SUGAR BOWL WITH SWAN FINIAL
Clear glass with a faint swirl broken by a rather heavy rib and resting on plain square foot; scrolled handles. Note similarity to McK. pl. 15, no. 3. Proof.

Height 7 inches

[See illustration]

35- 224. TWO CLOSED TULIP ENGRAVED FLIP GLASSES

Of typical Stiegel type, engraved with a horizontal tulip within fernlike scrolls.

Heights $5\frac{1}{2}$ and 6 inches

50- 225. BIRD-WITHIN-RAYED-CIRCLE ENGRAVED FLIP GLASS

A bird, possibly a dove, resting on a perch within a double line-dotted circle, from which spring alternate spiral and line rays. Unusual decoration.

Height $6\frac{1}{2}$ inches



[NUMBER 226]

25
226. STIEGEL BRILLIANT SAPPHIRE BLUE SUGAR BOWL AND COVER

A beautiful bowl of the best type, in the expanded diamond pattern, resting on a solid plain foot, and with plain solid finial. A small chip on the cover where it rests on the base, and insignificant roughness on the bowl.

Diameter $4\frac{1}{4}$ inches

Note: This kind of sugar bowl, with a circumference of eleven diamonds, is found in Pennsylvania in the possession of people whose family tradition often has it that they were made at Manheim, a tradition that was passed on by people who knew nothing of Stiegel. The above bowl was understood to have been bought at Baron William Stiegel's glass factory on South Charlotte & Stiegel Streets, Manheim, Pa., by Mr. and Mrs. David Hershey in 1769, and was in the Hershey family until it was sold in 1930.

[See illustration]

- 40 227. TULIP-FORM BASKET ENGRAVED FLIP GLASS
An open tulip and fernlike sprays emerging from a two-handled basket. Very fine. *Height 7¾ inches*
- 15- 228. PAIR BALUSTER-FORM BLOWN VASES
Narrow ovoid vase resting on a baluster shaft with solid foot. Slightly greenish aquamarine. Probably South Jersey. *Height 8 inches*
- 30 229. THREE CLEAR BLOWN FOOTED BULB VASES
A pair resting on flaring blown bases, the third on solid foot with ringed shaft. *Heights 8¼ and 9 inches*
- 15- 230. SOUTH JERSEY BLOWN MILK PAN
Circular, with wide flaring rim and folded edge. *Diameter 12 inches*
- 15- 231. PAIR LARGE BLOWN BALUSTER-FORM VASES
With scalloped flaring rim, on slightly flaring foot. Interior decorated with transfers of children with pets, painted pastel blue background. *Height 12¾ inches*
- 25- 232. PAIR LARGE CLEAR BLOWN BALUSTER-FORM VASES
Similar to the preceding, but without decoration.
- 40 233. CLOSED TULIP-AND-SPRAY ENGRAVED FLIP GLASS
A large closed tulip on a spray with leaves and small tulips. *Height 7½ inches*
- 15- 234. BASKET-AND-FLOWER ENGRAVED FLIP GLASS AND STRAP-HANDLED MUG
Both of Stiegel type, with floral decoration emerging from line-decorated two-handled baskets. Slight crack on mug. *Heights 5¾ and 6 inches*

BLOWN MOLDED GLASS

- 30 235. TWO SMALL THREE-MOLD BLOWN FLIP GLASSES
McK. nos. GII-18 and GI-21. The larger in an odd variation of diamond quilting and vertical ribbing; the other with vertical and diagonal rib, possibly made from a cruet bottle mold. *Heights 3¾ and 3 inches*
- 15 236. ARCH PATTERN QUART DECANTER
McK. no. GIV-5. A rather scarce pattern and with folded lip.

[See illustration]



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CENTRE ROW: NUMBERS 238-239-240

AT TOP: NUMBERS 236-237-237

237. BULL'S-EYE SUNBURST QUART AND PINT DECANTERS

McK. nos. GIII-24 and GIII-2, type 2. The quart decanter, in a scarce pattern of bull's-eye sunburst and diamond quilting, is a little cloudy; the pint bottle, which is fine and clear, has a slight crack.

[See illustration]

238. HEAVY SWIRLED RIB QUART DECANTER

15- McK. no. GI-27. Pattern of a heavy swirled rib broken by horizontal ribs, with molded three-ringed neck. One of the scarcest blown molded patterns. Complete with matching stopper.

[See illustration]

239. BULL'S-EYE SUNBURST AND HEAVY VERTICAL RIB QUART DECANTER

20 McK. no. GIII-2, type 1. In this decanter the heavy swirled rib is broken by a band of bull's-eye sunbursts, with three plain rings on the neck and swirled stopper. Exceptionally fine quality.

[See illustration]

240. VERTICALLY RIBBED AND DIAMOND QUILTED QUART DECANTER

10 McK. no. GII-22. With three-ringed neck and diamond quilted stopper. Well blown but a little cloudy.

[See illustration]

241. SUNBURST AND DIAMOND QUILTED QUART DECANTER

15- McK. no. GIII-5. A well-blown decanter with plain neck and with matching stopper. The glass is fine and clear.

[See illustration]

242. SUNBURST AND DIAMOND QUILTED QUART DECANTER

1250 McK. no. GIII-5. This decanter is of the same pattern as the preceding but has a decorated three-ringed neck and mushroom stopper, which is chipped.

[See illustration]

243. BULL'S-EYE SUNBURST AND HERRINGBONE QUART DECANTER

2253 McK. no. GIII-36. One of the most intricate geometric patterns used on three-mold blown glass. Plain ribbed neck with rayed or wheel stopper. Slight chip on stopper, but the decanter itself is clear and well blown.

[See illustration]

Illustration of numbers 238 to 243, inclusive, appears on the preceding page

LAMPS AND CANDLESTICKS

244. FOUR CLEAR GLASS CANDLESTICKS

An early type, with heavy hexagonal shaft and large socket, on circular foot.

Height 9½ inches

245. PAIR LYRE-PATTERN CLEAR PRESSED FLUID LAMPS

Hexagonal font with a lyre on each panel, resting on hexagonal shaft and base.

Complete with original pewter burners.

Height 9 inches

246. TWO PAIRS CLEAR GLASS CANDLESTICKS WITH BLOWN SOCKETS

Plain circular socket, on stepped square pressed base. One of the smaller pair has been skillfully repaired.

Heights 7 and 8 inches

[See illustration]

247. PAIR CLEAR FLUID LAMPS WITH ENGRAVED BLOWN FONTS

An unusual pair, with vintage engraving on the font which is separated from a heavy pressed paw base by a hollow socle. With original burners. Rare type.

Height 10 inches

[See illustration]

248. PAIR CLEAR FLUID LAMPS WITH CUT BLOWN BOWLS

Bowl cut with a festoon and tassel, on three-stepped pressed base with heavy ribbed shaft.

Height 10½ inches

[See illustration]

249. PAIR CLEAR FLUID LAMPS

Plain bowl resting on a heavy square base.

Height 9½ inches

[See illustration]

250. PAIR CLEAR AND SWIRLED MOLDED RUBY GLASS LAMPS

Spirally reeded ruby glass globular reservoir with milky swirl in opposite directions; on stem molded with a collar of downpointed leaves, and gadrooned foot.

Height 8½ inches

[See illustration on page 91]

Illustration of numbers 246 to 249, inclusive, appears on the following page



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CENTRE ROW: NUMBERS 247-248-248-247

AT TOP: NUMBER 246

251. PAIR WAFFLE-PATTERN FLUID LAMPS

Clear glass lamp with concave hexagonal base. Unusual in this large size.

Height 11¼ inches

{See illustration}

EARLY AMERICAN, ENGLISH AND IRISH CUT GLASS

252. SIX CUT GLASS STRAIGHT-SIDED TUMBLERS *American, circa 1830*

Decorated with a pattern of checked diamonds and rayed bull's-eyes.

Height 3 $\frac{3}{8}$ inches

From L. Richmond, Freehold, N. J.

253. CUT GLASS COVERED SUGAR BOWL ON TALL FOOT *English, circa 1830*

The cover and bowl decorated with single bands of *diamanté* cutting, the turned-over rim prism-cut. Finial chipped.

Height 6 $\frac{1}{2}$ inches

[See illustration]

254. PATTERN-BLOWN AND CUT GLASS PITCHER *English, circa 1790*

Rounded pitcher with a band of faint *diamanté* ornament around the middle and between pattern molded lines, cut facets around the wide lip.

Height 6 $\frac{1}{2}$ inches

[See illustration]

255. CUT GLASS CARAFE *English, circa 1820*

Pear-shaped, cut with a *diamanté* band and facets.

Height 8 $\frac{1}{4}$ inches

[See illustration]

256. CUT GLASS CELERY VASE *English, circa 1820*

Tapering straight-sided vase, cut with a wide band of diamonds enclosing a *diamanté*-cut circle between two comets; resting on a solid base with ringed shaft.

Height 8 $\frac{1}{2}$ inches

[See illustration]

257. CUT GLASS CARAFE *English, circa 1820*

Pear-shaped pitcher cut with a wide band of diamonds enclosing a bull's-eye *diamanté* circle between two comets, horizontal lines around the throat. A slight crack on handle.

Height 7 $\frac{1}{2}$ inches

[See illustration]

258. PAIR CUT GLASS DECANTERS *English, circa 1810*

A band of cut comets below plain facets, and resting upon a solid base; bull's-eye stopper.

Height 10 $\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 253 to 258, inclusive, appears on the following page



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CENTRE ROW: NUMBERS 255-256-257

AT TOP: NUMBERS 253-254

259. LARGE CUT GLASS COMPOTE ON SOLID FOOT

American (?), circa 1830

30-

Bowl cut in a pattern of *diamanté* and fans that was used by the Bakewells in Pittsburgh; baluster shaft.

Diameter 10 inches

[See illustration]

260. CUT GLASS THISTLE VASE *American, circa 1830*
Gracefully shaped vase, on solid foot with ringed shaft; handsomely engraved with a running vine of leaves, flowers and grapes. *Height 8½ inches*

261. PAIR CUT GLASS CELERY VASES *American, circa 1830*
Trumpet-shaped vase resting on solid foot with ringed shaft; cut with a band of facets surmounted by checked diamonds and fans. *Height 8 inches*

262. PAIR CUT GLASS CELERY VASES *American, circa 1830*
Trumpet-shaped vase resting on solid foot with baluster shaft, and cut with bands of facets and rayed bull's-eyes, and fan-topped checked diamonds. *Height 8½ inches*

263. BLOWN CUT GLASS SUGAR BOWL WITH COVER *American, circa 1830*
McK. pl.3. Bowl resting on tall solid foot with ringed shaft, and cut with a pattern of alternate checked diamonds and bull's-eyes surmounted by fans and rays; inset domed cover. *Height 7¼ inches*

From Henry V. Weil, New York

[See illustration]

264. BLOWN CUT GLASS SUGAR BOWL WITH COVER *American, circa 1830*
Bowl resting on a tall solid foot with plain shaft, and cut with a panel of conventional roses; bell-shaped cover. *Height 7¼ inches*

[See illustration]

265. SMALL CUT GLASS PUNCH BOWL ON TALL FOOT, AND A FRUIT BOWL *American (?), circa 1820-30*
Punch bowl with pattern of finely checked diamonds and loops surmounted by fans and rays; the fruit bowl with very similar decoration. *Diameters 8¾ and 9 inches*

[See illustration]

Illustration of numbers 263 to 265, inclusive, appears on the following page



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CENTRE ROW: NUMBER 266

AT TOP: NUMBERS 263-265-264

266. FINELY CUT GLASS DECANTER, PITCHER, AND COVERED SUGAR BOWL

English, circa 1820-1830

Of matching design, with a pattern of hobnail-cut repeated S-scrolls. The decanter with faceted ringed neck, and matching stopper; sugar bowl with hobnail-cut bell cover.

Heights $7\frac{1}{4}$ to $10\frac{3}{4}$ inches

[See illustration]

267. PAIR CUT GLASS DECANTERS WITH BASE RESTS *English, circa 1820*
The wide central band cut with panels of alternating *diamanté* and bull's-eye, with three-ring facet-cut neck; round stopper matching the main design.

Height 11¼ inches

[See illustration]

268. PAIR CUT GLASS DECANTERS *Irish, circa 1800*
Cut with bands of wave-crests, *diamanté* pattern and facets, with three-ringed neck and ray-cut mushroom stopper.

Height 9 inches

269. PAIR CUT GLASS DECANTERS *English, circa 1830*
Decorated with a design of prisms near the base, and a series of horizontal cut lines, with three-ringed neck and rayed stoppers.

Height 9¾ inches

270. PAIR CUT GLASS OVAL DISHES *English, circa 1800*
Cut with bands of facets and *diamanté* ornament, rimmed with tall faceted vertical scallops. Slight roughness on some scallops.

Length 8¾ inches

271. PAIR CUT GLASS URN-SHAPED COVERED SUGAR BOWLS

English, circa 1800

Covers and bases cut in a pattern of multifacet diamonds, and resting on a tall solid foot.

Height 7½ inches

[See illustration]

272. CUT GLASS PITCHER, DECANTER, AND WINE EWER

English, circa 1820

Matching pieces, patterned with a band of *diamanté* ornament separating a series of horizontal cut lines.

Heights 7¾ to 9¼ inches

[See illustration]

273. PAIR CUT GLASS CELERY VASES

Irish, circa 1810

Vasiform with wide flared top, resting on heavy solid foot and cut in patterns of *diamanté*, circles, and a chain of leaves.

Height 8 inches

[See illustration]

Illustration of numbers 271 to 273, inclusive, appears on the following page



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[273]

CENTRE ROW: NUMBER 272

AT TOP: NUMBER 271

274. CUT GLASS COMPOTE ON TALL FOOT

The bottom of the bowl cut with plain facets, the sides with *diamanté* and fans; baluster shaft.

English, circa 1800

Diameter 9¾ inches

[See illustration]

275. PAIR CUT GLASS DECANTERS

Pear-shaped, cut with bands of facets and a single *diamanté* band; bull's-eye stopper.

Irish, circa 1800

Height 12 inches

276. CUT GLASS OVAL DISH

English, circa 1826

With a wide band of diamond cutting, the ends with circles of finely cut
 26 *diamenté* ornament. Slightly chipped on the rim. *Length 12½ inches*

277. CUT GLASS QUATREFOIL FRUIT BOWL

English, circa 1830

Four sections cut with finely checked lozenge pattern, separated by fan-cut
 2 motives; the foot with a square of checked rectangles. *Diameter 10½ inches*

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted
 from Ellouise Baker Larsen, *American Historical Views in Staf-*
fordshire China, 1939, and Sam Laidacker, *The Standard Cat-*
alogue of Anglo-American China, 1938.

278. VIEW OF TRENTON FALLS, AND WINTER VIEW OF PITTSFIELD, MASS.

Wood and Clews

L.37,125, S.L.474A,43. Small dark blue plate with view of Trenton Falls,
 brilliant glaze, proof; and a deep blue soup plate with the Pittsfield view, fine
 impression, a small crack at rim. *Diameters 7¾ and 10¼ inches*

279. MARINE HOSPITAL, LOUISVILLE, KY., AND PINE ORCHARD HOUSE,

CATSKILL MOUNTAINS

Enoch Wood & Sons

L.8,33, S.L.429,469. Two dark blue plates, the first slightly mellowed, the
 latter with impression somewhat blurred. *Diameters 9¼ and 10⅛ inches*

280. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons

L.6, S.L.420. Dark blue coffee pot and teapot, the former somewhat discolored
 and with tip of spout imperfect; finial of teapot cover repaired.

Heights 11 and 8 inches

281. LANDING OF THE PILGRIMS

Enoch Wood & Sons

L.1, S.L.515. Three graduated light blue plates, clear impressions, virtually
 proof. *Diameters 6½, 8½, and 10 inches*

282. LANDING OF THE PILGRIMS

Enoch Wood & Sons

L.1, S.L.515. Two light blue dinner plates, fine impressions, proof.

Diameter 10⅛ inches

From Henry V. Weil, New York

283. CUPID IMPRISONED

Enoch Wood & Sons

Dark blue coffee pot with brilliant glaze and good color; rim of cover chipped.

Height 12 inches

284. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY

Maker unknown

L.554, S.L.593. Medium blue dinner plate, clear brilliant impression, proof.

Diameter 10 $\frac{1}{4}$ inches

From the Veghte family, Somerville, N. J.

From L. Richmond, Freehold, N. J.

285. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY

Maker unknown

L.554, S.L.593. Medium blue dinner plate, glaze slightly scratched.

Diameter 10 $\frac{1}{8}$ inches

286. WASHINGTON, DISTRICT OF COLUMBIA, AND PHILADELPHIA

[PENN'S TREATY TREE]

Maker unknown

L.444,457, S.L.576,571. Two small dark blue plates, glaze somewhat mellow, the former with a chip at rim.

Diameters 7 $\frac{1}{2}$ and 6 $\frac{3}{4}$ inches

From Henry V. Weil, New York

[See illustration of one]

287. PEACE AND PLENTY

R. & J. Clews

L.123, S.L.38. Small dark blue platter, fine clear glaze, proof.

Length 10 $\frac{3}{4}$ inches

From L. Richmond, Freehold, N. J.

[See illustration]

288. LAFAYETTE AT WASHINGTON'S TOMB

Enoch Wood & Sons

L.49, S.L.518. Medium dark blue small plate, brilliant impression, proof.

Diameter 7 $\frac{1}{4}$ inches

From Henry V. Weil, New York

[See illustration]



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[291]

AT TOP: NUMBERS 286-287-288

289. AMERICA AND INDEPENDENCE (STATES)

R. & J. Clews

L.107, S.L.40C and 40D. Medium dark blue soup plate showing University building with sheep on lawn, and a plate with low two-story building; full borders of States; brilliant glaze, proof.

Diameters 8¾ and 8 inches

[See illustration of one]

290. ARMS OF NEW YORK

T. Mayer

L.247, S.L.196. Deep blue dinner plate, fine impression, proof.

Diameter 10 inches

[See illustration]

291. ARMS OF SOUTH CAROLINA T. Mayer
 L.251, S.L.200. Medium blue plate, brilliant impression and glaze, proof. Diameter 7½ inches

31- From Wilmer Moore, Hopewell, N. J.

[See illustration on the preceding page]

15- 292. DOCTOR SYNTAX READING HIS TOUR R. & J. Clews
 L.S13, S.L.76. Deep blue plate, brilliant glaze, proof. Diameter 9 inches

15- 293. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING R. & J. Clews
 L.S15, S.L.78. Deep blue dinner plate, fine impression, shows some wear. Diameter 10 inches

15- 294. DOCTOR SYNTAX PAINTING A PORTRAIT R. & J. Clews
 L.S21, S.L.84. Dark blue plate, a few small rim chips. Diameter 10 inches
 From L. Richmond, Freehold, N. J.

12 295. DOCTOR SYNTAX TURNED NURSE R. & J. Clews
 L.S23, S.L.86. Small dark blue plate, shows some wear, otherwise in good condition. Stamped on back, *J. Greenfield's Chain Store, No. 77 Pearl Street, New York.* Diameter 7¾ inches

22 296. HOSPITAL, BOSTON Ralph Stevenson
 L.277, S.L.347. Dark blue plate, without 'sea wall', fine impression, proof. Diameter 9 inches
 From Henry V. Weil, New York

12 297. MITCHELL & FREEMAN'S CHINA AND GLASS WAREHOUSE,
 CHATHAM STREET, BOSTON William Adams
 L.299, S.L.2. Dark blue dinner plate, glaze slightly rubbed. Diameter 10¼ inches
 From Henry V. Weil, New York

17 298. BOSTON STATE HOUSE John Rogers & Sons
 L.330, S.L.301. Medium blue wash bowl, fine impression, proof. Diameter 12¼ inches
 From the Dickens collection, formerly in the Smithsonian Institute, Washington, D. C.

299. CASTLE GARDEN, NEW YORK *Enoch Wood & Sons*
 S.L.448A. Dark blue cup plate, trefoil border, impression slightly blurred.

Diameter 3 5/8 inches

From L. Richmond, Freehold, N. J.

300. COURT HOUSE, BALTIMORE, AND EXCHANGE, BALTIMORE

Maker unknown

L.462, 463, S.L.582, 585. Medium dark blue dinner plate and medium-sized plate, clear impressions; the larger plate proof, the smaller slightly rubbed and with rim chip. *Diameters 10 and 8 1/2 inches*

From Henry V. Weil, New York

301. WATER GIRL

R. & J. Clews

S.L.42. Dark blue pitcher and wash basin, proof.

Height 9 3/4 inches; diameter of basin 12 inches

From the Veghte family of Trenton, N. J.

302. THE DAM AND WATER WORKS, PHILADELPHIA [SIDE-WHEEL BOAT]

Maker unknown

L.466, S.L.583. Two medium dark blue plates, good impressions, each with chip at rim. *Diameter 10 inches*

From L. Richmond, Freehold, N. J.

303. LAFAYETTE

R. & J. Clews

L.536, S.L.35. Medium plate, deep blue impression somewhat blurred, clear white border; a few small rim chips. *Diameter 8 3/4 inches*

From S. W. Holmes, Freehold, N. J.

304. AMERICAN EAGLE AND SHIELD

Maker unknown

L.551. (So-called 'Boston Harbor'). Two dark blue cups and saucers, the cups somewhat mellowed; in good condition.

From L. Richmond, Freehold, N. J.

[See illustration of one]

305. BANK OF THE U. S., SAVANNAH

J. & W. Ridgway

L.174, S.L.238. Miniature platter, printed in medium blue, brilliant glaze, proof. *Length 6 5/8 inches*

[See illustration]

Illustration of numbers 304 and 305 appears on the following page



[311]

[312]

[311]

CENTRE ROW: NUMBERS 308-309-310

AT TOP: NUMBERS 304-305-306-307

15 306. LAFAYETTE AT FRANKLIN'S TOMB

Enoch Wood & Sons

L.47, S.L.514. Dark blue creamer; shows some wear, a crack at base, and tiny chips at rim.

Height 4 inches

[See illustration]

25. 307. LAFAYETTE AT FRANKLIN'S TOMB

Enoch Wood & Sons

L.47, S.L.514. Dark blue cup and saucer, brilliant glaze, proof.

[See illustration]

308. CITY HALL

Joseph Stubbs

L.236, S.L.388. Medium blue bowl, fine clear impression; shows some wear, but otherwise in good condition.

Diameter 6 1/8 inches

[See illustration]

309. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN,
NEW YORK, AUGUST, 1824

R. & J. Clews

L.116, S.L.36. Square vegetable dish and cover, printed in dark blue, brilliant glaze, proof.

Width 12 inches

From Henry V. Weil, New York

[See illustration of dish]

310. VIEWS OF THE ERIE CANAL

Enoch Wood & Sons

L.42,43, S.L.511,512. Dark blue pitcher, somewhat mellowed, brilliant glaze, a small chip at the rim.

Height 6 inches

[See illustration]

311. CITY HALL, NEW YORK, AND BOSTON STATE HOUSE

Joseph Stubbs

L.236,237, S.L.641. Pair medium blue pitchers, clear impressions; one cracked at base, the other has a hole in the base.

Height 6 1/2 inches

[See illustration]

312. AMERICAN EAGLE

William Adams

S.L.1A. Dark blue pitcher, upon the front a large spread eagle holding in its beaker a ribbon inscribed *E Pluribus Unum*, flanked by scrolls and flowers; somewhat discolored, a rim chip at spout.

Height 8 1/2 inches

From L. Richmond, Freehold, N. J.

[See illustration]

313. AMERICA AND INDEPENDENCE (STATES) *R. & J. Clews*
 32 1/2 L.105, S.L.40F. Dark blue pitcher, showing distant building, full border of
 States; impression somewhat blurred, a small chip at rim. *Height 7 3/4 inches*
 From L. Richmond, Freehold, N. J.

314. AMERICAN AND INDEPENDENCE (STATES) *R. & J. Clews*
 20 L.109, S.L.40C. Medium deep blue plate, full border of States, showing Uni-
 versity building with sheep on lawn; brilliant impression, proof.
Diameter 8 3/4 inches

315. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN,
 70 NEW YORK, AUGUST, 1824 *R. & J. Clews*
 L.116, S.L.36. Medium dark blue platter, brilliant impression, proof except
 for two small chips at rim. *Length 19 inches*

316. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN,
 12 1/2 NEW YORK, AUGUST, 1824 *R. & J. Clews*
 L.116, S.L.36. Small dark blue platter, impression somewhat blurred, two
 chips at rim. *Length 9 3/4 inches*

317. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN,
 30 NEW YORK, AUGUST, 1824 *R. & J. Clews*
 L.116, S.L.36. Three dark blue dinner plates, brilliant glaze; two are proof,
 one repaired. *Diameter 10 inches*

318. WINTER VIEW OF PITTSFIELD, MASS. *R. & J. Clews*
 25 L.125, S.L.43. Deep blue platter, fine clear impression with brilliant glaze,
 proof. *Length 14 1/2 inches*

[See illustration]



[NUMBERS 319 AND (AT TOP) 318]

319. SOUTHWEST VIEW OF LA GRANGE, THE RESIDENCE OF THE
MARQUIS LAFAYETTE

Enoch Wood & Sons

L.L.(c), S.L.498. Large platter printed in brilliant dark blue, unusually beautiful clear impression; proof except for a short border crack.

Length 18½ inches

[See illustration]

- 1256 320. OCTAGON CHURCH, BOSTON *J. & W. Ridgway*
 L.160, S.L.251. Medium blue soup plate, fine impression with clear brilliant
 glaze, proof. Scarce. *Diameter 10 inches*
 From L. Richmond, Freehold, N. J.
- 30 321. CITY HALL, NEW YORK *J. & W. Ridgway*
 L.168, S.L.240. Medium blue two-handled fruit bowl; exterior printed with
 views of the Exchange, Charleston, S. C., and Bank of the U. S., Savannah;
 shows slight wear, otherwise in excellent condition. *Diameter 9¾ inches*
- 15 322. NAHANT HOTEL NEAR BOSTON, AND UPPER FERRY BRIDGE OVER THE
 RIVER SCHUYLKILL *Joseph Stubbs*
 L.219,234, S.L.393,397. Two plates, one deep blue with clear brilliant impres-
 sion, proof; the other in lighter blue and having an age crack. *Diameter 8¾ inches*
- 25 323. HOBOKEN IN NEW JERSEY, AND CITY HALL, NEW YORK *Joseph Stubbs*
 L.222,228, S.L.392,388. Two small dark blue plates, brilliant glaze, proof.
Diameters 7¼ and 6¾ inches
- 30 324. FAIRMOUNT, NEAR PHILADELPHIA *Joseph Stubbs*
 L.231, S.L.389. Two medium dark blue dinner plates, good condition, one
 proof, the other with glaze scratches. *Diameter 10¼ inches*
 From L. Richmond, Freehold, N. J.
- 15 325. CITY HOTEL, NEW YORK *Ralph Stevenson & Williams*
 L.264, S.L.362. Deep blue plate, brilliant glaze, proof except for very slight
 rubbing on glaze. *Diameter 8⅞ inches*
 From Henry V. Weil, New York
- 2256 326. PARK THEATRE, NEW YORK *Ralph Stevenson & Williams*
 L.266, S.L.373. Medium blue dinner plate, brilliant glaze, proof. *Diameter 10 inches*
- 1756 327. 'UNION LINE', STEAMBOAT ON HUDSON *Enoch Wood & Sons*
 L.9, S.L.533. Dark blue dinner plate, fine color and impression, clear glaze,
 proof. *Diameter 10 inches*
 From Henry V. Weil, New York



[NUMBER 328]

328. CITY HALL, NEW YORK, AND NEW YORK INSANE ASYLUM

Ralph Stevenson

L.285, 291. Pitcher printed in dark blue, with two views of the Insane Asylum, and a view of the City Hall; brilliant impression, proof. Very rare.

Height 9 inches

Note: The existence of these two views on Staffordshire by this famous potter has been known for only a few years, and this is the first pitcher with these designs to appear at public auction.

From Josephine Dawes

[See illustration]

329. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons

L.6, S.L.420. Dark blue dinner plate, brilliant glaze, proof.

Diameter 10 inches

Collection of Harriet L. Hillman

From L. Richmond, Freehold, N. J.

330. CITY OF ALBANY, STATE OF NEW YORK

Enoch Wood & Sons

L.11, S.L.454. Medium dark blue dinner plate, fine impression, proof.

Diameter 10 inches

From Henry V. Weil, New York

- 30 331. BALTIMORE & OHIO RAILROAD *Enoch Wood & Sons*
 L.12,13, S.L.447,446. Dinner plate with level view, and smaller plate with
 incline view; deep blue, proof, although one is slightly rubbed.
Diameters 10 and 9¼ inches
- 1, 12 332. BALTIMORE & OHIO RAILROAD [INCLINE VIEW] *Enoch Wood & Sons*
 L.13, S.L.446. Deep blue plate, somewhat mellowed. *Diameter 9¼ inches*
- 12 10 333. WOODLANDS NEAR PHILADELPHIA *Joseph Stubbs*
 L.235, S.L.400. Small plate, rich deep blue, proof. *Diameter 6¾ inches*
- 40 334. FRUIT AND FLOWERS *Stubbs & Kent*
 Eleven deep blue soup plates, five printed with fruit, six with a bouquet of
 flowers, floral borders; brilliant glaze, proof. *Diameter 9¾ inches*
- 37 12 335. FRUIT *Stubbs & Kent*
 Deep blue platter and six dinner plates, floral border; brilliant glaze, proof.
 One impressed STUBBS & KENT, LONGPORT. *Length of platter 15 inches; diameter of plates 10 inches*
- 35- 336. FRUIT AND FLOWERS *Stubbs & Kent*
 Nine medium dark blue plates, floral border; proof. *Diameter 8 inches*
- 27 12 337. PARK THEATRE, NEW YORK *Ralph Stevenson & Williams*
 L.266, S.L.373. Medium blue dinner plate, brilliant glaze, proof.
Diameter 10 inches
- 25 338. CASTLE GARDEN, BATTERY, NEW YORK *Enoch Wood & Sons*
 L.16, S.L.451. Dark blue platter, glaze somewhat rubbed. *Length 18½ inches*
- 20 339. A SHIP OF THE LINE IN THE DOWNS, AND VIEW OF DUBLIN *Enoch Wood & Sons*
 L.34, S.L.331,434. Dark blue square vegetable dish, and an oblong dish; the
 latter proof, the square dish chipped at base. *Lengths 9½ and 12½ inches*

340. TABLE ROCK, NIAGARA

Enoch Wood & Sons

L.35, S.L.471. Deep blue dinner plate, brilliant impression, proof.

Diameter 10 inches

From Henry V. Weil, New York

341. TRANSYLVANIA UNIVERSITY, LEXINGTON, KY.

Enoch Wood & Sons

L.36, S.L.473. Deep blue dinner plate, brilliant glaze, proof.

Diameter 9 1/4 inches

From Henry V. Weil, New York

342. DOCTOR SYNTAX SERIES

Seven medium blue dinner plates (one subject duplicated). Reproductions, made about 1895.

Diameter 10 1/4 inches

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

343. TWO GEORGE III SILVER PYRIFORM CREAMERS

*London, 1763 and 1771*Pear-shaped body *repoussé* at a later date with rococo floral sprays; scroll handle and serpentine rim. One on tripod support, by Fuller White, 1763; the other with bell-form foot, the maker's mark obliterated.*Heights 4 5/8 and 4 inches*

344. FIVE SMALL GEORGIAN AND EARLY VICTORIAN SILVER TABLE ARTICLES

*London, 1786-1838*Pair of canoe-form bonbonnières on oval base, by Abraham Peterson and Peter Podie, 1787; pair of round tripod salts, 1838, with sterling silver spoons; and an *ajouré* oval salt on claw-and-ball feet, by William Abdy, 1786, with blue glass liner. Together with a pair of Victorian salt shakers, Birmingham, 1896. [Lot.]

345. GEORGE III SILVER OVAL CREAMER

*Alice and Geo. Burrows, London, 1805*Reeded curved rim and rectangular handle; chased with interlaced laurel festoons, and centring a monogrammed oval medallion. *Height 3 3/4 inches*

346. STERLING SILVER CAUDLE CUP IN THE CHARLES II TASTE

Howard & Co., New York

Bulbous bowl with deep gadrooning around base, one side centring an oval medallion enclosing engraved initials, flanked by C-scrolls; two scrolling nulled handles. *Height 4½ inches*

347. GEORGE III SILVER DISH-CROSS

Wm. Abdy, London, 1785

Cruciform, with revolving arms and adjustable supports centring a spirit lamp unit of which the top is missing; engraved with initials. *Diameter 12¾ inches*

348. GEORGE III SILVER OCTAGONAL CREAMER

Geo. Baskerville, London, 1801

Paneled body with channeled rectangular handle and reeded upper border, a striated band near rim; engraved with a monogrammed wreath.

Height 4¼ inches

349. TWO GEORGE III AJOURÉ SILVER WAITERS

Edw. Capper and Walter Tweedie, London, 1771

One with a delicately chased oval floral medallion, *ajouré* border and strap feet; the other with *ajouré* border and gadrooned edge, on three hoof feet. [Lot.]

Diameters 8 and 5½ inches

350. GEORGE III CHASED SILVER OCTAGONAL TEAPOT

Wm. Abdy (?), London, 1791

Octagonal with domed cover and ebonized button finial; straight spout and wood loop handle; the borders engraved with acanthus bands.

Length 7½ inches

351. REPOUSSÉ SILVER INDIVIDUAL TEA SERVICE

Birmingham, 1900

Teapot, sugar bowl and creamer. Oval gadrooned bowls *repoussé* with foliations; teapot with ebonized rectangular handle and finial. [Lot.]

352. SET OF SIX GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

Circa 1810

Columnar, the round molded base with swirled gadroonings; *bobèche* revolves on inner spiral device increasing height to ten inches.

Height 6¾ inches

353. FOUR SILVER-PLATED WAITERS

Two circular card trays, one with piecrust edge, the other with floriated scroll border; a third with shell design and piecrust border; the fourth square with leaf-banded border, by Tiffany & Co., New York. [Lot.]

Widths 6¼ to 10 inches

354. WILLIAM IV SHEFFIELD PLATE AND CUT GLASS CRUET *Circa 1835*

Two-tier frame, the upper fitted with eight cut glass condiment bottles, one odd; the central oval ring-handle and borders enhanced by fruiting grapevines, the openwork strap feet of similar design.

Height 14 inches

[See illustration]

355. GEORGE III AJOURÉ SILVER FRUIT BASKET *London, 1762*

Oval basket with flaring sides of *ajouré* wirework intertwined with wheatears and fruiting grapevines, beaded serpentine edge; shaped handle also wrought with wheatears and grapes.

Length 13 inches

[See illustration]

356. PAIR GEORGE III SHEFFIELD PLATE TWO-LIGHT CANDELABRA

Circa 1790

Paneled baluster stem with urn-form *bobèche* into which fits a superimposed urn; emitting two swirled arms, each upholding an urn-form *bobèche* and grease tray; spreading leaved circular base.

Height 17½ inches

[See illustration]

357. THREE GEORGIAN SHEFFIELD PLATE CANDLESTICKS AND TWO SNUFFERS WITH TRAYS

Saucer-form candlestick with conical snuffer and finger-grip at border, and a pair of oval columnar candlesticks; scissor-form snuffers with shaped rococo and oblong nulled trays. [Lot.]

358. TWO PAIRS ADAM SHEFFIELD PLATE CANDLESTICKS

Oval baluster columns with urn-form *bobèche*, one pair with oval molded foot, the other with patera-form base. One pair apparently of the period. [Lot.]

Heights 11½ and 12 inches

Illustration of numbers 354 to 356, inclusive, appears on the following page



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AT TOP: NUMBERS 354-355

359. GEORGE III SHEFFIELD PLATE COFFEE URN Circa 1810
Classic two-handled urn with domed cover and bulbous finial; projecting
spigot with ivory finger-grip; tall stepped square base with spherical feet.

Height 13 inches

[See illustration]

360. GEORGE III SILVER OVAL TEAPOT

Geo. Smith and Thos. Hayter, London, 1794

Paneled body with domed cover and ebonized finial; high scrolling ebonized
handle, straight tapering spout; *repoussé* at a later date with two mantled
rococo shields, one of which bears a crest and motto.

Length 12 inches

361. TWO PAIRS ADAM SHEFFIELD PLATE CANDLESTICKS

Fluted baluster stem and urn-form *bobèche* with removable grease tray; one with oval patera-form foot, the other with round spreading base and nulled borders. [Lot.] *Heights 11½ and 11¼ inches*

362. SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Cavetto chased with fruiting grapevines and latticed scrollwork; the border molded with vines, leaves and bunches of grapes in full relief; handles and strap feet also in grapevine pattern. *Length 31 inches*

363. PAIR GEORGIAN SHEFFIELD PLATE FOUR-LIGHT CANDELABRA

Quadrangular baluster stem with urn-form *bobèche* emitting four swirled reeded arms, each upholding a quadrangular urn-form *bobèche* and gadrooned grease tray; molded oblong base. *Height 21½ inches*

[See illustration on the following page]

364. SILVER-PLATED OVAL WELL-AND-TREE PLATTER AND

TWO OVAL PLATTERS

Gorham Mfg. Co., New York
Gadrooned borders engraved with initials. [Lot.] *Lengths 16 to 22 inches*

365. FOUR ADAM SHEFFIELD PLATE COLUMNAR CANDLESTICKS

One pair forming a Corinthian, the other, a fluted column; square stepped bases. One pair apparently of the period. [Lot.] *Height 9¼ and 10 inches*

366. PAIR ADAM SILVER-PLATED CANDELABRA

Baluster stem, enhanced by key-fret and leafage, on round stepped base, and surmounted by an urn-form *bobèche* flanked by two swirling reeded arms upholding similar *bobèches*. *Height 19¾ inches*



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[363]

210 367. GEORGE III SILVER PIECRUST SALVER

Robt. Rew, London, 1765

Circular, with serpentine piecrust border, the edge finely gadrooned, the cavetto centring a delicately chased floral medallion; three hoof feet.

Diameter 13 inches

[See illustration]

70 368. SILVER-PLATED COVERED VEGETABLE DISH AND TWO CHOP DISHES

Gorham Mfg. Co., New York

Oval gadrooned vegetable dish and serpentine gadrooned chop platters, with design similar to the preceding. Together with a silver-plated oval covered vegetable dish with nulled borders and lock handle (handle missing). [Lot.]

155 369. VICTORIAN GADROONED SILVER PUNCH BOWL

London, 1896

Circular gadrooned bowl, the upper part *repoussé* with encircling festoons of roses; wide spreading foot. Engraved with name underfoot.

Diameter 14 1/4 inches



[NUMBER 370]

370. GEORGE III SHEFFIELD PLATE TWO-SPOUTED TEA URN *Circa 1805*
Classic two-handled urn with leonine ring-handles, domed cover and spherical finial; tall stepped reeded square plinth-form base with spherical feet.

Height 19 inches

[See illustration]

371. GEORGE III SHEFFIELD PLATE TEA TRAY *Circa 1810*

Oblong, with gadrooned border; the two handles with scrolling leafage, the cavetto chased with rectangular concentric bands of Grecian wave and key-fret patterns centring a monogram.

Length 31 inches

[See illustration on page 170]

372. SILVER-PLATED PART TEA AND COFFEE SERVICE

Teapot, coffee pot and two-handled sugar bowl. Pear-shaped teapot and coffee pot with quaint curved spout, domed cover with pear-shaped finial and rectangular rustic handle, engraved with formalized leafage, and with crest and monogram. Together with two silver-plated condiment shakers. [Lot.]

60-

373. SILVER-PLATED OVAL TWO-HANDLED TEA TRAY

Cavetto chased with strapwork interlaced with scrolls; nulled border and handles.

Length $33\frac{1}{4}$ inches

120

374. TWO SILVER-PLATED FRUIT BASKETS

One circular, on tall molded foot with paneled octafoil sides and leaf-wrought bail handle; the other lobed and oval with *ajouré* panels alternating with leaf-chased panels, rustic rococo bail handle. [Lot.]

Widths $12\frac{1}{2}$ and $12\frac{3}{4}$ inches

55

AMERICAN FURNITURE AND DECORATIONS

375. TWO SILHOUETTE PORTRAITS

Circa 1800 and 1835

Profile bust to right, in black and gold, of an elderly man, by Miers, London; and bust to left of the Canadian Treaty Commissioner Nelson, the face finely tinted. Ovals; framed.

Height $3\frac{1}{4}$ inches

40

376. TWO SPODE DECORATED PORCELAIN BOWLS

Circa 1800

Variations of the Imari floral pattern in cobalt blue, orange, green, red and gold.

Diameters 6 and $6\frac{1}{2}$ inches

40-

377. PAIR FAMILLE ROSE PORCELAIN LOTUS CANDLESTICKS · Chia Ch'ing

In the form of a stiff green stem terminating in a pink lotus *bobèche* and surrounded by a cluster of serpentine stems, all springing from a bluish green lotus-leaf base. In case.

Height $5\frac{3}{4}$ inches

90-

378. PAIR VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN

CAMPANA VASES

Circa 1835

Small krater, with apple green body reserved with a cartouche of flowers painted in colors; the loop handles and lower portions gilded. Height 8 inches
From Henry V. Weil, New York

379. TWO REGENCY SATINWOOD AND BIRD'S-EYE MAPLE TEA CADDIES

English, circa 1815

Sarcophagus-form, each with an interior containing two covered compartments.
Lengths $7\frac{1}{2}$ and $8\frac{1}{2}$ inches

380. THREE SMALL MAHOGANY AND ROSEWOOD BOXES

English, XVIII-XIX Century

Small mahogany half-round knife box; oblong tea caddy; and an inlaid rosewood box inscribed *Handkerchiefs and Essences*. [Lot.]

381. SILHOUETTE PORTRAIT

Auguste Edouart, American, 1780-1861

Full-length standing figure to left of an elderly man wearing a tall hat and cloak. Signed and dated 1828. Pasted on back is one of Edouart's original advertisements, of his English period. Framed.
11 x 7 inches

382. PAIR VICTORIAN CUT CRYSTAL MANTEL VASES WITH LUSTRES

Circa 1850

Trumpet-shaped vase with lip cut into leaf clusters and hung with a cluster of long straight prism lustres.
Height 9 inches

[See illustration on page 88]

383. PAIR FAMILLE ROSE PORCELAIN BOWLS WITH CORAL RED GROUND

Scalloped bowl, enameled with sprigs of pink peonies, chrysanthemum, lotus and other blossoms on a coral red ground, the interior and base in robin's-egg blue. Hall mark underfoot.
Diameter $10\frac{1}{2}$ inches

384. EMBROIDERED FLORAL AND VOTIVE SAMPLER American, dated 1843

Worked with nosegays and urns of flowers and floral vine border surrounding poetic stanzas; by Mary Davies, aged 14 years, 1843. Framed.

15 $\frac{1}{4}$ x 12 $\frac{3}{4}$ inches

385. TWO COLORED TRANSFER ENGRAVINGS ON GLASS

50

English, Late XVIII Century

Charlotte, Queen of Great Britain, France and Ireland, by Johnson, after De Mydens; and America [Mourning Washington]. Folios with titles.

386. VIEUX PARIS WHITE AND GOLD PORCELAIN TABLE GARNITURE

90

Boat-shaped fruit basket and two circular baskets with pierced sides, on low stems and rectangular bases. [Lot.] *Heights 11 and 8 inches*

387. PAIR EARLY AMERICAN RUBY AND WHITE GLASS OIL LAMPS

195

Inverted pear-shaped reservoir reserved with white thumb spots, on ruby and white faceted stem and square marble plinth bordered with gilded brass. Probably reconstructed. *Height 16 inches*

388. BIRTH AND BAPTISMAL CERTIFICATE

York Co., Pa., 1799

40

Printed and hand-colored, the certificate flanked by pairs of angels, birds perched on branches and female figures symbolic of Geography and Agriculture; in German. Framed. *15¾ x 13 inches*

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

389. SILK-EMBROIDERED MAP OF THE HEMISPHERES *American, dated 1809*

60

Finely worked map of the two hemispheres, captioned with banderole hung with trailing flowers and signed in a garland *Polly Platt, Athens, July 20, 1809.* Framed. *16½ x 20½ inches*

From Henry V. Weil, New York

[See illustration]

390. THREE OLD PENNSYLVANIA AND NEW JERSEY DECORATED STONEWARE CROCKS

1750

Wide-mouthed jars in gray stoneware sketched with sprigs of flowers in blue. One stamped Cowden & Wilcox, Philadelphia, Pa. [Lot.]

Heights 11¾ to 13½ inches

391. PAIR TRANSFER-DECORATED GREEN GLASS MANTEL VASES

20

French, circa 1860

Ovoid vase with scalloped neck, in olive glass reserved with transfer-printed family scenes in colors, garlanded with red and white blossoms.

Height 13 inches



[NUMBERS 392 AND (AT TOP) 389]

392. WATER COLOR FLOWER PAINTING

American, circa 1815

Large clusters of morning-glories, sunflowers, poppies, roses and other blossoms in naturalistic colors; frame with black glass mat inscribed *Hannah La Tourrette*.
 $15\frac{1}{2} \times 19\frac{3}{4}$ inches

Note: An excellent example of a characteristic American folk art of the period, executed by Hannah La Tourrette (1774-1829), daughter of Cornelius Wyckoff and Ann Wilmott of New Jersey.

[See illustration]

393. MAHOGANY BRACKET CLOCK

Massey, Nantwich, circa 1800

Quadrangular case with domed top, white-painted dial with maker's name, the spandrels of the dial decorated with a shell motive. *Height 17 $\frac{1}{4}$ inches*

- 160 394. SET OF FOUR ETCHED GLASS THREE-TIER COMPOTES *Directoire Style*
Three graduated round trays on a central hexagonal shaft with thistle-shaped finial; etched with collars of anthemion scrolls. *Height 24¼ inches*
- 25 395. EARLY AMERICAN BURL ASH KNEADING BOWL
Large circular bowl with small age crack at rim. *Diameter 22 inches*
- 40 396. CHERRYWOOD MINIATURE CHEST *American, circa 1810*
Oblong with hinged top, the front with a panel surmounting a drawer; on turned knob feet. *Height 13 inches; length 17½ inches*
- 25 397. WILLIAM AND MARY OAK BIBLE BOX *English, Late XVII Century*
Plain oblong box with hinged lid, the front incised with two lunettes of foliage. *Length 27¾ inches*
- 140 398. PAIR DECORATIVE FLOWER PAINTINGS *Circa 1840*
Urns filled with masses of peonies, roses and tulips and other blossoms, standing on a ledge before a dark green background. *Oval: 26½ x 20 inches*
- 110 399. EARLY FEDERAL BRASS HEARTH GARNITURE
Pair of faceted urn-top andirons, U-shaped pierced fire guard, Masonic trivet, brass-topped poker, shovel and tongs. [Lot.]
Height of andirons 18 inches; length of guard 37½ inches
- 65 400. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL
Oval top with slip seat in white floral damask; on cabriole legs carved with leafage and strap scrollings at the knees, and ending in claw-and-ball feet. From Henry V. Weil, New York
- 40 401. TWO PAINTED AND BAMBOO-TURNED RUSH-SEAT ARMCHAIRS *American, circa 1820*
Armchair and child's high chair with variously turned 'bamboo' frames painted black, and rush seats with seat cushions.
- 75 402. GEORGIAN MAHOGANY DISH-TOP TILTING TABLE *XVIII Century*
Circular dish top tilting on bulb-turned round support and arched tripod with snake feet. *Height 35¾ inches; diameter 20¼ inches*
- 90 403. TWO CHILD'S MAPLE AND HICKORY SLAT-BACK ARMCHAIRS *American, XVIII Century*
With plain round uprights, three slats and rush seats; on round stretchered legs.



[NUMBER 404]

450-

404. PAIR FINE EARLY FEDERAL STENCIL-DECORATED LYRE-BACK

SIDE CHAIRS

American, circa 1810

Open scrolled 'Directoire' back with handsome lyre splat strung with wires and carved with eagles' heads, resting on a turned member; slip seats in black hair-cloth and blue and gold brocade respectively; on incurvate front legs carved with single downpointed plantain leaves. Stenciled to simulate rosewood, and painted with gilded Empire decoration.

Collection of Judge J. Savage, Albany, N. Y.

From L. Richmond, Freehold, N. J.

[See illustration]



{NUMBERS 405 AND 382}

330 405. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

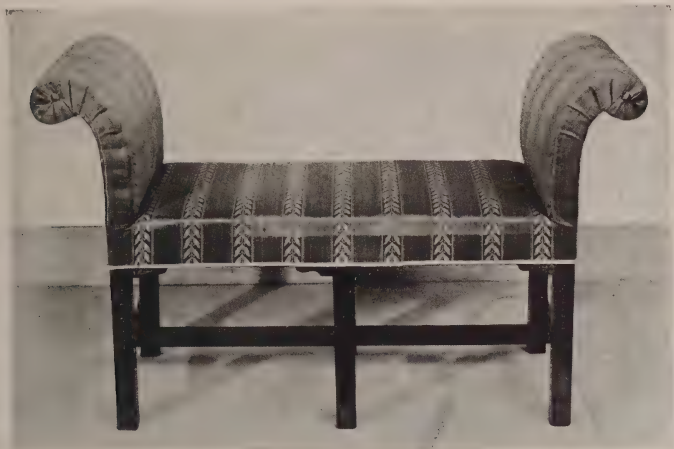
American, Late XVIII Century

Semicircular hinged top bordered with 'barber-pole' inlay and centred with a semicircular medallion; on frieze similarly inlaid and paneled; square tapering legs paneled with stringing and inlaid with bellflower pendants, the two rear legs rotating as gates.

Height 30 inches; length 36 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBER 406]

406. CHIPPENDALE CARVED MAHOGANY AND SKY BLUE STRIPED

SATIN WINDOW SEAT

American (?) , XVIII Century

Oblong seat with closed outscrolled ends, in sky blue satin striped with a bay-leaf pattern; on six square legs beautifully carved with rosettes hung with husk pendants, and joined by a double H-stretcher.

Length 49 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

407. EARLY FEDERAL CARVED AND GILDED EAGLE CONVEX MIRROR

Circa 1810

Circular frame with reeded ebonized inner fillet surrounded by turned spherules, with leaf-scrolled pendants; crested by an eagle perched on a rock flanked by leaf-scroll ornaments.

Height 44 inches; diameter 25 inches

From Henry V. Weil, New York



[NUMBER 408]

408. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, XVIII Century

450- Open shield back centring a balloon splat carved with husks and centring a flabellum-shaped ornament, the members of the back converging to a carved quarter-patera; seat in green satin brocade; on square molded and tapering legs with spade feet.

From the Richards estate, Elizabeth, N. J.

From Charles R. Morson, New York

[See illustration]



[NUMBERS 409 AND 250]

400

409. QUEEN ANNE WALNUT LOWBOY

American, XVIII Century

Oblong broadly overhanging top with invected front corners, three drawers with bat's-wing brasses and bail handles; valanced apron with a central turned pendant; on quadrangular cabriole legs with pointed duck feet.

Height 27 $\frac{1}{4}$ inches; length 34 inches

From Henry V. Weil, New York

[See illustration]



[NUMBER 410]

410. MAHOGANY TALL-CASE CLOCK
Thos. Crow, Wilmington, Del.,
circa 1790

Tall case with leaf-scrrolled pediment and arched frame supported by slender twin colonnettes, the dial painted white, with phases of the moon, maker's name and inscription *Made for James Thomas*; door flanked by quarter-round fluted pilasters, with cartouche-paneled base and serpentine bracket feet.

Height 8 feet; width 19 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

70

130

411. SHERATON CARVED MAHOGANY APRON ARMCHAIR

American, Late XVIII Century

Open square back interlaced by a rectangular splat carved with a draped festoon tripod surmounted by 'Prince of Wales' feathers; short open arms on incurvate supports; slip seat in black haircloth; on square tapering legs, the front furnished with a deep valanced apron.



[NUMBER 412]

450-

412. CHIPPENDALE MAHOGANY WRITING DESK WITH CLAW-AND-BALL FEET

American, XVIII Century

Oblong top, slant front opening to an interior fitted with small drawers and pigeonholes, and secret pilaster drawers applied with fretwork; straight front with four graduated long drawers having large Chippendale brasses and bail handles; on serpentine bracket supports, the front ones with claw-and-ball feet and joined by gadrooned skirt molding. Height $44\frac{1}{2}$ inches; length 45 inches

Collection of Dr. Cockroft

From L. Richmond, Freehold, N. J.

[See illustration]

413. THREE PAINTED WINDSOR FAN-BACK SIDE CHAIRS

American, Late XVIII Century

95

Sharply concave fan back with seven spindles, saddle seat on slender baluster-turned and splayed legs with bobbin-turned H-stretcher. Painted brown.

414. LATE SHERATON GILDED WALL MIRROR WITH PAINTED GLASS PANEL

Circa 1815

100

Upright beveled mirror surmounted by a painted and gilded glass panel with view of horsemen crossing a bridge behind a weeping willow; twin spirally fluted pilasters supporting leaf-molded brackets and a broken cornice with white and gold glass frieze panel patterned with leaf scrollings. Base molding restored.

Height 51 inches; width 28¼ inches

260

415. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with four pierced serpentine slats; slip seat in jacquard floral tapestry; on chamfered square legs with enclosed stretchers.

From Charles R. Morson, New York

416. TWO CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

American, XVIII Century

240

Type of the preceding, with somewhat broader and more rounded backs.

From Charles R. Morson, New York

290

417. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1800

Convex front with four graduated cockbeaded long drawers paneled with double stringing and fitted with original oval patera brasses and bail handles; bracket feet.

Height 37 inches; length 42 inches



[NUMBER 418]

650-
418. PAIR GEORGIAN SHELL-CARVED WALNUT SIDE CHAIRS WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open flaring back with cupid's-bow top rail centred with a carved scallop shell, on scrolled vase splat elaborately pierced; slip seat in light grayish blue worsted damask, on deep rails with shaped pendants and cabriole legs with claw-and-ball feet. Beautiful bronze-colored patina.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBERS 419 AND 567]

419. QUEEN ANNE WALNUT CONSOLE WITH MARBLE TOP

Virginia, XVIII Century

Serpentine oblong top of gray and white marble, on plain rectangular frieze, lightly valanced, and cabriole legs emphasized with volute moldings and terminating in club feet.

Height 32 inches; length 45½ inches

From Charles R. Morson, New York

[See illustration]

420. LATE SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

Circa 1820

Oblong top with two rounded drop leaves and single end drawer, on bulbous pedestal support and four scrolled quadrangular legs, shod with brass claws and casters.

Height 29 inches; length open 54½ inches

421. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT

SIDE CHAIR

American, XVIII Century

Open back with fiddle-scrrolled uprights and vase splat surmounted by a garlanded shell motive; slip seat in steel blue silk damask; on acanthus-carved cabriole front legs with claw-and-ball feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

422. LATE SHERATON MAHOGANY SECRETARY-BOOKCASE

American, circa 1815

Upper section with two glazed and latticed doors enclosed by quarter-round fluted pilasters, the lower with four long drawers graduated in reverse, of which the upper forms a pull-out writing desk with fitted interior; the drawers are trimmed with lion-mask ring handles and enclosed between flat reeded pilasters, terminated in short reeded and tapering legs with knop feet. The triangular pediment carved with scrolling leafage is apparently a restoration; handsome bronze eagle finial.

Height 8 feet 1 inch; width 48 inches

Collection of John Schanck, great-uncle of Mrs. Haskell (m. 1889)

423. BLACK AND GOLD STENCIL-DECORATED HITCHCOCK SETTEE

American, circa 1820

Triple back with turned top rail and three bar splats, gold-stenciled with fruit and foliations; high voluted arms, rush seat on ring-turned tapering legs with H-stretchers.

Length 6 feet 1 inch

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

424. SHERATON INLAID CHERRYWOOD CABINET *American, XVIII Century*

Upper section with paneled double doors inlaid with flowers on green-tinted oval medallions, the interior fitted with sliding trays; four long graduated quirk-beaded drawers with oval brasses stamped with acorns; bracket feet.

Height 6 feet 7½ inches; width 43½ inches

425. THREE BAMBOO-TURNED FAN-BACK WINDSOR SIDE CHAIRS

American, circa 1820

With seven slender spindles and double top rail; shield-shaped seat on splayed and stretchered legs.

426. CHIPPENDALE CARVED MAHOGANY CABINET WITH FITTED DRAWER

American, XVIII Century

425- Upper section with handsome dentiled pediment of broken triangular form restored with a flaming urn finial; two cupboards with handsomely scalloped front panels and fluted mock pilasters, opening to an interior divided into numerous compartments. The lower section contains four graduated cock-beaded long drawers with antique small oval brasses and ring handles, the top-most drawer containing an original fitting, with an inlaid easel mirror; bracket feet.

Height 6 feet 9 inches; width 41 inches

[See illustration]



[NUMBER 426]

427. SET OF TWELVE EARLY FEDERAL MAHOGANY DINING CHAIRS

American, circa 1835

Two arm and ten side chairs. Side chairs with shaped crowning rails, vase splats and slip seats upholstered in green basket cloth, slightly faded; incurvate legs. Armchairs of cognate design, but with slat backs, and covered to match.

428. MAHOGANY CLAW-AND-BALL-FOOT HIGHBOY WITH SHELL-CARVED BONNET

American, XVIII Century

In three sections: the topmost comprising a high and solid cyma-curved pediment carved with two recessed shell motives; the second a case of five small and three long cockbeaded drawers with butterfly brasses and bail handles; the lower containing one long and two small matching drawers above an elaborately scrolled and scalloped skirt; on cabriole legs carved with voluted leaf pendants and terminating in claw-and-ball feet. Height 7 feet 1 inch; width 43 inches

From Henry V. Weil, New York

[See illustration]

429. PAIR WILLIAM AND MARY TURNED MAPLE AND BROWN LEATHER SIDE CHAIRS

American, circa 1700

Tall slightly spooned back with brown leather panel studded with brass nails, and leather seat; turned and blocked front legs with handsome ball-and-reel-turned frontal stretcher. Scarce type.

Exhibited at the Dey Mansion, Passaic Co., N. J.

430. SHERATON INLAID MAHOGANY TRAY-TOP TEA TABLE

English, XIX Century

Cartouche-shaped top with two brass handles; on quadrangular sharply cabriole legs; inlaid with stringing. Height 24 inches; length 35 inches

431. EMPIRE MAHOGANY DROP-FRONT BOUDOIR SECRETARY

Circa 1820

Narrow top of Portor marble, the drop front paneled in rose beige silk and exhibiting a leather-paneled writing tablet and fitted interior; heavy trestle supports. Height 46½ inches; width 23 inches

432. EARLY VICTORIAN DECORATED POLE SCREEN, AND A PAIR OF FOOTSTOOLS

Circa 1850

Pole screen in black and gold lacquer with cartouche-shaped panel decorated with romantic figures in a harbour of a moonlit village; and a pair of mahogany claw-foot footstools covered in green velours. [Lot.]

Height of screen 59 inches; width 17 inches



[NUMBER 428]

40 433. TWO CHILD'S PAINTED WINDSOR SIDE CHAIRS *American, circa 1810*
Low chairs with hoop backs containing five and seven spindles respectively, and with bamboo-turned splayed legs; one grained to simulate oak, the other with remains of dark green paint.

Collection of Philemon Dickinson, Trenton, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

50 434. CHIPPENDALE MAHOGANY STOOL *XVIII Century*
Oblong top with slip seat in rose brocade; on plain chamfered square legs with H-stretcher.

435. TWO CHILD'S PAINTED RUSH-SEAT ARMCHAIRS

American, Early XIX Century

10 Slat-back armchair and a late Windsor arm rocker; painted green.

[END OF SECOND SESSION]

8
175/5

THIRD SESSION

Friday, October 13, 1944, at 2 p.m.

CATALOGUE NUMBERS 436 TO 644 INCLUSIVE

ORIENTAL LOWESTOFT DECORATED PORCELAIN OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

436. SIX COVERED CUPS WITH MONOGRAM DECORATION

With intertwined rustic handles and fruit finial; *semé* with gay flowers and with a circular grapevine medallion enclosing gilded initials.

437. HELMET-FORM CREAMER AND QUADRANGULAR TEA CADDY

Decorated with detached floral sprays in iron red, the borders of slightly varying pattern. [Lot.] *Heights 5 and 5½ inches*

From L. Richmond, Freehold, N. J.

438. PITCHER AND MUG WITH GILDED DECORATION

Ovoid covered pitcher with gilded *Fu* lion finial, and a cylindrical mug; both with interlaced rustic handles, the former with oval medallions enclosing gilded initials; varying gilded borders. Slight imperfections. [Lot.]

Heights 10¼ and 5 inches

439. HELMET-FORM CREAMER AND WASTE BOWL

Decorated with nose-gays in brilliant colors, the borders diapered in iron red and aubergine, slightly differing. [Lot.]

440. SEVEN PLATES WITH GILDED MONOGRAM DECORATION

Centring a gilded monogram enclosed within bow-knotted floral tendrils, the border strewn with brightly enameled flowers. Some chips. *Diameter 9 inches*

441. MINIATURE DRUM-FORM TEAPOT AND HELMET-FORM CREAMER

Teapot with intertwined handle and fruit finial, decorated with detached nose-gays; creamer with floral clusters in bright colors. Creamer repaired. [Lot.]

Heights 3¼ and 5½ inches

442. MINIATURE TEA SERVICE WITH FIGURAL DECORATION

415 Bulbous teapot, pyriform creamer, three cups, five handleless cups and eight saucers. With oval cartouches depicting Chinese families in lakeside dwellings, alternating with scenic cartouches in iron red; saucers of Chinese porcelain decorated with symbolic emblems in similar colors. Small repairs. [Lot.]

443. BALUSTER VASE WITH BLUE AND GOLD STAR BORDER DECORATION

30 *Semé* with cobalt blue sprays, and decorated with two oval medallions with cobalt blue and gilded grapevine border enclosing a basket of flowers; shoulder and hat-shaped cover with the prized blue and gold star border. *Fu* lion finial imperfect. *Height 11 inches*

444. PLATTER AND SAUCER WITH AMERICAN EAGLE DECORATION

12 10 Each centring an eagle with outspread wings, thunderbolts and an olive branch in its talons, and bearing a shield. Eagle design on saucer worn. [Lot.]

Diameters 7 $\frac{7}{8}$ and 6 inches

445. MINIATURE TEA SERVICE WITH BLUE AND GOLD STAR BORDER AND SHIELD DECORATION

540 Drum teapot with interlaced rustic handle, helmet-form creamer (of differing pattern), waste bowl and stand, quadrangular tea caddy, compote, eleven cups, nine handlesless cups and twelve saucers. Grayish white porcelain with the blue and gold star border, and decorated with a gold ermine-mantled shield centring a cartouche with a tiny gilded floral spray. One repair and some age cracks. [Lot.]

[See illustration of part]

446. BOWL AND PLATTER WITH FIGURAL AND FLORAL DECORATION

40 Gilded floral ground with two cartouches enclosing scenes of Chinese families in a lakeside dwelling, alternating with scenic cartouches in iron red; deep round platter centring a basket of flowers, the border with emerald green and white diagonal stripes. Bowl repaired. *Diameter 11 inches*

From L. Richmond, Freehold, N. J.

447. PART TEA SERVICE

15 Pyriform creamer with interlaced handles, five cups and eight handlesless cups. With detached floral sprays in apple green and aubergine, of slightly varying pattern. Age cracks. [Lot.]



CENTRE ROW AND LOWER: NUMBER 448

AT TOP: NUMBER 445

448. TEA SERVICE WITH BLUE AND GOLD STAR BORDER AND MONOGRAMS
 Drum teapot, two helmet-form creamers, quadrangular tea caddy, six cups, fourteen handleless cups, thirty-one saucers, three cake plates and two other plates. With oval blue and gold star medallions enclosing a gilded monogram, the borders also being of the prized blue and gold star pattern; serpentine edge gilded with tiny trefoils. Chips, repairs, age cracks, slight variation of design in a few pieces. [Lot.]

[See illustration of part]

449. TWO BOWLS

30

One decorated with lotus and peony branches in cobalt blue, iron red and jade green enamels; the cavetto of the other *semé* with floral sprays in bright colors. Foot of one repaired. *Diameters 9½ and 6 inches*

450. TEN TEACUPS AND TEN SAUCERS WITH FIGURAL DECORATION

30

With scalloped edges, decorated with a peasant woman and an ox, in bright enamels, the border rosetted in iron red; the cups handleless; two saucers of different design. Some chips and age cracks. [Lot.]

451. DRUM-FORM TEAPOT AND URN-SHAPED SUGAR BOWL

712

With interlaced handles and gilded fruit finials, the teapot strewn with detached nosegays, the sugar bowl with similar floral decoration, the cover of different design. [Lot.] *Heights 4¾ and 5½ inches*

452. RETICULATED OVAL BOWL AND STAND

25

Pierced and decorated with fretted basketry pattern centring a round armorial medallion; borders with apricot bands gilded with leafage. [Lot.] *Length of bowl 7 inches; of stand 10¼ inches*

453. PART TEA SERVICE WITH SCENIC MEDALLION DECORATION

60

Drum teapot with interlaced handle and fruit finial, helmet-form creamer, quadrangular tea caddy, waste bowl, seven cups and four saucers. Decorated with circular landscape medallions, the cups portraying a river with a five-span stone bridge. Small chips. [Lot.]

454. THREE BALUSTER VASES

60

One decorated with medallions portraying a river scene, in cobalt blue, with blue and gold star shoulder band; another with two large medallions of Chinese families in a lakeside summer habitation; the third with landscape medallions in iron red, the shoulder and hat-form cover bordered with flowers and insects in bright enamels, the finial missing. Chips and age cracks. *Heights 9¾ to 10½ inches*

455. TEA SERVICE WITH IRON RED DECORATION

110

Drum teapot and sugar bowl with interlaced rustic handles and fruit finial, helmet-form creamer, quadrangular tea caddy on small platter with mantled shield, waste bowl, cake plate, four small bowls, ten handleless cups, three handled cups, ten saucers and a plate. Iron red borders of slightly varying patterns. Minor chips and age cracks. [Lot.]



[NUMBER 456]

456. ARMORIAL PUNCH BOWL WITH BLUE AND GOLD STAR BORDER

Fine resonant circular bowl, the exterior with two coats-of-arms surmounted by an elephant's head, with gilded monogram beneath; inner and outer borders of the prized blue and gold star design. *Diameter 13½ inches*

[See illustration]

457. COFFEE POT WITH GILDED URN DECORATION, AND AN ARMORIAL PITCHER

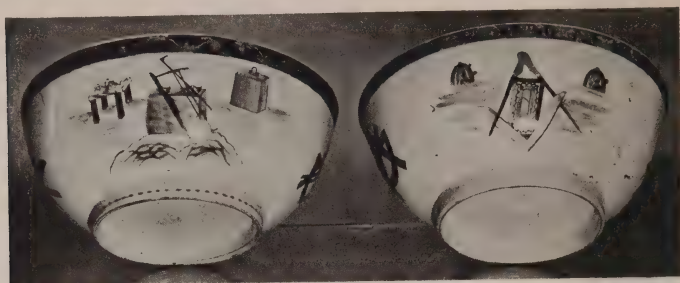
With interlaced rustic handles, the coffee pot decorated with a monogrammed gilded urn, the pyriform pitcher with two shields enclosing a gilded monogram surmounted by a lion rampant. [Lot.] *Heights 9¼ and 8½ inches*

458. TWO BOWLS WITH FLORAL DECORATION

Strewn with detached blossoms in gay enamels, one with bats in iron red holding a jade green symbol. Age cracks and repairs. *Diameters 9 and 10½ inches*

459. TEA SERVICE WITH AUBERGINE BORDER

Bulbous teapot, helmet-shaped creamer, three waste bowls, eleven handleless cups in two sizes, and eleven saucers. With colorful detached floral sprays, the border with a diapered aubergine band; slight variations. Some repairs, chips and age cracks. [Lot.]



[NUMBER 460]

460. TWO RARE PUNCH BOWLS WITH MASONIC DECORATION

The exterior decorated with the square and compass, level and other symbolic tools of the Order; interior depicting the sun centred by the cipher G, flanked by the dual columns, and surrounded by a crescent sunburst, seven stars and other Masonic emblems; the border being of the prized blue and gold star design in one instance, otherwise, the decorations are almost identical. Age cracks.

Diameter 11¼ inches

From L. Richmond, Freehold, N. J.

[See illustration]

461. FOUR OCTAGONAL ARMORIAL PLATTERS

Centring an armorial shield with motto beneath; detached floral sprig decoration in bright enamels in cavetto and at border, the shoulder with a gilded trefoil band.

Lengths 10 to 11½ inches

462. PART COFFEE SERVICE WITH BLUE DECORATION

Lighthouse-form coffee pot, two helmet-shaped creamers, quadrangular tea caddy, open sugar bowl, three urn-form cups, six cylindrical cups, three handleless cups, two large handleless cups, eighteen saucers in two sizes, three cake plates, and four small oval dishes. Of similar but slightly varying design, the borders banded in blue and gold. Some chips and age cracks. [Lot.]

463. COVERED SUGAR BOWL, CREAMER AND PLATTER

Urn-form sugar bowl with fig finial, circular platter, pyriform creamer with interlaced handle. Each piece decorated with a basket of flowers and fruit, and strewn with nosegays, of slightly varying pattern. Handle of sugar bowl repaired. [Lot.]

464. GRAVY BOWL AND TWO PLATES WITH AMERICAN EAGLE DECORATION
Centring an eagle with outspread wings, its talons clutching thunderbolts and an olive branch, and supporting a blue shield with red stripes, cavetto and border of formalized decoration in iron red. Cover of bowl missing. [Lot.]

Diameters 9¾ and 10 inches

Exhibition of the China Trade and Its Influences in Europe and America,
Metropolitan Museum of Art, New York, 1941

465. DRUM SERVICE WITH MASONIC DECORATION

Drum teapot, helmet-shaped creamer, quadrangular tea caddy, five handleless cups, six saucers and a plate. Almost plain save for an oval medallion centring Masonic symbols in gilding; teapot with a gilded American eagle decoration. A few chips and age cracks. [Lot.]

466. HOT PLATE WITH FIGURAL DECORATION

Circular plate centring a medallion depicting Chinese ladies drinking tea on the veranda of a summer palace overlooking a river; border with dragons in various colors.

Diameter 11 inches

From William H. Plummer & Co., Ltd., New York

467. GARNITURE OF THREE VASES WITH LANDSCAPE DECORATION

Pyriform vase with hat-shaped cover and gilded *Fu* lion finial, and two beakers. Decorated with rectangular cartouches with narrow cobalt blue edges enclosing medallions with lake and landscape decoration in iron red. One repaired. [Lot.]

Heights 10 to 12 inches

468. TEA SERVICE WITH IRON RED DECORATION

Drum teapot and urn-shaped covered sugar bowl with fruit finials and interlaced handles, helmet-form creamer, waste bowl, six handleless cups and six saucers. Decorated with detached floral sprays, the borders outlined in tiny floral festoons; some pieces of slightly varying pattern. Minor chips and cracks. [Lot.]



[NUMBER 469]

650 469. GARNITURE OF FIVE VASES WITH SCENIC MEDALLION DECORATION

Three pyriform vases with hat-shaped covers and *Fu* lion finials, and two cylindrical beakers with flaring lip. With two oval medallions in sepia depicting a habitation on the bank of a lake, the borders with a gold band centring a wreath of flowers and fruit in brilliant enamels. Repairs and age cracks. [Lot.]

Heights $11\frac{1}{2}$ and 10 inches

[See illustration]

50 470. OVAL COVERED PLATTER

Decorated with baskets overflowing with vivid flowers and fruit, three floral clusters appearing at borders. Together with an oval platter decorated with detached floral sprays. [Lot.]

Lengths $14\frac{1}{2}$ and $15\frac{3}{8}$ inches

80 471. BOWL WITH AMERICAN EAGLE DECORATION

Plain save for a gilded floral motive, and with two American eagles bearing shields, clutching thunderbolts and an olive branch in their talons. Has an age crack.

Diameter $10\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

472. VEGETABLE DISH WITH SCENIC DECORATION

Octagonal, the cavetto depicting two Chinese figures with fishing rod and net strolling along the banks of a lake, in green and iron red; border with detached floral sprays. Some chips. *Length 15¼ inches*

473. GARNITURE OF VASE AND TWO BEAKERS WITH SCENIC

MEDALLION DECORATION

Cylindrical flaring beakers and pyriform vase with *Fu* lion hat-shaped covers; decorated with two round medallions enclosing views of a habitation surrounded by trees above which appear birds in flight, in sepia. A few minor chips; one cover repaired. [Lot.] *Heights 11½ and 10 inches*

474. OVAL PLATTER WITH SHIELD DECORATION

Decorated in gilding throughout, and with a shield enclosing initials surrounded by bowknotted palm leaves; border with gilded bands and minute pendent leaves. Chipped. *Length 20 inches*

475. OVAL PLATTER WITH IRON RED DECORATION

Centring a gilded initial flanked by birds perched on floral sprays; border with an encircling wreath in iron red and gilding. *Length 18¼ inches*

From Henry V. Weil, New York

476. TWO BOWLS

Circular, the cavetti centring a floral spray, the exterior with floral tendrils in green, aubergine and iron red. One chipped. *Diameters 9 and 9¼ inches*

477. BOWL WITH FLORAL DECORATION

Resonant circular bowl, the cavetto centring a floral spray in aubergine and green, the inner border with six pendent floral motives in similar colors; the exterior with handsome floral decoration of trailing tendrils, leafage and blossoms in brilliant enamels. Chips and age cracks. *Diameter 11¼ inches*

478. HEXAGONAL PLATTER AND ELEVEN DESSERT PLATES

The cavetto centring a Chinese lady in a pleasure craft on a lake near a palace; border with diapered scrolls in blue with pendent sprays of varicolored flowers, the edge banded in iron red with gilded diapering. Repairs and minor chips.



[NUMBER 479]

240 479. TWO VEGETABLE DISHES AND FIVE PLATTERS WITH
ARMS OF ADMIRAL JOHN SCHANK

Oval and serpentine, centring a shield in iron red, flanked by varicolored floral tendrils surmounted by a spread eagle and motto; borders with underglaze blue floral pattern. [Lot.] Lengths 11¾ to 18 inches

Note: Made about 1780 for Admiral John Schank, R.N. (1740-1823) of Castle-rigg, County Fife, Scotland, Commander of the *Inflexible* on Lake Champlain in the Revolutionary War. Cf. Sir Algernon Tudor Craig, *Armorial Porcelain of the Eighteenth Century*, 1925, p. 86.

From The Century House Galleries, London

[See illustration of three]

480. GARNITURE OF TWO COVERED VASES AND TWO BEAKERS WITH
FIGURAL DECORATION

Pyriform vases with domed covers having gilded *Fu* lion finials and ring-and-mask handles; flaring cylindrical beakers of slightly varying design. Each piece decorated with two major cartouches of personages conversing near the portals of a palace, the interspaces decorated with cartouches enameled in gay colors with birds of plumage and butterflies hovering above baskets of flowers and blossoming shrubs. Minor chips, and one repaired. [Lot.]

Heights $10\frac{1}{4}$ and $11\frac{1}{2}$ inches

481. BOWL AND VASE WITH FIGURAL DECORATION

Circular bowl with flaring flat border, the interior decorated with cartouches of Chinese personages conversing near the portals of summer palaces, alternating with cartouches of brilliant flowers and birds; exterior with three detached floral clusters. Bottle-shaped vase decorated with a ceremonial procession depicting equestrian figures of potentates and followers carrying banners. [Lot.]

Height of vase $12\frac{1}{2}$ inches; diameter of bowl 16 inches

482. TEA SERVICE WITH FIGURAL DECORATION

Cylindrical teapot (cover missing), creamer, waste bowl, two-handled covered bowl (repaired), square cake platter, eleven cups and thirteen saucers. Decorated in vivid colors with Chinese personages, conversing at the portals of summer palaces; colorful floral borders with birds and butterflies. Teapot of slightly different design. [Lot.]

483. PUNCH BOWL WITH FLORAL URN DECORATION

Circular, the interior border with stylized butterflies and flowers in diapered cobalt blue; exterior decorated with three covered urns in gold and iron red overgrown with tendrils in rose, olive and blue.

Diameter 11 inches

From Charles R. Morson, New York

484. PART TEA AND COFFEE SERVICE WITH LANDSCAPE
MEDALLION DECORATION

125 Drum teapot and lighthouse-form coffee pot with interlaced rustic handles and gilded fruit finials, urn-form sugar bowl (cover missing), cake plate, helmet-form creamer and two handleless cups. Each piece decorated with a circular medallion in iron red depicting a fort, probably at Newport, R. I., with trees in the foreground and a frigate standing out to sea; borders with a band of quaint flowers in rose, yellow and olive. Minor chips and age cracks.

From Henry V. Weil, New York

Exhibition of the China Trade and Its Influences in Europe and America,
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485. PAIR BOUGH POTS DECORATED WITH LANDSCAPES

120 Quadrangular, flaring towards the perforated square cover, decorated with Chinese river landscapes, alternating with panels of landscapes with birds; interspaces of apricot ground decorated with gilded diapers; gilded leaf handles. Cover of one repaired. Height 9 inches

486. PUNCH BOWL WITH MEDALLIONS OF EUROPEAN FOX-
HUNTERS AND LANDSCAPES

90 Large bowl, with rim borders in blue, coral red and gold, the interior with a basket of flowers in blue and gold; the exterior finely decorated *en grisaille* in sepia with two oval medallions of foxhunters and two circular medallions of English country houses. Repaired. Diameter 13½ inches

487. PART DESSERT SERVICE WITH SCENIC DECORATION

210 Oval quatrefoil platter and twelve dessert plates, each centring a round medallion with scenic lake and mountain views, in sepia; the borders with multifoil scenic cartouches on a diapered gilded ground. Together with a cake plate, small bowl and twelve dessert plates of identical border, but with avocational scenic medallions, one plate slightly differing. Minor repairs, chips and age cracks. [Lot.]

488. GARNITURE OF THREE VASES WITH SCENIC MEDALLION DECORATION

90 Pair of pyriform vases with hat-shaped covers and *Fu* lion finials, and a beaker. Each with a medallion enclosing view of a castellated dwelling near a lake, in sepia. Repairs and age cracks. Heights 11½ and 12½ inches



[NUMBER 489]

489. PAIR FAMILLE ROSE OVOID VASES WITH FIGURAL DECORATION

Handsome oval vases, one side decorated with Chinese personages in lakeside summer palaces, the other with a similar group enlivened by children flying kites; interspaces with diapered gilded ground; elephant-trunk handles in iron red and gold.

Height 17½ inches

[See illustration]

490. NINETEEN DESSERT PLATES WITH TURQUOISE BORDER

Decorated with detached lotus and peony sprays in bright enamels; majority of matching design. Minor chips and age cracks. [Lot.]

Diameter 9 inches

491. PART COFFEE SERVICE

Pyriform coffee pot, helmet-shaped creamer, six handleless cups and five saucers. Coffee pot and creamer with detached floral decoration and orchid bands at border, the cups and saucers with nosegays and floral festoons in varicolor. A few chips and age cracks. [Lot.]

492. CANTON FAMILLE ROSE MANDARIN PORCELAIN DINNER SERVICE

500 Covered hot dish, covered soup tureen, four covered quadrangular vegetable dishes, two open vegetable dishes, gravy bowl and platter, quadrangular fruit bowl, tazza, quadrangular covered jar, meat platter, fifteen dinner plates, seventeen luncheon plates of varying sizes, soup plate, cylindrical teapot, creamer, twelve teacups, six coffee cups and twenty-one saucers. Decorated with cartouches of Chinese personages conversing near the portals of a palace, alternating with cartouches enclosing brightly colored shrubs, flowers and birds; interspaces of green diaperings on gilded ground; the hot dish and creamer of slightly varying design. Together with six cups, six saucers and six plates of similar pattern, probably of later date. Repairs, chips and cracks. [Lot.]

150 493. CANTON FAMILLE ROSE MANDARIN PORCELAIN PART DINNER SERVICE WITH ARMORIAL DECORATION

Four oval platters, kidney-shaped platter, two quadrangular covered vegetable dishes with gilded fruit finials, and eight dinner plates. Decoration similar to the preceding, but each piece crested with a griffin holding a Maltese cross in its talons. Minor chips and age cracks. [Lot.]

100 494. TWELVE ASSORTED DESSERT PLATES

The cavetto and border strewn with detached floral sprigs in bright enamels. Minor chips and age cracks. [Lot.] Diameter 9 inches

125 495. TEN ARMORIAL PIECES

Two circular dishes, a plate, two small oval platters and five cups. Decorated with varying monograms, crests, coats-of-arms; including a handleless cup with an American eagle with ribband inscribed 'In God We Trust', and a two-handled cup with eagle and motto 'E Pluribus Unum'. Small chips and repairs. [Lot.]

PRINTS

For the convenience of collectors, reference numbers are quoted from Harry T. Peters, *Currier & Ives*, 1931.

35 496. COLORED LITHOGRAPH

Midnight Race on the Mississippi. Pubd. by Thomas Kelly. Printed by Wm. G. Robertson, N. Y. Folio; some marginal stains.

Note: Depicts the race between the "Danna" and the "Fulton."

497. COLORED LITHOGRAPH *Drawn & printed by Chas. Hart*
American Field Sports. Published by Kelly Brothers. Folio; some stains.
Framed.

498. COLORED AQUATINT VIEW *J. Hill, after W. G. Wall, 1823*
New York from Weehawk. Folio; some marginal stains. Framed.

Note: First issue. "The steeple at the right end of Manhattan Island is Trinity Church; that at the extreme left of the view is St. John's Chapel. Connected to the tip of the island by a bridge is Castle Clinton (later Castle Garden). Governor's Island, with Castle William, lies just off Manhattan. In the right ground is Stevens Point. In the distance appear the Narrows."—*American Historical Prints* by Stokes and Haskell.

499. COLORED LITHOGRAPH *C. Parsons, after B. G. Stone, 1859*
Hudson River—Looking South from Battery Knox, West Point. Folio.

500. COLORED MARINE LITHOGRAPH *C. Baker, after J. Wade, 1853*
A Packetship and Steamer "Baltic" of the Collins Line speaking in Mid-Ocean.
Pubd. by L. R. Menger. Folio. Framed.

501. COLORED LINE ENGRAVING *Samuel Seymour, after Wm. Birch*
The City of New York, 1803. Large folio; small defect in upper part of plate.
Framed.

502. COLORED WHALING LITHOGRAPH *H. S. Hutchinson & Co., after Benj. Russell, 1897*
Right Whaling in Behring Straits and Arctic Ocean with its Varieties. From an original drawing by Benjamin Russell, New Bedford, Mass., 1871. Oblong folio; two slight stains. Framed.

503. PAIR COLORED PORTRAIT LITHOGRAPHS *Currier & Ives, New York*
H.T.P. 2044 and 2067. Go. Washington; Martha Washington. Medium folios; two small holes in first mentioned, and both with some light foxing. Each framed.

504. COLORED AQUATINT VIEW *Painted and engraved by W. J. Bennett*
View of the High Falls of Trenton, West Canada Creek, N. Y. Folio; later impression issued by Currier & Ives, 152 Nassau St., N. Y.; some stains and four marginal breaks. Framed.

505. TWO COLORED AQUATINT VIEWS

Painted and engraved by W. J. Bennett, circa 1836

✓ Niagara Falls . . . View of the American Fall, taken from Goat Island; Niagara Falls . . . [View of the British Fall taken from Goat Island]. Folios; the inscription line has been cut away on the second listed and the plate is mounted. Each framed.

506. TWO COLORED WASHINGTON LITHOGRAPHS *Currier & Ives, New York*
H.T.P. 1010 and 4237. Washington Crossing the Delaware; The Home of Washington, Mount Vernon, Va. Folios. Framed.

507. TWO MEZZOTINTS PRINTED IN COLORS

F. G. Stevenson, after Hoppner

25 Children Bathing; Juvenile Retirement. Folios; signed in pencil by the engraver. Each framed.

508. ORIGINAL DRY-POINT ETCHING

Roland Clark

70 Ducks. Small folio; signed by the artist; fine impression on Whatman paper, in perfect condition; edition limited. Framed.

509. TWO MEZZOTINTS PRINTED IN COLORS

E. E. Milner, after Gainsborough and Raeburn

70 Lady Petre and Sir Ronald Ferguson, Folios; proof, signed in pencil by the engraver. Each framed.

510. TWO COLORED COACHING MEZZOTINTS

J. Harris, after C. C. Henderson, 1846

85 Fores's Coaching Recollections: 'The Olden Time' and 'The Night Team'. Large oblong folios; some slight marginal stains.

511. TWO COLORED ENGRAVINGS

R. Purcell, after Clare

47 The Prodigal Son: 'In Excess' and 'Feasted on his Return'. London, printed for Robt. Sayer. Oblong small folio; mounted on glass and painted over on backs. Each framed.

512. COLORED LITHOGRAPH

15 View from Hyde Park, Hudson River. Pubd. by Edm. Foerster & Co., New York. Folio; some light stains. Framed.

41 513. FOUR COLORED SPORTING AQUATINTS *J. Clark, after H. Alken, 1820*
'Fishing in a Punt'; 'Pike Fishing'; 'Flacker Shooting'; and 'Pheasant Shooting'. Small folios. Framed.

514. COLORED LITHOGRAPH *Thomas Kelly, 1868*
The Fox Fanciers. Printed by Chas. Hart. Large folio. Framed.

515. COLORED LITHOGRAPH *Ferd. Mayer & Sons, lith., circa 1870*
Proposed Arcade Railway. Under Broadway, near Wall Street. Large oblong folio; somewhat stained. Framed.

Note: The view shows Broadway, looking north, from the Soldier's Monument, on the left, and the Metropolitan Bank on the corner of Pine Street.

516. STIPPLE AND LINE ENGRAVING IN COLORS *W. Woollett, after B. West, 1776*
The Death of General Wolfe. Published . . . January 1, 1776. Folio. Framed.

517. AQUATINT IN COLORS *Strickland, after T. Birch, circa 1810*
View of the Water Gap and Columbia Glass Works, River Delaware. Oblong folio; some fox-marks in plate and margins. Framed.

518. WASHINGTON LINE ENGRAVING IN COLORS
[Washington and his Generals at Valley Forge.] Pub. by Gest von F. Girsh, N. Y. Large folio; framed.

519. TWO MEZZOTINTS PRINTED IN COLORS *H. S. Sadd, after T. Matteson, 1819*
Washington Delivering His Inaugural Address, April 1789; The First Prayer in Congress, September 1774. Large oblong folios; open letter proofs. Each framed.

520. MARINE LINE ENGRAVING IN COLORS
The Battle on Lake Erie. Fought Sept. 10th 1813—Second View. Published by Wm. Smith, Philadelphia. Large folio; open letter proof. Framed.

521. STIPPLE ENGRAVING *John Hall, after Benjamin West, 1775*
William Penn's Treaty with the Indians. Folio; some slight foxing. Framed.

522. COLORED LITHOGRAPH *Sabatier, after Stone, 1859*
Silver Cascade, White Mountain Notch. Folio; some fox-marks. Framed.

523. COLORED LITHOGRAPH
Winter Scene in the Country. Large folio; a few slight stains. Framed.

524. COLORED LITHOGRAPH
Sea Bathing, Metropolitan Hotel, Long Branch, New Jersey. Large folio. Framed.



[NUMBER 525]

525. COLORED LITHOGRAPH

J. T. Bowen, after Hoffs, 1836

The Great Fire of the City of New York, 16 December 1835. Published . . . by . . . H. R. Robinson, N. Y. Folio; some stains. Framed.

Note: The scarcest and most important representation. The figures in the print are portraits, as is evidenced by the twenty-one reference numerals immediately below the view; pasted on the back of the frame is the original printed "A Key to the Print of the City of New York" identifying the characters designated by the numerals.

[See illustration]

526. COLORED LITHOGRAPH

P. D. Farrell

Winter in the Country: 'The Farmers Home'. Large folio; some stains. Framed.

527. COLORED WASHINGTON LITHOGRAPH

D. McLellan, 1853

Washington at Princeton, Jany. 3rd 1777. Large folio; some creases and light stains. Framed.



152 [NUMBER 528]

528. COLORED LITHOGRAPH

N. Currier, after A. F. Tait, 1856

H.T.P.3151. Cares of a Family. Large folio; time stain in plate. Framed.

[See illustration]

529. COLORED LITHOGRAPH

W. G. Robertson

15 View on the Hudson—West Point. Pub. by Thomas Kelly. Large folio; marginal stains. Framed.

530. COLORED LITHOGRAPH

Robertson, Seibert & Shearman, after F. Childs, 1860

15 View of Nassau Hall, Princeton, N. J. Published by McGuinness & Smith. Oblong folio; some marginal stains. Framed.

153 531. COLORED LITHOGRAPH

T. Sinclair, after H. Whateley

State Capitol of New Jersey at Trenton. Built, 1795. Altered & Enlarged 1845 & 46. Oblong folio. Framed.

45 532. COLORED LITHOGRAPH *N. Currier, after F. F. Palmer, 1849*
H.T.P.3980. View of New York from Brooklyn Heights. Medium folio;
break in upper left corner. Framed.

Note: This is the earlier issue, with references in two lines.

15 533. TINTED LITHOGRAPH *C. H. Crosby, 1868*
Ethan Allen. The Property of J. E. Maynard. Oblong folio. Framed.

40 534. TWO COLORED ANGLING LITHOGRAPHS *Currier & Ives, New York*
H.T.P.3226 and 3228. Bass Fishing; Blue Fishing. Small folios. Each framed.

95 535. FOUR STIPPLE ENGRAVINGS *D. Edwin, after Stuart and Peale*
Bust portraits of Presidents George Washington, John Adams, Thomas Jefferson,
and James Madison. Royal 4to, uniformly framed.

PAINTINGS

200 536. PORTRAITS OF GENTLEMEN: PAIR PASTEL PAINTINGS
American School, circa 1800
Bust-length profile portraits, both in royal blue coats with pleated jabots and
powdered tiewigs, one with a scarlet waistcoat. *Pastel: 9 x 7 inches*

200 537. VENUS AND CUPID AND NYMPH WITH TWO AMORS:
PAIR PAINTINGS *British School, circa 1810*
Reclining figure of Venus surrounded by amors, with Cupid leaning over her
shoulder; and a nude nymph with two winged amors, one shooting an arrow.
Landscape backgrounds; within gray painted frameworks. *17¼ x 20½ inches*

130 538. EAST ENTRANCE TO RAHWAY, NEW JERSEY
J. J. Barker, American: fl. 1843
View of the gabled houses of the town bordering a river which forks about an
island and flows over a low dam in the foreground. Inscribed with title and
name of artist on back of panel, and dated 1843. *Panel: 15¾ x 27½ inches*

45 539. PORTRAIT OF A GENTLEMAN *American School, circa 1815*
Waist-length figure to half right, seated in a crimson chair before a crimson
drapery, wearing a black coat, white jabot and spectacles, and holding a letter
in the right hand. *30 x 25 inches*



[NUMBER 540]

540. PORTRAITS OF A LADY AND GENTLEMEN: PAIR PAINTINGS

Ezra Ames, American: 1768-1836

Waist-length figure of a lady in white Empire gown with white lace guimpe and black lace shawl, her hair dressed in braids; and a gentleman at bust-length to half left, in brown double-breasted coat with buff waistcoat and pleated jabot.

36 x 20 inches

[See illustration of one]

541. PORTRAIT OF A LADY

Jean Joseph Vaudechamp, French: 1790-1866

Half-length figure of a young woman in Louis Philippe costume, with her hair dressed high, wearing a brown gown with puffed sleeves and oval neck. Gray green background. Signed, and dated 1834.

32 x 25½ inches

542. SHREWSBURY RIVER NEAR SEABRIGHT, NEW JERSEY

Robert W. Weir, N.A.(?) American: 1803-1889

A young girl in mauve dress and straw bonnet and a man in gray, holding a telescope, on a grassy knoll on an island in the foreground, overlooking the wide blue river dotted with sailing craft. 19 x 29 inches

543. PORTRAIT OF A LADY

American School, circa 1820

Half-length figure, seated slightly to the right, in a red chair, wearing a black pleated dress with narrow lace collar and brooch, black shawl and lace cap, the right hand visible. 27 x 22 inches

544. PORTRAITS OF A LADY AND A GENTLEMAN: PAIR PAINTINGS

George Catlin, American: 1796-1872

Waist-length figure of a gentleman, to the right, in black coat and waistcoat with white bowstock; and of a lady to half left, seated in a red chair, wearing a black gown with Paisley shawl and ruffled mob cap. 29 x 24 1/4 inches

545. MR. ALLAIRE

American School, circa 1845

Bust-length portrait to half right, in black coat and waistcoat with white bowstock; seated in a red chair. Within a painted brown oval. 30 x 25 inches

546. RACING SCHOONER

American School, XIX Century

A schooner crossing the foreground on a blue green sea; a dinghy with figures at the right approaching a square-rigged clipper ship. 27 x 36 inches

547. THE CHILDREN OF CHARLES I, AFTER SIR ANTHONY VAN DYCK

Amilcare Galiotti, Italian: XIX Century

After the famous painting of the three children of Charles I, standing before a drapery and hedge of roses. The original painting is in the National Gallery, Turin. 26 x 24 inches

548. WINTER SCENE

American School, XIX Century

A snow-covered path leading through a gate to a farmhouse, with a horse-drawn sled in the foreground, and skaters on a river at the right. 21 1/4 x 28 1/2 inches

549. HARVESTING SCENE

W. H. Rease, American: XIX Century

A gentlemen with two children and a figure dismounted in the foreground of a hayfield where figures are working and loading a haywagon; in the background, a manor house. Signed. Pastel: 25 x 33 3/4 inches

AMERICAN FURNITURE AND DECORATIONS

550. SIX BRASS AND BATTERSEA ENAMEL CURTAIN KNOBS

English, XVIII Century

Depicting the female figure of Hope leaning on an anchor, watching a ship in the distance; two *en grisaille*, and four in colors, with rose robes.

Diameter 1¾ inches

551. THREE SILHOUETTE PORTRAITS OF THE MOREHOUSE FAMILY

American, dated 1817

Profile heads of Jane and David Morehouse, and their daughter, Pamela Morehouse, dated January 1st and 2nd, 1817. Original frames with black glass mats. [Lot.]

Heights 2¾ and 4 inches

552. THREE WATER COLOR PORTRAIT MINIATURES

American, circa 1830-40

Half-length figures of a young man in black cloak and two ladies in profile to the left. Framed.

Heights 4 to 4¾ inches

553. TWO PRATT WARE GROUPS

Circa 1790

Youth in blue and yellow, leaning on a spade, accompanied by a spaniel, and a girl in orange bodice and dotted skirt with two pet lambs; standing before a cow and a huge white ram respectively; bases stippled.

Heights 5¾ and 6¼ inches

[See illustration on page 136]

554. FIVE VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Circa 1860

Leaf-shaped rustic vases, three encrusted with sprays of flowers; a pair with oval garlands enclosing small mirrors. [Lot.]

Heights 5½ to 8 inches

555. PAIR LUDWIGSBURG PORCELAIN FRUIT BASKETS

DECORATED WITH VIEWS

Circa 1780

Oval pierced basket in claret and white, with two oval medallions painted with landscapes and marine views.

*Length 9 inches*556. TWO SHERATON INLAID MAHOGANY TEA CADDIES *English, circa 1800*

One rectangular with banded and medallioned panels, the interior with three compartments having covers in hawthorn, with tinted borders; the other coffer-shaped, fitted with covered compartment and blending bowl.

Lengths 8½ and 8¾ inches

557. THREE SCRIMSHAW WHALE IVORY TEETH

American and English, circa 1815-30

One depicting a lady gazing at a flower, with eagle and crossed U. S flags, the second a Scottish youth and maiden gazing at a fallen chieftain, the third, the U.S.F. *Constitution* capturing the *Guerriere*, together with the portrait of a geographer captioned *Benjamin M.* [Lot.] Lengths 6 to 8½ inches
From Henry V. Weil, New York

558. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN BOUGH POTS

Circa 1840

Chamfered cylindrical vase with four paw feet, and detachable cover pierced with embrasures. Height 7¼ inches

559. FAMILLE ROSE PORCELAIN LOTUS BOWL

Tao Kuang

In the form of a lotus blossom, the interior glazed robin's-egg blue, the exterior modeled with imbricated petals in rose pink and pistache green. Seal mark of the reign underfoot. Has stand. Height 7¼ inches

560. PAIR STAFFORDSHIRE FIGURES OF POODLES

Circa 1840

Sejant figure in white heavily stippled in iron red, on rounded oblong white cushion base. Height 8 inches

[See illustration]

561. STAFFORDSHIRE BUST OF GEORGE WASHINGTON

Circa 1830

Bust portrait wearing red coat, flowered buff waistcoat and black stock, on marbled plinth. Height 8 inches

[See illustration]

562. STAFFORDSHIRE GROUP

Circa 1790

Youth in white coat and green breeches and a girl in yellow bodice and flowered white skirt seated on a tier of rocks, each holding a white panier; on square base. Repaired. Height 9¼ inches

[See illustration]

563. RALPH WOOD STAFFORDSHIRE BUST OF THE REV. JOHN WESLEY

Circa 1780

Bust portrait in black gown with coral red hood and white bands; on black plinth stippled with white 'partridge-eye' decoration. Height 10½ inches

[See illustration]



[562]

[563]

[564]

AT TOP: NUMBERS 560-561-560

564. STAFFORDSHIRE BOUGH POT WITH ANIMAL GROUP Circa 1790

Triple vase formed of three conjoined hollow green tree trunks before which a brown and white bull is threatening a snarling brown mastiff. Minor repairs.

Height 8 inches

From Henry V. Weil, New York

[See illustration]

565. BRISTOL DECORATED FAIËNCE PART TEA SERVICE Circa 1780

Sugar bowl and six handleless cups and saucers in cream ware, decorated with a collar of strawberry vines and green leafage. One cup repaired.

566. VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL GARNITURE

Circa 1860

35- Three leaf-shaped vases with *ajouré* foliage handles, molded in relief with floral bouquets picked out with gilding; including a pair.

Heights 8½ and 9½ inches

567. PAIR DRESDEN DECORATED PORCELAIN WINE COOLERS *Circa 1840*

160- Two-handled urn with liner and hollow cover with a rustic handle; in white porcelain with bands of turquoise enclosing clusters of forget-me-nots and tiny urns, and pendants of pink blossoms.

Height 9¼ inches

[See illustration on page 96]

568. GILDED BRASS MANTEL CLOCK

22 56- Quadrangular, with glazed sides and fluted pilasters; dial hung to expose the movement.

Height 10¾ inches

569. TWO MERCURY GLASS GAZING BALLS

12 10- Plain sphere on short turned stem.

Heights 11 and 9 inches

570. SHIP'S BELL

45- In bell metal with fine tone; acorn finial.

Height 8½ inches

571. PAIR AMBER MOLDED GLASS MANTEL VASES

15- Valanced bowl in the form of an oil reservoir, on reeded stem flaring into a scalloped bell foot.

Height 12¼ inches

572. PAIR BRASS QUADRANTAL SHIPS' LANTERNS

30- Port and starboard lights with horizontally ribbed glasses; ring handles.

Height 10 inches

573. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE PUNCH BOWL

Circa 1845

40- Interior printed with a medallion of an early steamship with auxiliary sail, vignettes of the Iron Bridge, and two nautical stanzas; the exterior with four vignettes of fox-hunting scenes amid stippings of lavender pink lustre. Age crack.

Diameter 13¾ inches

574. CROSS-STITCH SAMPLER

American, dated 1839

Worked with flowers, birds, trees and animals, an alphabet and moral stanza within an undulating vine border; by *Emma Heasman, Aged 12 Years, 1839.*
 Old bird's-eye maple frame. 16 x 12 inches

575. FAMILY SILHOUETTE PORTRAIT

American, circa 1840

Depicting a father reading aloud to an elderly woman seated in a rocking chair, a boy and girl at the right with a hoop; all at full-length. Framed.
13 x 15½ inches

576. OLD COPPER KETTLE

Cylindrical, with curved spout and high bail handle.

Height 14 inches

577. CAST BRASS AND CRYSTAL LUSTRE MANTEL GARNITURE

French for the American Market, circa 1845

Figures of *Ivanhoe* and *Rebecca* in the half-round before a foliage cluster supporting single and triple arms for candles respectively, hung with pointed prism lustres.
Heights 14½ and 17½ inches

578. BLACK AND GOLD STENCIL-DECORATED MAHOGANY SHELF CLOCK

Seth Thomas, Plymouth, Conn., circa 1815

Upright, with black and gold-stenciled half-round pilasters, the pediment decorated with a spread eagle; white-painted dial with painted and gilded spandrels, above a glass panel decorated with view of landscape with a country house, with original maker's label inside.

Height 34¼ inches; width 17½ inches

Note: Seth Thomas (fl. 1809-1850) of Plymouth, now Thomaston, Conn. worked for Eli Terry, and in 1809 entered into a partnership with Terry and Silas Hoadley; in 1812 Thomas sold out to Hoadley and went to Plymouth Hollow, where he set up a well-known and successful clock-making establishment of his own, which was incorporated in 1853, and is still in existence.

579. CROSS-STITCH ALPHABET, FLORAL AND PIETISTIC SAMPLER

American, dated 1816

Worked with two views of a house, bouquets and jardinières of flowers, birds and animals, two pious stanzas and two decorative alphabets, within a floral border; by *Tamson Nieu Kirk, dated 1816.* Framed. 26 x 22 inches

580. SET OF FOUR CUT AND MOLDED GLASS HURRICANE LAMPS WITH SHADES

35 Elongated thistle-form shade cut with a diamond lattice and hexagonal molded glass base, also with diamond pattern. Height 16¼ inches

581. SÈVRES 'JEWELLED' TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

375 Globe clock, the dial painted with figure of Father Time, surmounted by a gilded bronze spread eagle flanked by two festooned caryatids with trophies, the base centred with a festooned head. Together with two covered vases *en suite* banded with pastoral scenes. In turquoise blue porcelain with gilded and 'jewelled' ornament. Heights 20 and 12½ inches

582. DAVENPORT CERISE AND WHITE DESSERT SERVICE WITH FLOWER DECORATION

180 Circa 1850 Four compotiers, four fruit tazzas, and eighteen dessert plates. Each painted with a nosegay of flowers in a white cavetto, with brilliant cerise border edged with leafy strapwork in buff and gold.

583. TWO CHILD'S BIRD'S-EYE MAPLE AND MAPLE SIDE CHAIRS

50 American, circa 1825 One with scrolled back with S-scrolled and voluted slat, caned seat and incurvate legs; the other a slat-back chair.

584. CARVED MAHOGANY LYRE-BACK SIDE CHAIR BY DUNCAN PHYFE

70 New York, N. Y., circa 1805 Scrolled and reeded 'Directoire' back with paneled crowning rail and lyre splat; slip seat in Empire yellow satin lampas on incurvate quadrangular front legs, of which the lower half is furred and terminates in paw feet.

Note: A chair of this design is illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. VI.

585. EARLY FEDERAL BRASS HEARTH GARNITURE

180 Pair of vase-top andirons, U-shaped pierced fire guard, and brass-handled shovel and tongs. [Lot.]

Height of andirons 20½ inches; length of guard 47½ inches

586. RARE CHILD'S COMB-BACK WINDSOR ROCKER American, circa 1800 Horseshoe back pierced with seven spindles supporting a comb; saddle seat on bamboo-turned splayed legs with H-stretcher.



[NUMBER 587]

587. PINE AND MAPLE WINDSOR WRITING ARMCHAIR

American, Late XVIII Century

Low horseshoe back pierced by seven spindles forming a high comb, the right arm extending into a palette-shaped writing tablet with underslung drawer; saddle seat on baluster-turned flaring legs with bobbin-turned X-stretcher.

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

588. EARLY FEDERAL MAHOGANY WALL MIRROR

American, circa 1820

Glass in two sections with reeded border and ring-turned and spirally reeded pilasters supporting a broken cornice. Height $42\frac{3}{4}$ inches; width $22\frac{1}{2}$ inches



[NUMBER 589]

[NUMBER 593]

589. WILLIAM AND MARY PAINTED TALL-BACK CANED ARMCHAIR

American, Late XVIII Century

110- Slender baluster-turned and canted uprights enclosing a tall narrow cane panel with leaf-scrrolled cresting; open arms on turned supports, caned seat, turned and blocked legs and stretchers with curious hoof-shaped front feet. Painted black.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 590]

410- 590. QUEEN ANNE INLAID WALNUT AND BURL ASH LOWBOY

American, Early XVIII Century

Oblong top paneled with light burl ash veneers surrounded by a broad cross-banding and herringbone border of walnut; the front similarly veneered, the three drawers with herringbone walnut borders and fitted with bat's-wing basses and bail handles; the triple-arched apron finished with a narrow cock-beading and having two turned pendants; on graceful slender cabriole legs with club feet.

Height 28½ inches; length 34 inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

591. PAINTED SLAT-BACK ARM ROCKER

New England, Early XVIII Century

Massive sausage-turned frame with five slats of which the topmost is finished with scrollwork; seat in jacquard tapestry; doubly stretchered legs. Has been mounted on rockers. Painted black.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

592. HEPPLEWHITE INLAID MAHOGANY BEDSIDE TABLE

American, circa 1810

Oblong top, the front with two drawers with small oval brass mounts; square tapering legs; paneled with string inlays.

Height 29¾ inches; width 22 inches

593. PAINTED PINE AND MAPLE OVAL TRESTLE TABLE

American, Early XVIII Century

Oval top on double baluster-turned trestle supports with stretcher. Painted black.

Height 26½ inches; length 28¼ inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration on page 132]

594. THREE EARLY FEDERAL CARVED MAPLE SIDE CHAIRS

American, circa 1825-30

With variously scrolled backs and leaf-carved and voluted slats; one with rush, two with cane seats.

595. HEPPLEWHITE RICHLY CARVED MAHOGANY HEART-AND-SHIELD-BACK ARMCHAIR

American, XIX Century

Interlaced open heart-and-shield back carved with drapery festoons and a lily stem with spreading foliage; low curved open arms carved with husks; square tapering legs; cane seat with brown velours cushion.

596. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

Philadelphia, XVIII Century

Fiddle-scrolled uprights, the crowning rail centred with a carved scallop shell between voluted S-scrolls; spooned vasiform splat; shield-shaped slip seat in starch blue damask, on shell-carved cabriole legs joined by a curved H-stretcher. Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



{NUMBER 596}

{NUMBER 597}

597. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

Philadelphia, XVIII Century

Type of the preceding, without stretchers and with interesting voluted parchment-scroll vase splat; slip seat in indigo velvet.

Collection of Amelia Foulke Custard, 1789

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBERS 598 AND 553]

598. GEORGIAN WALNUT SERPENTINE-FRONT CARD TABLE WITH
CLAW-AND-BALL FEET

American, XVIII Century

Boldly serpentine hinged top with squared corners and plain frieze following the contours of the top; on bracketed cabriole legs ending in claw-and-ball feet. Handsome bronze colored patina. Height $27\frac{1}{2}$ inches; length $33\frac{1}{4}$ inches

From Charles R. Morson, New York.

[See illustration]



{NUMBER 599}

40-
599. QUEEN ANNE CHERRYWOOD DESK ON FRAME

American, XVIII Century

Small slant-front desk with interior fitted with small drawers and pigeonholes, above three graduated long drawers with butterfly brasses and bail handles; on low frame with valanced skirt and short cabriole legs.

Height 40½ inches; width 31½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBERS 600 AND 737]

ANDIRONS: NUMBER 759

450 600. QUEEN ANNE MAHOGANY CARD TABLE *American, XVIII Century*
Square hinged top with outset half-round corners, the interior dished with
money pockets; plain frieze following the contours of the top and having a
small drawer with brass knob handle, the front corners curiously carved with
star rosettes; on cabriole legs with club feet.

Height 30 inches; length 32 inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

75 601. THREE WINDSOR FAN-BACK SIDE CHAIRS *American, circa 1800-10*
One with five, two with seven spindles; saddle seats on splayed bamboo- and
baluster-turned legs with stretchers. Two painted dark brown.



{NUMBER 602}

{NUMBER 603}

602. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET
Philadelphia, XVIII Century

Open back with serpentine top rail centred with a carved rococo shell motive over a handsome vase splat; slip seat in wine red brocatelle; on straight rails centred with a scallop shell, and shell-carved cabriole legs with drake feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

603. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET

Philadelphia, XVIII Century

Type of the preceding, but with elaborately pierced vase splat and plain scallop shell cresting; slip seat in buff floral chintz.

Collection of John Hills, Bucks Co., Pa.

125- From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration on the preceding page]

604. IMPORTANT CHIPPENDALE CARVED MAHOGANY TASSEL-BACK

SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

575- Open slightly flaring back with fluted uprights and yoke-shaped top rail centred with a shell carving supporting leaf scrollings, the 'ears' knuckled; on symmetrical pierced and strap-scrrolled splat carved with leafage and centred with a pendant tassel; slip seat in sky blue satin brocade, on straight rails centred with a carved scallop shell; acanthus-carved cabriole legs with claw-and-ball feet.

Note: A chair of this type differing only in the shell carving of the crowning rail, was in the Howard Reifsnnyder collection, and another pair, illustrated in Part II of the Haskell catalogue, were exhibited at the Metropolitan Museum of Art, New York. Lockwood remarks of them: "This chair represents one of the best types found in this country. There are several known which differ only sufficiently to show that they were not of a set, but probably made by the same cabinet-maker."

Collection of Dr. Bradford, Franklin St., Philadelphia

From Henry V. Weil, New York

[See illustration]

100 605. SHERATON TURNED MAHOGANY TILTING-TOP TRIPOD TABLE

American, Late XVIII Century

Square top with quarter-round corners, tilting on a slender bulbous support and arched snake-foot tripod.

Height 28½ inches; width 22 inches

160 606. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open slightly flaring back, the pierced splat carved with Gothic tracery; slip seat in striped peacock blue velours; on chamfered square legs with stretchers. Small imperfection to one splat.

From L. Richmond, Freehold, N. J.



[NUMBER 604]



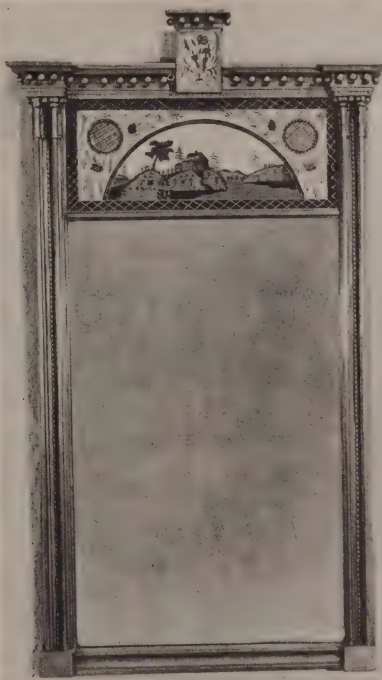
[NUMBER 607]

310 607. CHIPPENDALE CARVED WALNUT AND WINE RED VELOURS
CLAW-AND-BALL-FOOT WING ARMCHAIR *American, XVIII Century*
Unusually broad slightly arched back with wings, closed outscrolled arms and
seat cushion, all in wine red velours; on plain cabriole front legs with claw-and-
ball feet.

From Henry V. Weil, New York

[See illustration]

35 608. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa 1830*
Large oblong mirror in three sections bordered with split balusters joined by
large rosetted corner dies. *Height 29½ inches; length 5 feet 10 inches*



[NUMBER 609]

609. SHERATON GILDED PIER MIRROR WITH GOLD-DECORATED
GLASS PANEL, OF IMPORTANT SIZE

American, circa 1810

Large mirror surmounted by a glass panel decorated in black and gold with a semicircular vignette of a landscape with a cottage perched on the edge of a stream, the spandrels with large rosette motives; tall twin cluster columns support a broken cornice and central plaque ornamented with a white and gold flower painting on glass, all hung with turned spherules.

Height 6 feet 1 inch; width 39 inches

From Charles R. Morson, New York

[See illustration]

610. PAIR HEPPLEWHITE SILVER-MOUNTED AND INLAID SYCAMORE
KNIFE BOXES

English, XVIII Century

With hinged gable top and convex front centred with a straight panel, and bordered with inlays of darker wood; mounted with silver escutcheons of the period; interior inlaid and slotted for knives. *Height 15¼ inches*

220 From the Johnson family of New Jersey

From L. Richmond, Freehold, N. J.

[See illustration]

611. IMPORTANT HEPPLEWHITE MAHOGANY SERPENTINE-FRONT
SIDEBOARD

American, Late XVIII Century

900 Oblong top with low three-quarter brass gallery and sharply serpentine front with conforming body, containing at either side a convex drawer above a cupboard, flanking a central serpentine long drawer over a recessed double cupboard; the drawers trimmed with original octagonal brasses and bail handles; square tapering legs, banded around the feet. Wood of rich figure and light ruddy patina. *Height 43 inches; length 6 feet*

[See illustration]

612. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, XVIII Century

170 Open shield back with five slender converging splats terminating in constricted bundles of plantain leaves; slip seat in light blue sateen, on square molded and tapering legs with enclosed stretcher. One rear leg repaired.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

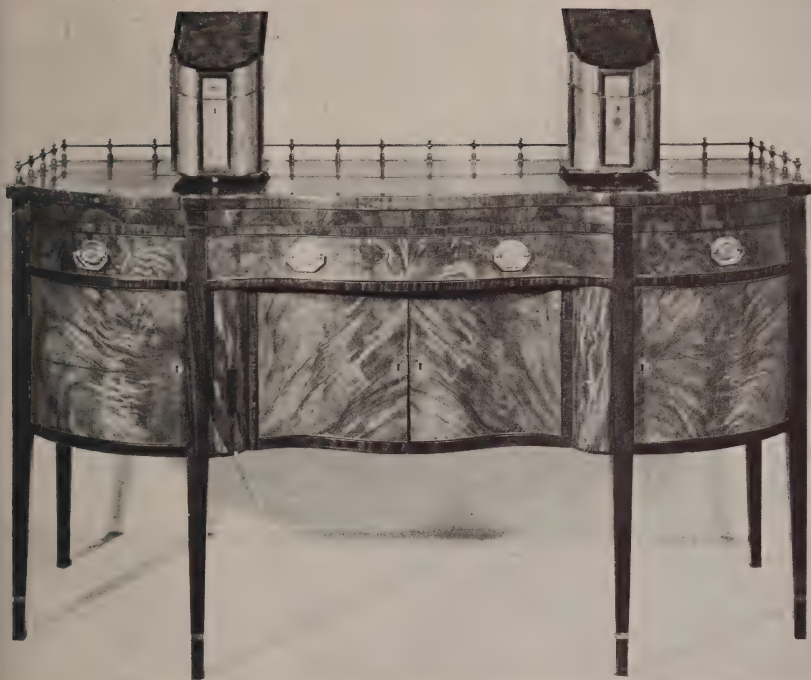
613. HEPPLEWHITE INLAID CHERRYWOOD PEMBROKE TABLE

American, Late XVIII Century

270 Oval top with two drop leaves and single end drawer with octagonal brass and bail handle, the corner dies inlaid with oval medallions; square tapering legs paneled with stringing. The top is handsomely finished with a border of 'barber-pole' inlay. *Height 28 inches; length open 37½ inches*

From the Haughteling family of New Jersey

From L. Richmond, Freehold, N. J.



{NUMBER 611}

KNIFE BOXES: NUMBER 610

614. EARLY FEDERAL CARVED MAHOGANY SWIVEL CHAIR AND
PAIR SIDE CHAIRS

American, circa 1830

110 Open backs with paneled crowning rail and slat carved with leafage; slip seats in chintz; the side chairs with incurvate legs, the swivel chair on four acanthus-carved supports with lion-paw feet.

615. CHIPPENDALE MAPLE TALL CHEST OF DRAWERS WITH
CLAW-AND-BALL FEET

American, XVIII Century

110 High chest with spirally gadrooned cornice and three small and five graduated long drawers with Chippendale brasses and bail handles; on shell-carved dwarf cabriole frontal supports with claw-and-ball feet. Dark mahogany finish.

Height 5 feet 1 inch; width 42 inches

616. QUEEN ANNE INLAID WALNUT AND MAPLE HIGHBOY

American, Early XVIII Century

350 Upper section with two small and three long drawers handsomely faced with burl walnut veneers and furnished with engraved escutcheons with bail handles, the drawers contained within double cockbeaded frames; the sides and cyma-curved cornice of maple. The lower section similarly, with three small drawers contained within a triple-arched and elaborately scrolled apron with turned acorn pendants; on plain maple cabriole legs.

Height 5 feet 3 inches; width 39½ inches

From Collings & Collings, New York

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

617. EARLY FEDERAL MAHOGANY SQUARE CLAVIER

125 *Robt. and Wm. Lunns (for Du Bois & Stodart), New York, circa 1820*

Plain rounded oblong case with hinged top, the desk inset with brass trellis panels and cartouches inlaid with maker's name; six-octave keyboard; on six round reeded bulbous and tapering legs, casters. In good condition.

Height 34 inches; length 5 feet 8 inches

618. CHIPPENDALE CARVED MAHOGANY CENTRE TABLE

American, XVIII Century

425 Oblong top, on plain frieze and chamfered and fluted square legs with chamfered stock feet and open fretted brackets. *Height 27 inches; length 33 inches*

From Henry V. Weil, New York



{NUMBER 616}



{NUMBER 619}

619. SHERATON INLAID MAHOGANY TAMBOUR-FRONT KNEEHOLE DESK
American, Late XVIII Century

32 ✓ - Oblong top with quarter-round front furnished with a sliding tambour, opening to interior fitted with pigeonholes and small drawers, and a pullout writing slide paneled in green baize; kneehole below surrounded by five small drawers with brass rosette handles; square tapering legs. The whole is finished with inlays of single and double stringing. Height $42\frac{1}{2}$ inches; width 37 inches
From Henry V. Weil, New York

[See illustration]

620. PAIR QUEEN ANNE WALNUT SIDE CHAIRS, FORMERLY

OWNED BY CAESAR RODNEY, SIGNER *American, Early XVIII Century*

Open back with serpentine top rail and beaker splat; slip seat in sky blue damask, on valanced rails and plain cabriole legs with club feet.

Note: Caesar Rodney (1728-1784) signer of the Declaration of Independence from Delaware and member of the First and Second Continental Congresses, was born near Dover, Delaware in 1728; entered public life in 1755; was a member of the colonial legislature from 1758-1778; representative to the Stamp Act Congress in 1765; and during the Revolutionary War major-general of the Delaware militia. See also No. 775.

Collection of Miss Mary Rodney, a descendant of the signer

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

621. THREE MAPLE SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

With transitional Chippendale backs, rush seats and turned and blocked legs, with Spanish feet and ball-and-reel-turned frontal stretchers.

622. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1830

Oblong top with two rounded drop leaves and single end drawer with ring handle; on octagonal tapering legs.

Height 29 inches; length open 47¼ inches

623. MAHOGANY AND NEEDLEPOINT FIRE SCREEN

Circa 1820

With square posts and snake-foot trestle supports enclosing a large panel of needlepoint of the period, worked with a floral border and a large bouquet in colors on a rose-beige ground.

Height 52½ inches; width 45 inches

From Charles R. Morson, New York

624. EMPIRE CARVED MAHOGANY CARD TABLE

American, circa 1815

Oblong hinged top with reeded edges and rounded front corners, the frieze applied with a bronze leaf spray and having reeded corner pieces; on four balustered and reeded supports supported by short incurvate legs, shod with brass and casters.

Height 38¾ inches; width 35 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

625. IMPORTANT INLAID MAHOGANY TALL-CASE CLOCK WITH AMERICAN EAGLE DECORATION, PLAYING SIX MUSICAL AIRS

Aaron Lane, Elizabethtown, N. J., circa 1790

725- Arched hood with fluted colonnettes supporting stiles inlaid with bellflowers and a doubly downcurved pediment with three brass pointed ball finials, bordered with cable inlay and centred with an inlaid American eagle perched on a globe; handsome brass dial with maker's name and the titles of six musical airs as follows: *50th Psalm, Bunker Hill, Banks of the Dee, Lovely Nymph, Evening Tune, De ser Durand*. Case with handsome frieze inlay of strapwork loops over a shaped door with medallion and border of cabling between quarter-round pilasters, the base panel similarly inlaid with fan-shaped medallions; gadrooned skirt on valanced bracket feet.

Height 8 feet 6 inches; width 19½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



{NUMBER 625}

626. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE WITH
MAKER'S LABEL OF MICHAEL ALLISON

New York, N. Y., Late XVIII Century

Oblong top with two rounded drop leaves and single end drawer; inscribed inside drawer *M. Allison, Cabinet-Maker, No. 42 Vesey Street, near the Bear-Market, New York.* Height 29 inches; length open 42 inches

Note: Michael Allison (fl. c. 1790-1845), New York cabinet-maker who worked in Vesey Street, and was a contemporary and neighbor of Duncan Phyfe; his work after 1800 much resembles Phyfe's. Labeled pieces of his appearing at public sale include a drop-leaf pedestal table in the Flayderman collection (1930), and a bureau in the Louis Guerineau Myers collection (1932).

From L. Richmond, Freehold, N. J.

627. LATE EMPIRE PINEAPPLE-CARVED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1840

Tall posts elaborately carved with pineapple and acanthus knops and spirals of acanthus foliage, leaf-scrrolled headboard embellished with brass rosettes. Has boxspring and mattress. Height 7 feet 6 inches; width 5 feet 8 inches

628. CHILD'S SLAT-BACK ROCKER AND TWO SLIPPER CHAIRS

American, XVIII-XIX Century

With plain turned frames and rush seats.

629. LATE SHERATON INLAID MAHOGANY DRESSING BUREAU

American, circa 1815

Tall chest with superstructure enclosed by two banks each with a small drawer, with four long cockbeaded drawers below all trimmed with glass knob handles; valanced skirt with French feet. Together with a small inlaid mahogany shaving mirror. [Lot.] Height 55 inches; width 46 inches

630. TWO PAIRS EARLY VICTORIAN MAHOGANY SIDE CHAIRS

American, circa 1840

Two with open backs and S-scrrolled back rails, the other pair with arched and leaf-carved crowning rails on broad vase splats; slip seats in green velours, on S-curved front legs.



631. EMPIRE CARVED MAHOGANY SIDEBOARD

New England, circa 1820

Oblong top with rear panel gallery, the front with two drawers overhanging two paneled cupboards and two other drawers, fitted with rosette brasses and ring handles; between spirally reeded palisters over lion-paw feet.

*Height 55 inches; length 5 feet*632. INLAID WALNUT TALL-CASE
CLOCK WITH ROCKING SHIPS*Dutch, XVIII Century*

Quadrangular arched case with fretted pediment and carved finial, the dial with days of the month above a diorama with view of an avenue with dancing figures, and four rocking Dutch ships on a canal; paneled door centered with an ormolu medallion pierced with an urn; on rectangular base with chamfered corners and lion-paw feet. *Height 8 feet 6 inches; width 21 inches*

[See illustration]

[NUMBER 632]

633. MAHOGANY AND NEEDLEPOINT
POLE SCREEN*Circa 1820*

With vase-turned upright and arched tripod with snake feet; small panel in floral needlepoint.

Height 5 feet 1½ inches; width 13 inches

634. SHERATON MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

American, circa 1810

1500 Large bookcase in sections with molded cornice and a pair of central glazed doors, and flanked by narrow paneled doors and again by two outer glazed doors with astragals unusually arranged in the shape of huge compass needles; the glazed doors are backed with green silk. Below is a frieze of five cockbeaded drawers, of which the central one has a drop front and contains a fitted desk with drawers and pigeonholes; five paneled cupboards below correspond in position and proportion to the upper ones.

Height 8 feet 6 inches; length 10 feet

From Charles R. Morson, New York

[See illustration]

40 635. TWO PARCEL-GILDED MAHOGANY WALL MIRRORS

American, circa 1840

Plain upright mirror with broad mahogany border between gilded moldings.

Heights 34½ and 36½ inches; widths 23½ and 24½ inches

40 636. TWO OLD COPPER AND BRASS WARMING PANS

With ornamental punched designs and turned wood handles.

Lengths 43½ and 46 inches

15- 637. TINSEL PICTURE OF FLOWERS

American, circa 1830

Cluster of peonies, tulips and other garden flowers in silver and colors before a black ground. Framed.

19 x 15 inches

52 638. LATE GEORGIAN MAHOGANY LIQUEUR CASE AND WINE COOLER

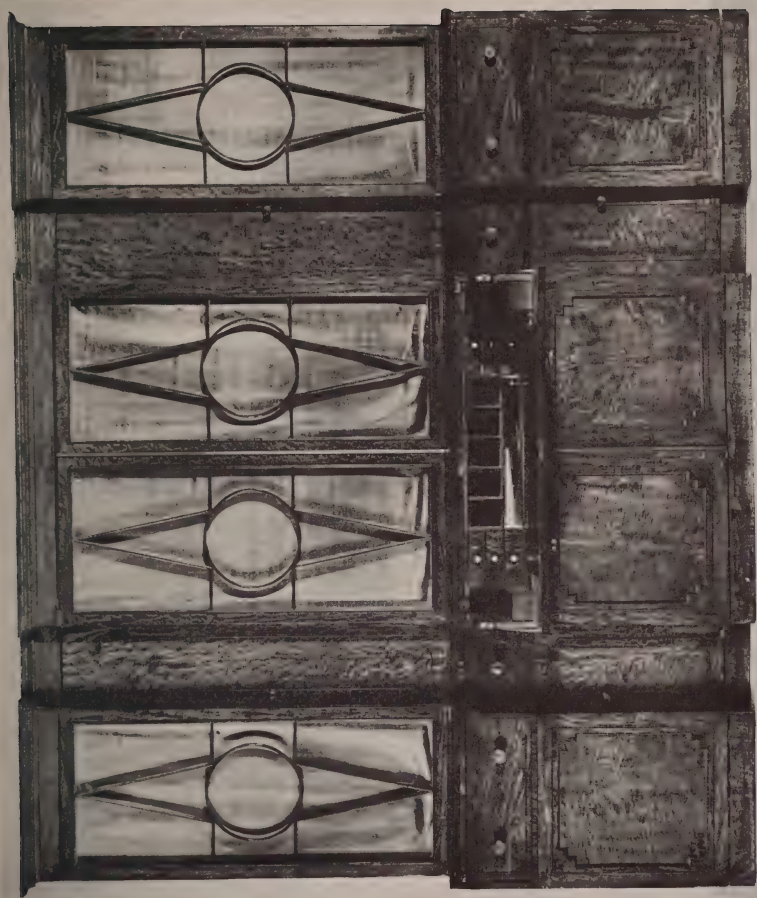
Circa 1820

Sarcophagus-form liqueur case with six compartments and top carved with a sunburst; urn-shaped wine cooler with copper liner and ring-turned cover with acorn finial; cracked.

45- 639. EARLY AMERICAN BURL ASH KNEADING BOWL

Oval, with two embrasure handles. Age crack.

Length 22½ inches



[NUMBER 634]

640. PAIR CHINESE CLOISONNÉ ENAMEL BOTTLE-FORM VASES

10- Lobed tall-necked bottle with lotus, peony and chrysanthemum decoration in a diapered turquoise ground, with a collar of plantain leaves.

Height 15½ inches

25- 641. TWO PAIRS BRASS CANDLESTICKS

English, circa 1820

With faceted knob and ring-turned bulbous stem, on ring-turned bell foot and octagonal base.

Heights 11 and 12 inches

15- 642. PAIR SWEDISH GLASS FLOWER VASES

Deep rounded vase in dark optical metal with low foot.

Heights 11¼ and 11¾ inches

15- 643. THREE COBRIDGE SALT GLAZE JUGS

Circa 1850

Pair pyriform jugs depicting Naomi and her daughters-in-law; and a jug with figures of eight apostles in crocketed Gothic niches. [Lot.]

Heights 11 and 9½ inches

30- 644. OLD WEDGWOOD BLUE AND WHITE JASPERWARE BOUGH POT

Squat krater vase with two elongated loop handles and square base; dome cover pierced with apertures. Decoration on a dark blue ground of tiny groups of classical figures.

Height 7½ inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, October 14, 1944, at 2 p.m.

CATALOGUE NUMBERS 645 TO 840 INCLUSIVE

EARLY AMERICAN AND OTHER SILVER

645. SILVER GRAVY LADLE AND SOUP LADLE

New York, N. Y., and Philadelphia, Pa., circa 1785-1815

Gravy ladle with feather-edged spatulate handle florally chased, engraved with initials, by Gale & Willis, New York, N. Y. (?), circa 1790; soup ladle with fiddle handle engraved with initials; by Joseph Lownes, Philadelphia, Pa., circa 1785-1815. [Lot.]

Lengths 7½ and 12 inches

646. SILVER SOUP LADLE

Barnard Wenman, New York, N. Y., fl. 1796-1824

Spatulate handle bright-cut with an oval medallion enclosing engraved initials.

Length 14½ inches

647. SILVER SOUP LADLE

Thos. Hammersley, New York, N. Y., fl. 1756-64

Spatulate handle with bright-cut edges, and engraved with initials. Maker's mark stamped on handle.

Length 14½ inches

648. TWO SILVER SOUP LADLES

Philadelphia, Pa., circa 1820-50

One with fiddle handle tipped with a shell by R. & W. Wilson, Philadelphia, Pa., w. 1820, the other with shell-form bowl and spatulate handle engraved with initials and wrought on both sides with shells and leafage; by Bailey & Co., Philadelphia, Pa., circa 1850. [Lot.]

Lengths 11 and 14 inches

649. TWELVE SILVER COFFEE SPOONS

American, circa 1790-1830

With spatulate handles engraved with initials; by Joseph Richardson, Jr., Philadelphia, Pa., Edward Lang, Salem, Mass., Nathaniel Coleman, Burlington, N. J., and other makers. [Lot.]

650. TWENTY-FOUR SILVER TEASPOONS

American, circa 1775-1840

Fiddle and spatulate handles engraved with initials; by John Bedford, Fishkill, N. Y., John Brock, New York, N. Y., William G. Forbes, New York, N. Y., Isaac Lewis, Ridgefield, Conn., and other makers. [Lot.]

651. TWELVE SILVER TABLESPOONS AND SIX TEASPOONS

American, circa 1790-1820

Eight tablespoons with spatulate handles engraved with initials, by Joseph Shoemaker, Philadelphia, Pa., w. 1793; three tablespoons and six teaspoons with fiddle handles engraved with initials, by William Smith, New York, N. Y., w. 1817-40; and a tablespoon by Nathaniel Coleman, Burlington, N. J., 1765-1842. [Lot.]

652. TWENTY-FOUR SILVER TEASPOONS

American, circa 1800-25

Mostly fiddle handles; by William W. White, and Clark & Pelletreau, New York, N. Y., John Owen, Philadelphia, Pa., and other makers. Engraved with initials. [Lot.]

653. TWO SILVER DESSERT SPOONS, FOUR SALT SPOONS, AND EIGHT TEASPOONS

American, circa 1820

Fiddle handles tipped with a shell in relief, and engraved with initials; by Nathaniel Hobbs, Boston, Mass., Eben Whitney and Frederick Marquand, New York, N. Y., and other makers. [Lot.]

654. TWELVE SILVER TABLESPOONS

American, circa 1775-1850

Four spatulate-handled spoons engraved with initials, by Abraham Dubois, Philadelphia, Pa., fl. 1777-1807; five with fiddle handles engraved with initials, by J. A. McCaulley, and three by Duhme & Co., both unidentified. [Lot.]

655. TWELVE SILVER TABLESPOONS

American, circa 1775-1820

With spatulate and fiddle handles engraved with initials; by John Myers, Philadelphia, Pa., Nathaniel Coleman, Burlington, N. J., and other makers. [Lot.]

656. TWENTY-FOUR SILVER TEASPOONS

American, circa 1800

Fiddle-back and spatulate handles, the majority engraved with initials; by John Schanck and Wm. G. Forbes, New York, N. Y., William Roe, Kingston, New York, Beach & Ward, Hartford, Conn., and other makers. [Lot.]

657. TWO STERLING SILVER SERVING SPOONS, TWELVE COFFEE SPOONS, AND TWELVE FRUIT FORKS

Serving spoons and coffee spoons with handles wrought with a leafy spray, small fruit forks with rococo handles. Together with twelve porcelain-handled gold-plated fruit knives. [Lot.]

658. NINETEEN SILVER 'BASKET OF FRUIT' SPOONS

American, circa 1805-35

Twelve teaspoons, three gravy ladles, two tablespoons and two dessert spoons. Fiddle-back handles, the tip wrought with a basket of fruit, including a dessert spoon and a teaspoon with a wheat sheaf; by Eben Whitney, W. Tenney, Griffen & Hoyt, William C. Dusenberry, all of New York, N. Y., and other makers. [Lot.]

659. STERLING SILVER PART DINNER SERVICE OF FLATWARE

Black, Starr & Frost, New York

Twelve tablespoons, twelve dessert spoons, ten teaspoons, twelve dinner forks and ten luncheon forks. Handles of filigree ground centring a shell motive and monogrammed medallion. Together with six dinner knives with silver-plated shell pattern handles. [Lot.]

660. SILVER WINE STRAINER

Saml. Kirk, Baltimore, Md., 1793-1872

Hemispherical strainer, the base centring a long tapering spout; top fitted with a concave perforated strainer. Together with an apple corer with cylindrical handle engraved with initials. Both stamped with maker's marks. [Lot.]

Length 5½ inches

661. TWO SILVER PEAR-SHAPED CREAMERS

*Richd. Humphries and**Jos. & Nath. Richardson, Philadelphia, Pa., circa 1770-90*

One with bell-form foot, nulled at upper border, shoulder and base, and also at scrolled handle; the other on gadrooned bell-form foot, the upper border and flaring lip with 'rope' edge. Maker's marks stamped underfoot. [Lot.]

Heights 6 and 5¼ inches

662. SILVER BEAKER AND TWO MUGS

American, circa 1800-30

Beaker with reeded base and rim, by Saml. Kirk, Baltimore, Md., 1793-1872; octagonal mug *repoussé* with a rococo cartouche enclosing name, by Gale & Hayden, New York, N. Y., w. 1847; and an urn-form child's mug, by Thos. Fletcher, Philadelphia, Pa., fl. 1814-50. [Lot.]

Heights 3¾ to 3¾ inches



{NUMBER 669}

{NUMBER 670}

CENTRE ROW: NUMBERS 666-667-668

AT TOP: NUMBERS 663-664-665

663. SILVER PEAR-SHAPED CREAMER

John Tanner (?), Newport, R. I., 1713-85

290 Pyriform, with delicately scrolled handle, projecting curved lip and low spreading foot; plain save for a slight molding at the upper edge. Stamped with maker's mark I T near rim; monogrammed. Some repairs. Height $3\frac{1}{4}$ inches
From Henry V. Weil, New York

[See illustration]

664. SILVER PEAR-SHAPED TRIPOD CREAMER

Jacob Gerittse Lansing, Albany, N. Y., 1736-1803

Pyriform, heavy and plain, the graceful serpentine edge having flaring spout; leaf-wrought scrolling handle, and three cabriole legs with shell motives. Engraved with initials underfoot. Stamped with maker's mark.

Height 4 $\frac{3}{8}$ inches

From Henry V. Weil, New York

[See illustration]

665. SILVER PEAR-SHAPED TRIPOD CREAMER

Thos. Edwards, Boston, Mass., 1701-55

Pyriform and plain, with serpentine edge and flaring lip, the scroll handle delicately wrought; on three incurvate slightly trefoil supports. Stamped with initials and maker's mark underfoot.

Height 3 $\frac{1}{4}$ inches

[See illustration]

666. SILVER HELMET-SHAPED CREAMER

Wm. Van Beuren, New York, N. Y., w. 1796

Upper edge and flaring lip nulled; high loop handle, and slender stem flaring outwards to merge with the square base. Engraved with a shield enclosing initials; maker's name stamped on side of base.

Height 7 $\frac{5}{8}$ inches

[See illustration]

667. REPOUSSÉ SILVER COVERED SUGAR URN

Ephraim Brasher, New York, N. Y., w. 1786

Urn-form, on short bell-shaped foot, the domed cover having pineapple finial; *repoussé* with floral sprays alternating with diagonal striations in the rococo manner. Maker's name plainly stamped underfoot.

Height 5 $\frac{3}{4}$ inches

Collection of Mrs. Paul Hausenhauser, Poughkeepsie, N. Y.

From Henry V. Weil, New York

[See illustration]

668. SILVER HELMET-SHAPED CREAMER

Wm. Walker, Philadelphia, Pa., fl. 1793-1816

Plain body engraved with small initials, the upper edge and flaring lip nulled; high loop handle, slender stem flaring outwards to merge with the square base. Maker's name stamped on side of base. *Height 7½ inches*

50 From L. Richmond, Freehold, N. J.

[See illustration]

669. SILVER COVERED SUGAR BOWL

Chas. L. Boehme, Baltimore, Md., 1774-1868

70 Oval lobed bowl with channeled rectangular handles, domed cover with urn finial, borders banded with encircling tendrils bearing fruit, acorns and leafage. Maker's name stamped underfoot. Together with a silver sugar tongs. [Lot.] *Height 7¾ inches*

[See illustration]

200 670. SILVER PEAR-SHAPED ALE MUG

American, circa 1775

On spreading molded foot with nulled border, leaf-wrought scrolled handle with nulled ridge, and terminating in voluted pendant. Monogrammed. Maker's mark I C stamped twice near the rim and underfoot, unidentified. *Height 5¼ inches*

[See illustration]

40 671. SILVER OVAL CREAMER *Geo. W. Riggs, Georgetown, D. C., 1777-1864*

Plain save for engraved initials, with tall angular handle and flaring lip. Maker's name stamped plainly underfoot. *Height 5 inches*

From Henry V. Weil, New York

50 672. SILVER PEAR-SHAPED MUG

Wm. G. Forbes, New York, N. Y., w. 1773-1809

Pyriform, with round molded foot and scrolled handle. Engraved with the initial B. Maker's name stamped underfoot. *Height 4 inches*

Illustration of numbers 668 to 670, inclusive, appears on page 160

673. SILVER QUADRANGULAR CREAMER

Joseph Lownes, Philadelphia, Pa., fl. 1785-1816

With dual convex collar at shoulder, the curved upper edge, flaring lip, and foot gadrooned; high rectangular handle. Engraved with initials, and stamped with maker's full name inside handle. *Height 5½ inches*

674. SILVER COVERED SUGAR URN

Robert and Wm. Wilson, Philadelphia, Pa., fl. 1825-46

Small plain bulbous urn gadrooned at upper and lower edges, the domed cover with acorn finial. Engraved with initials and stamped with makers' name underfoot. Together with a silver sugar tongs. [Lot.] *Height 5¾ inches*

675. SILVER HELMET-SHAPED CREAMER

American, circa 1790

Heavy plain creamer, the upper edge and flaring spouts reeded; high loop handle, and circular spreading foot. Engraved with initials; stamped with maker's mark C G, unidentified. *Height 6 inches*

676. SILVER PORRINGER

American, dated 1748

Bulbous bowl, the upper edge slightly outset; with flat lappet-form lug of open-work scrolls engraved with initials. Unmarked, but with base inscribed T. W. T., 1748. *Length 7⅞ inches*

677. SILVER LOBED OVAL CREAMER

Chas. L. Boehme, Baltimore, Md., 1774-1868

Oval body with a rosetted collar centring two miniature baskets of flowers and a monogram; high rectangular handle. Maker's name stamped on side of base. *Height 6 inches*

678. SILVER HELMET-SHAPED CREAMER

Wm. Parham, Philadelphia, Pa., fl. 1785-91

Slender body with upper edge and high flaring lip nulled; tall channeled loop handle and stepped square base. Chased with a monogrammed oval medallion flanked by festooned garlands. Maker's initials stamped on side of base. *Height 6¾ inches*

679. SILVER PEAR-SHAPED ALE MUG

American (?), circa 1775

Plain mug with molded foot, and scrolled handle crested with a wrought acanthus leaf. Apparently unmarked, but with the name *Plummer* in script, underfoot. *Height 4½ inches*



[NUMBER 682]

[NUMBER 683]

AT TOP: NUMBERS 680-681

680. SILVER PORRINGER

Benj. Brenton, Newport, R. I., b. 1710

Circular bowl with slightly flaring edge, and with flat lappet-form lug of open-work scrolls engraved with initials; maker's mark stamped twice beneath handle.

Length 8 inches

Note: Originally owned by Peter and Judith Burnell Folger, relatives of Benjamin Franklin on his mother's side.

Collection of Julia D. Stevenson, Spring Lake, N. J.

[See illustration]

681. SILVER PORRINGER *Danl. N. Dole, Newburyport, Mass., w. 1811*
 Round shallow bowl, the upper edge slightly outset; with flat lappet-form lug of openwork scrolls engraved with initials. Clear impression of maker's name stamped beneath handle. *Length 7 $\frac{5}{8}$ inches*

[See illustration]

682. SILVER COVERED SUGAR URN
Joseph Richardson, Jr., Philadelphia, Pa., w. 1791
 Classic urn with nulled borders, the pinnaced cover having pineapple finial bedded in leaves; engraved with initials, and maker's mark stamped four times underfoot. *Height 10 $\frac{1}{4}$ inches*

[See illustration]

683. SILVER COVERED SUGAR URN WITH GALLERIED BORDER
John Myers, Philadelphia, Pa., w. 1796
 Classic urn with nulled borders, the rim enhanced by an openwork arcaded gallery; engraved with initials, and maker's name stamped underfoot. *Height 10 $\frac{1}{2}$ inches*

[See illustration]

684. SILVER HELMET-SHAPED CREAMER
Saml. Williamson, Philadelphia, Pa., w. 1794
 With high loop handle and flaring lip, the body plain save for nullings at upper edge, stem and base; slender flaring stem and square base. Maker's name plainly stamped on side of base; monogrammed. *Height 7 $\frac{1}{2}$ inches*
 From L. Richmond, Freehold, N. J.

685. SILVER CREAMER AND COVERED SUGAR BOWL
Saml. Kirk, Baltimore, Md., 1793-1872
 Both urn-form, with a deep *repoussé* band of fruiting grapevines on a stippled ground; engraved with initials, and maker's mark stamped underfoot. *Heights 8 $\frac{3}{4}$ and 6 inches*

686. SILVER COVERED TANKARD
Fletcher & Gardiner, Philadelphia, Pa., fl. 1813-25
 Cylindrical, with bands of roses and leafage; slightly domed cover centring a formalized rosette; acanthus-wrought scrolled handle. Maker's name stamped underfoot. *Height 4 $\frac{1}{2}$ inches*



{ NUMBER 688 }

{ NUMBER 687 }

687. SILVER FLOWER BOWL

Saml. Buel, Hartford, Conn., 1742-1819

Circular bowl on low stepped foot, engraved with a circlet of tiny festoons beneath the molded lip. Maker's name stamped twice underfoot.

Diameter 6 3/4 inches

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

{ See illustration }

688. SILVER FLAT-TOP TANKARD

American, circa 1725-50

Plain cylindrical tankard, tapering gently from the reed-molded base to a molded flat-top cover with projecting serpentine edge, and with corkscrew thumbpiece; scrolled handle terminating in a wrought cherub head pendant. Maker's mark I K near rim, unidentified.

Height 6 1/2 inches

{ See illustration }

689. SILVER HELMET-FORM CREAMER

John David (?), Philadelphia, Pa., fl. 1763-94

High loop handle and flaring lip, the body plain save for nullings at upper edge, stem and base; slender flaring stem and square base. Maker's name stamped four times underfoot; engraved with initials.

Height 6 3/4 inches

690. SILVER HELMET-SHAPED CREAMER

Danl. Dupuy, Philadelphia, Pa., 1719-1807

High looped and cusped handle and flaring spout; slender flaring stem and square base. Maker's name stamped four times underfoot.

Height 7 inches

691. ENGRAVED SILVER OVAL TEAPOT

Gale & Willis, New York, N. Y., circa 1840

With slender curved spout and rectangular wood handle, the cover with acorn finial; chased with two shields amid scrolling floral tendrils. Together with a sterling silver hexafoil tea strainer with wood handle by Black Starr & Frost, New York. [Lot.]

*Length 9 inches*692. SILVER OVAL CREAMER *John McMullin, Philadelphia, Pa., 1765-1843*

Plain save for nulling at the edge and high flaring lip; tall loop handle. Engraved with monogram, and maker's full name stamped underfoot.

Height 5 $\frac{7}{8}$ inches

693. SILVER TEA SERVICE

Andrew Demilt, New York, N. Y., w. 1805

Teapot, covered sugar bowl, and creamer. Bulbous bodies wrought with bands of rosettes and leafage at upper edge, shoulder, stem and circular foot; high loop handles and fruit finials. Maker's name and town stamped underfoot. [Lot.]

From Henry V. Weil, New York

694. SILVER OCTAGONAL COFFEE POT

J. Conning, Mobile, Ala., w. 1845

Pyriform, with scrolled handle and projecting curved spout, the domed top with urn finial. Maker's name and town stamped underfoot.

Height 10 $\frac{1}{2}$ inches



[695]

[696]

[696]

695. SILVER COVERED SUGAR URN

John David, Jr., Philadelphia, Pa., fl. 1785-99

Classic urn with nulled borders, the pinnacle cover having acorn finial; chased with a pendent oval medallion enclosing engraved initials, flanked by floral festoons. Maker's name stamped twice underfoot. *Height 9½ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

696. SILVER COVERED SUGAR URN AND HELMET-FORM CREAMER

Jos. Richardson, Jr., Philadelphia, Pa., w. 1791

Classic urn with nulled borders, the pinnacled cover having urn finial; engraved with a bright-cut pendent oval medallion enclosing initials; creamer with high reeded loop handle and flaring lip; square base. Maker's mark stamped underfoot. *Heights 7 and 10 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

698. SILVER OVAL TEAPOT

Isaac Hutton, Albany, N. Y., 1767-1855

Oval lobed body with ebonized scrolled handle, curved spout, and domed cover with urn finial; convex near border. Maker's full name stamped underfoot. *Length 12 inches*

699. STERLING SILVER INDIVIDUAL COFFEE SERVICE

Black, Starr & Frost, New York

Coffee pot, two-handled sugar bowl, and creamer. Urn-form bodies chased with oval floral medallions, one monogrammed; coffee pot with ebonized handle, and urn finial. [Lot.]

700. AJOURÉ STERLING SILVER FLOWER BASKET *Tiffany & Co., New York*

Tall slender oval basket with *ajouré* sides, the horseshoe handle and border with fruiting grapevines in relief; has plated liner. *Height 13¼ inches*

701. SILVER COVERED SUGAR URN

McFee & Reeder, Philadelphia, Pa., fl. 1793-96

Classic urn with nulled borders, the pinnaced cover having urn finial; engraved with initials; maker's mark stamped twice underfoot. *Height 10¼ inches*

702. REPOUSSÉ STERLING SILVER TEA SERVICE

Black, Starr & Frost, New York

Teapot, hot water jug, covered sugar bowl, creamer and waste bowl. Bulbous-form body with domed cover and floral finial; embossed with full-blown hexafoil blossoms amid swirling leafy scrolls. Monogrammed. [Lot.]

703. SILVER TEAPOT AND COVERED SUGAR BOWL

Gerardus Boyce, New York, N. Y., fl. 1824-41

Urn-form and paneled with laurel bands at upper and lower borders, stem and shoulder. Maker's name and town stamped underfoot.

Heights 11½ and 10½ inches

From Charles R. Morson, New York



[NUMBERS 704 AND 371]

704. SILVER TEA SERVICE

John W. Forbes, New York, N. Y., fl. 1805-20

Teapot, covered sugar bowl, creamer and waste bowl. Urn-form bodies with scrolled handles, plain save for collars wrought with fruiting strawberry vines; on tall foot with cabriole animalistic legs. Maker's name stamped underfoot. [Lot.]

[See illustration]

705. FOUR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York

Circular and lobed, the broad hexafoil border handsomely ajouré with scrolling floral tendrils and wrought with six blossoms, the design repeated on the bell-form foot. Cavetto monogrammed.

Diameter 8 inches

706. SILVER BRANDY WARMER

Nathaniel Vernon, Charleston, S. C., 1777-1843

Plain bowl with oak baluster handle; maker's name stamped underfoot; possibly reconstructed. Together with a silver beaker engraved with initials, by Garrett Eoff, New York, N. Y., 1785-1851. [Lot.]

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

707. SILVER PEAR-SHAPED TRIPOD CREAMER

John Benjamin, Stratford, Conn., 1730-96

With serpentine upper edge and shaped flaring spout, the handle delicately scrolled; incurvate trefoil supports. Engraved with initials and with maker's mark underfoot.

Height 4 1/4 inches

Collection of Phoebe Coates and her daughter Elizabeth Coates Guthrie

Collection of C. W. Guthrie, her grandson

From L. Richmond, Freehold, N. J.

708. TWO SILVER PEAR-SHAPED CREAMERS

Danl. Van Voorhis, Philadelphia, Pa., and Wm. Gilbert, New York, N. Y., circa 1780-1800

Plain, with rococo-scrrolled handle and bell-form foot; one with serpentine edge and flaring lip, the other with flaring downcurved spout, the edge ropemolded. Engraved with initials, and makers' names stamped underfoot. [Lot.]

Heights 5 and 5 3/4 inches

709. TWO REPOUSSÉ STERLING SILVER FRUIT BOWLS

Hexafoil bowl with border repoussé with full-blown flowers; the other multifoil, with leafy stems and blossoms and ajouré rim.

Diameters 11 and 12 inches

710. REPOUSSÉ STERLING SILVER TAZZA

Shallow two-handled bowl on pedestal base with strap feet; repoussé with naturalistic clusters of flowers on a stippled ground.

Diameter 9 3/4 inches

711. FOUR STERLING SILVER TABLE ARTICLES

Oval ajouré basket-form bonbonnière with ruby glass liner; circular ajouré two-handled stand fitted with glass container; covered preserve jar with spoon and glass liner, by Tiffany & Co., New York; and a hexafoil sweetmeat dish repoussé with pansies. Two monogrammed. [Lot.]

712. FOUR AJOURÉ STERLING SILVER HEART-SHAPED SWEETMEAT DISHES

Black, Starr & Frost, New York

Ajouré with scrollwork, the border with repoussé rococo foliations; ajouré scroll foot. Two monogrammed.

Diameter 7 inches

LIVERPOOL HISTORICAL TRANSFER-DECORATED WARE

1780-1820

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware in this section are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942.

713. MASONIC COAT OF ARMS: MASONIC EMBLEM

Medium pitcher, obverse with elaborate coat of arms surrounded by Masonic implements, three figures standing to the right; reverse with the Masonic shield. Small chips.

Height 8 inches

From Henry V. Weil, New York

714. THE SAILOR'S TEAR: AMERICAN EAGLE

Cylindrical mug with interlaced loop handle, transfer-printed in black with an American spread eagle and owner's name *James Leech* beneath, reverse with a sentimental stanza entitled *The Sailor's Tear*. Late example.

Height 5 1/8 inches

715. BRITISH VESSEL: AMERICAN MERCHANTMEN

Two dinner plates and a soup plate, transfer-printed in black and colors with ship-rigged vessels, one inscribed *Ship America Salem*. Soup plate has small crack. [Lot.]

Diameters 9 to 10 inches

716. AMERICAN EAGLE: THE FARMERS' ARMS: AMERICAN MERCHANTMAN

Deep bowl, printed in black with two large medallions of the American eagle with shield and inscription, the coat of arms of the Farmer's Guild separated by two small male figures, the interior with an American vessel on the sea. Small age cracks.

Diameter 9 3/4 inches



{720}

{721}

{722}

AT TOP: NUMBERS 718-717-719

717. HOLLAND AND FREEDOM

Cylindrical tea caddy with domed cover, transfer-printed in black with two cartouches depicting Freedom with the rampant lion of Nassau; banderole inscribed *Voor Vryheit en Vaderland*. Made for the Dutch market. Rare example. A few chips.

Height $4\frac{3}{4}$ inches

{See illustration}

718. THE UPRIGHT MAN: THE VIRTUOUS WOMAN

Large ovoid teapot transfer-printed in black with a figural medallion entitled *The End of the Upright Man is Peace*, surrounded by an inscription, together with four vignettes depicting man's temptations; reverse with a similar medallion, *The Virtuous Woman is a Crown to Her Husband*. Spout chipped.

Height $6\frac{1}{2}$ inches

{See illustration}

719. AMERICAN EAGLE AND SIXTEEN STATES: ALE DRINKER

McC. 154. Medium pitcher, with spread eagle and United States shield centring a chain of sixteen links each bearing the name of a state; above a vignette of crossed Liberty cap on pole, American flag, and spear; below spout a vignette of a boy and girl inscribed *Friendship Love and Unity—Accept this Pledge of Affection*. Small chips; rim repaired. Height 8½ inches

[See illustration]

720. WASHINGTON: WASHINGTON'S FUNERARY URN

McC. 60, Pl. XXIV, 70. Large pitcher, obverse with a profile bust of Washington inscribed *He in Glory, America in Tears*; reverse with a funeral urn bearing initials G.W. surrounded by two circlets of memorial inscriptions. Age crack. Height 10½ inches

From Henry V. Weil, New York

[See illustration]

721. LANDSCAPE SCENES IN POLYCHROME

Large pitcher painted in brownish red, green and brown with a rustic house among trees, and a pigeoncote. Virtually proof, except for small age crack. Height 8 inches

[See illustration]

722. AMERICAN FRIGATE: ENGLISH LANDSCAPE

Large pitcher transfer-printed in black and colors, obverse with an American frigate with tinted flag sailing on a green sea, inscribed *Success to the Fortitude of Charlestown*; reverse with a view of a rural landscape; beneath spout the initials E.R. and date 1794. Virtually proof. Height 10½ inches

From Henry V. Weil, New York

[See illustration]

723. WASHINGTON APOTHEOSIS: AMERICAN MERCHANTMAN

McC. 64b, pl. XXV. Large pitcher printed in black and colors, obverse with an oval medallion of the Apotheosis of Washington, reverse with an American vessel on a green sea, owner's monogram and displayed eagle below spout. Glaze slightly discolored. Height 10½ inches

From L. Richmond, Freehold, N. J.

Illustration of numbers 719 to 722, inclusive, appears on the preceding page

724. VIEWS OF ENGLISH COUNTRYSIDE

Large pitcher, transfer-printed in black with two vignettes of rural landscapes with shepherds and shepherdess; beneath spout the initials *P.E.* in a garlanded medallion. Virtually proof, except for small repair at mouth.

Height 11 $\frac{3}{8}$ inches

From Henry V. Weil, New York

725. AMERICAN MERCHANTMAN

Large oval platter, transfer-printed in black and colors with an American ship-rigged vessel under full sail on a green sea, with owner's initials beneath, the rim with floral sprays. Glaze slightly discolored.

Length 18 $\frac{1}{2}$ inches

From S. W. Holmes, Freehold, N. J.

726. AMERICAN MERCHANTMAN: BRITISH EAST INDIAMAN

Two dinner plates printed in black with an American sailing vessel and a British East Indiaman under sail; rims decorated with floral sprays. One plate with rim chips.

Diameter 10 inches

727. LAFAYETTE: FRANKLIN AND LAFAYETTE: WASHINGTON

Two small pitchers, one with medallion portraits of Lafayette inscribed *Fayette, The Nation's Guest* and of Benj. Franklin, *LL.D.F.R.S.*; the other with medallion of *Washington, His Country's Father*, and a Lafayette medallion, commemorative inscriptions about rim. Spread eagle under spout. Late Staffordshire examples.

Heights 5 $\frac{1}{4}$ and 4 $\frac{7}{8}$ inches

AMERICAN FURNITURE AND DECORATIONS

728. PAIR RARE BRASS AND BATTERSEA ENAMEL CURTAIN KNOBS

English, XVIII Century

With bust portrait to half-left of the general in orange-red coat with yellow facings and waistcoat, beneath a blue banderole bearing his name.

Diameter 2 inches

729. EIGHT BRASS AND BILSTED ENAMEL CURTAIN KNOBS

English, Late XVIII Century

Each with a bust portrait of a beauty, four wearing large 'lamp-shade' hats.

Diameters 1 $\frac{3}{4}$ to 2 inches

730. THREE PLUMBAGO AND WATER COLOR PORTRAIT MINIATURES

American, circa 1810-15

65 Plumbago bust portrait of a young man to half-right; and 'primitive' profile portraits of Frances and Adeline Mintzer, 1812-15, in red frocks; framed in black glass mats. Heights $3\frac{1}{2}$ to 4 inches

731. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN

Jean Baptiste Nini, French: 1717-1786

130 Profile bust to left with fur cap, inscribed *B. Franklin Américain*, signed and dated 1777. In glass frame. Diameter $4\frac{1}{4}$ inches

732. TURNER BLACK BASALT WARE CROCUS POT

30 In the form of a rococo leaf-scrolled commode with bas-reliefs of classical groups and detachable cover with embrasures. Length $7\frac{3}{4}$ inches

733. TWO SILHOUETTE PORTRAITS *Auguste Edouart, American: 1789-1861*

65 Full-length standing figure to right of an elderly man holding a mint julep, signed and dated Rockaway, 1840; and full-length seated figure to right of Amelia Lovett Fort, holding a teacup, signed and dated Saratoga, 1840. Framed. $8\frac{1}{2} \times 6\frac{1}{2}$ inches

734. WALTON STAFFORDSHIRE VASE GROUP

Circa 1820

55- Large green and white shell vase flanked by small seated figures of a rustic youth in black coat playing a pipe and a young woman in yellow bodice and flowered dress with a mandolin; sea shells, a dog and a lamb before them.

Height $8\frac{3}{4}$ inches

From Henry V. Weil, New York

[See illustration on page 36]

735. SHERATON INLAID SATINWOOD TEA CADDY

English, Late XVIII Century

55- Chamfered oblong box, inlaid on sides and hinged cover with oval medallions containing urns of flowers, the canted pilasters also with urns of flowers in panels of green harewood. Length $7\frac{1}{4}$ inches

736. WHIELDON TOBY JUG

Circa 1770

424 Seated figure of Toby Fillpot holding a jug, in cream ware splashed with blue, brown and ochre yellow. Height 9 inches

[See illustration on page 40]

737. PAIR TUCKER PORCELAIN PITCHERS PAINTED WITH VIEWS *Circa 1835*
Ovoid jug in cream ware with gilded borders and two garlanded oblong panels handsomely painted with romantic landscapes with sailboats and fishermen on a river. *Height 9¼ inches*

[See illustration on page 138]

738. PAIR VIEUX PARIS GILDED PORCELAIN URNS PAINTED WITH VIEWS *Circa 1830*
Campana vase with two gilded mask and loop handles, in beige and gold, painted with a rectangular reserve with a Provençal landscape, the reverse with a festoon of garden flowers. *Height 11¾ inches*

739. BOHEMIAN FINELY CUT AND ETCHED AMBER GLASS TABLE GARNITURE
Three compotes and pair of trumpet-shaped vases with scalloped rims, finely etched in intaglio with figures of deer in woodland, frosted in an amber ground. *Heights 13 and 7¾ inches*

[See illustration of three on the following page]

740. RUBY AGATE GLASS PUNCH BOWL
Large bowl in resonant ruby glass with milky marble-like striations. *Diameter 13 inches*

741. BERLIN DECORATED PORCELAIN COFFEE POT *Circa 1820*
Pear-shaped pot spirally fluted and painted with nose-gays of flowers, the domed cover with floral finial. Together with a Saxe porcelain coffee pot of later date, painted with amoristic scenes. [Lot.] *Heights 10 and 7¾ inches*

742. DELFT BLUE AND WHITE THREE-PIECE GARNITURE *Circa 1690*
Three octagonal baluster vases with covers surmounted by rampant lion finials. Each decorated with a Baroque cartouche enclosing a vignette of a landscape with a boat on a lake. Mark: the Porcelain Axe. Small repairs as usual. *Height 12¾ inches*

743. FINE EMBROIDERED PICTORIAL SAMPLER *Providence, R. I., 1796*
Beautifully worked in varied stitches with two pairs of figures of a lady and gentleman in a garden before a house with trees and animals, beneath a moral stanza; all contained within an arch, within a border of flowers and strawberries. Inscribed *Sally Munro's Work, Providence, December, 1796*. Framed. *15½ x 13 inches*



[NUMBER 744]

AT TOP: NUMBER 739

744. PAIR CAST BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA

French for the American Market, circa 1840

Standing figures of a colonial officer and a lady before backgrounds of foliage, in the half-round; supporting three lights with leaf-scrolled arms, the *bobêches* encircled by oval bands cast with flowers and doves, and hung with circlets of straight prism lustres.

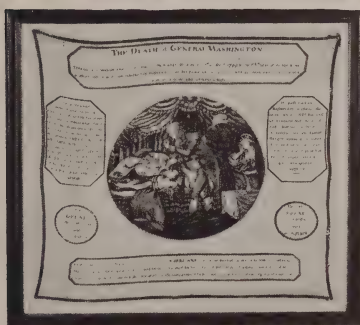
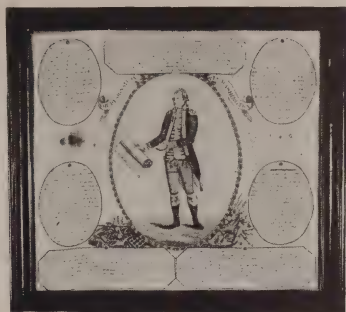
Height 19 inches

[See illustration]

745. THREE DECORATED PORCELAIN COMMODE-FORM CROCUS POTS

In the form of a demilune commode, the panels painted with nose-gays of flowers, the pilasters with gilded decoration; flat detachable covers pierced with orifices; including a pair.

Length 9½ inches



{NUMBERS 746 AND (AT TOP) 749}

746. RARE DEATH OF WASHINGTON TOILE PRINT

Circa 1800

The Death of General Washington, with medallion showing the death scene and six cartouches with laudatory inscriptions; printed in dark brown. Framed.

20 x 21½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

747. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Circa 1810

Teapot, milk jug, covered sugar bowl and waste bowl; plain, with bands of narrow gadrooning, straight and curved. Assembled set. [Lot.]

748. CUT CRYSTAL GLASS AND DECORATED TOLE LIQUEUR STAND

French, circa 1825

80 Round stand in yellow tole, transfer-decorated with borders of vines and figures at rustic avocations; fitted with three *diamanté*-cut glass liqueur bottles and twelve matching liqueur glasses. Height 14¾ inches

749. RARE RESIGNATION OF WASHINGTON TOILE PRINT

Circa 1797

105 The Resignation of Prest. Washington, with portrait standing in oval medallion surrounded by seven cartouches with laudatory inscriptions and quotations from his speeches; printed in cherry red. By W. G. & Co., Anderston, N. Britain. Framed. 18¾ x 20¾ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration on the preceding page]

750. GEORGIAN BRASS FOOTMAN AND PAIR ANDIRONS

English, XVIII Century

55 Hexagonal trivet plate with handle, on scrolled iron tripod; and a pair of ring-molded urn-top andirons on spurred feet. [Lot.]

Heights 17¾ and 11¼ inches

751. WEDGWOOD BLUE AND WHITE JASPERWARE COVERED URN ON PLINTH

Circa 1800

90 Globose urn with pierced cover, on cylindrical plinth; decoration on a light blue ground of small oval portrait medallions between swags of grapes.

Height 15 inches

752. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE

Circa 1835

150 Four tall compotiers, four fruit tazzas, and twelve small plates. In white porcelain with gilded decoration and painted with a nosegay of flowers, within a deep blue and gold scrolled floral border, the valanced edge gadrooned. [Lot.]

753. MARINE GOUACHE PAINTING

American, circa 1815

110 Brig *Commerce* of Charleston, Capt. David Bowers, in harbor flying the American flag; framed. 13 x 17 inches

754. PAIR CAST BRASS AND CRYSTAL LUSTRE TABLE CANDELABRA

Circa 1830

80 Fluted vase standard supporting three branches of flowers with two scalloped grease trays hung with circlets of long prism lustres; on square statuary marble base. Height 16½ inches

[See illustration on page 199]



[NUMBER 755]

755. CROSS-STITCH FLORAL AND PIETISTIC SAMPLER *American, dated 1813*
 Worked with view of a house and garden, sprigs of flowers and four pietistic
 stanzas within a floral vine border; signed *R. Allen and Hannah Albertson,*
1813. Framed. *26 x 20½ inches*

[See illustration]

756. GRISAILLE MEMORIAL PICTURE ON SILK *American, circa 1815*
 Sketched in black wash with a woman standing between two cenotaphs shaded
 by a weeping willow, inscribed to the memory of Capt. Clothier Hathaway
 (d. 1779) and Mrs. Dorcas Hathaway (d. 1814). Framed, with black glass
 mat inscribed *Cynthia Hathaway.* *20½ x 25 inches*

757. TWO PINE WALL RACKS *American, circa 1830*
 One slotted for spoons, with salt box below; and the other a Pennsylvania piece
 with two shelves painted with flowers and birds, and inscribed *B. W. Feb.,*
1830. *Heights 21½ and 20 inches*



[NUMBER 758]

300- 758. GEORGE III ORMOLU-MOUNTED MAHOGANY CHIMING BRACKET
CLOCK, PLAYING MUSICAL AIRS *Eardley Norton, London, circa 1790*
Quadrangular case with sarcophagus top, ormolu urn finials and caryatid corner
pilasters with floral pendants; white enamel dial with maker's name, chime
dial and musical dial set to play *Air, March, Dance or Song*, amid rococo or-
molu spandrel appliquéés. *Height 24¾ inches; width 15¾ inches*

Note: Eardley Norton, a well-known inventor and horologist and a maker of musical and astronomical clocks and watches, was located at 49 St. John St., Clerkenwell and was active in business from 1760-94; he made an astronomical clock with four dials for George III, and another for Catherine of Russia. His musical clocks achieved a considerable reputation.

[See illustration]

759. PAIR COLONIAL BRASS URN-TOP ANDIRONS *American, XVIII Century*
Columnar with urn finial, onspurred arch foot. A fine pair. *Height 26½ inches*
Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration on page 138]

760. RARE CHINTZ PANEL PRINTED WITH RACING SCENES

American, circa 1825

Printed in red with three oval vignettes and four medallions of descriptive matter, the scenes depicting the famous *Match Race for 20,000 dollars Between Mr. Van Ranst's horse Eclipse and Mr. R. Johnson's horse Henry, Run on the Long Island Union Course, May 27, 1823. Framed.*

25 x 31 inches

761. BRASS-BOUND ROSEWOOD DESK BOX WITH EAGLE INLAY

Philadelphia, circa 1820

Hinged oblong box opening to form a slant-front desk with light blue baize tablet and fitted compartment; the exterior inlaid in brass with hasps, stars and American eagles. Interior stamped *Charles H. White, Cabinet Maker Ware House . . Philada.*

Length 20 inches

762. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of acorn-top andirons, tall U-shaped netted fire guard with brass rim, shovel and tongs. [Lot.]

Height of andirons 23 inches; length of guard 46½ inches

763. THREE CHILD'S ARROW-BACK WINDSOR ARMCHAIRS

American, circa 1820-30

Armchair painted white with rush seat, another painted buff with stenciling and rush seat; the third on rockers, painted green; each with twin-arrow splats. Exhibited at the Museum of the City of New York

764. SHERATON INLAID MAHOGANY BAROMETER

English, circa 1820

Banjo-form, edged with stringing and with scrolled pediment; fitted with hygrometer, thermometer, convex mirror, barometer and spirit level.

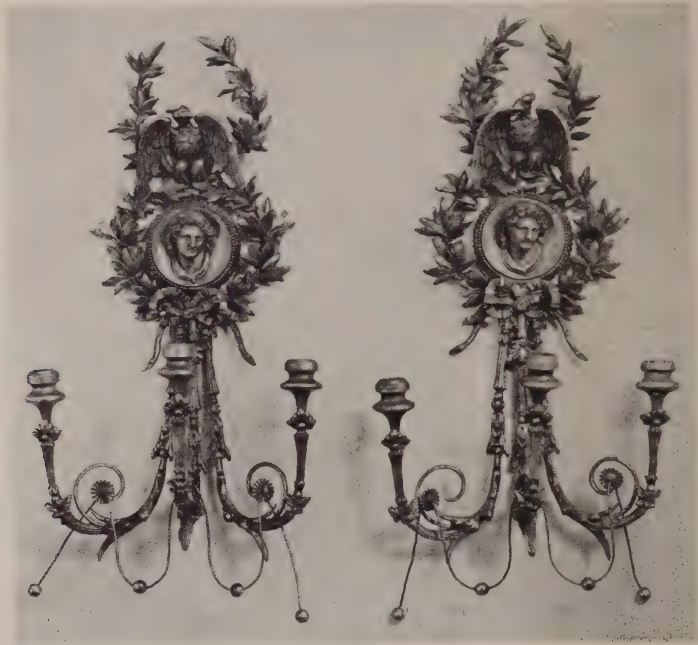
Height 42½ inches; width 12 inches

765. FINELY DECORATED TOLE TEA TRAY

English, circa 1850

Cartouche-shaped tray decorated in colors and gilding with pheasants and flowering plants, and border of blossoms and trellised leaf-scrolled cartouches hung with gilded festoons.

Length 33 inches



[NUMBER 766]

766. PAIR GILDED GESSO GIRANDOLES WITH EAGLES

Italian, Late XVIII Century

130- With a classic portrait on a medallion encircled by a bowknotted garland of bay leaves, on which is perched an eagle with spread wings; pendent are three upcurved and scrolled arms for candles, hung with festooned spherules.

Height 31 inches; width 16 inches

[See illustration]

170- 767. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of columnar ball-top andirons, U-shaped netted fire guard with brass rim, shovel, tongs and trivet. [Lot.]

Height of andirons 23 inches; length of guard 55 inches

768. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

Upright, with scrolled pediment centring a gilded rosette medallion, and scrolled and valanced base.

Height 41 inches; width 22 inches

From L. Richmond, Freehold, N. J.

769. RARE CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHILD'S CHAIR
American, XVIII Century

Open slightly flaring back with four pierced and carved rungs, open arms and incurvate supports; seat in crimson worsted damask; on molded and chamfered square legs with stretchers.

770. SHERATON TURNED MAHOGANY CANTERBURY
English, circa 1820

With four magazine racks and drawer in base; ring-turned and blocked up-rights, castered.

Height 20 inches; length 20 inches

771. CHILD'S NINE-SPINDLE WINDSOR HIGH ARMCHAIR

American, XVIII Century

Hoop back with nine spindles, pine saddle seat on bulb-turned splayed and tapering legs, with footrest and bobbin-turned H-stretcher.

772. THREE FINELY DECORATED BLACK AND GOLD HITCHCOCK SIDE CHAIRS
American, circa 1820

Slat-backs, including a pair stenciled in gold with flowers, fruit and leafage, and one with shaped splat in the form of two cornucopias of fruit and foliage; rush seats, ring-turned stretchered front legs with peg feet.

773. CHIPPENDALE WALNUT DISH-TOP CANDLESTAND

American, XVIII Century

Circular dish top tilting on ball-turned slender column and cyma-curved tripod with snake feet. Handsome bronze patina.

Height 25 inches; diameter 19 inches

774. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

XVIII Century

Tall mirror with beveled glass in two sections and leaf-molded and gilded inner fillet shaped at the crown; arched and fret-scrolled pediment.

Height 49 inches; width 19 inches



[NUMBER 775]

775. SET OF FOUR QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIRS, FORMERLY OWNED BY CAESAR RODNEY, SIGNER *American, XVIII Century* Narrow open back with beaker splat, shield-shaped slip seat in eighteenth century needlepoint with *point d'Hongrie* serrated and shaded design; on cabriole legs joined by turned stretchers and ending in club feet. Handsome light color and patina.

Note: This set of side chairs belonged to Caesar Rodney (1728-1784) signer of the Declaration of Independence from Delaware and member of the First and Second Continental Congresses. He was born near Dover, Del., in 1728; entered public life in 1755; was a member of the colonial legislature from 1758-1776; representative to the Stamp Act Congress in 1765; and during the Revolutionary War major-general of the Delaware Militia. See also No. 620.

From Henry V. Weil, New York

[See illustration of two]



{NUMBER 776}

776

776. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE XVIII Century Oblong top bordered with a straight fretted gallery, the frieze also applied with elaborate scrollings of fretted strapwork; on straight chamfered square legs with pierced and fretted brackets centring endless knot motives and fretted X-stretcher. The top is in mottled mahogany called 'partridgewood'.

Height 29½ inches; length 34¼ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBER 777]

[NUMBER 779]

777. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

American, Early XVIII Century

90- Slender banister uprights with double-arched cresting rail resting on four slats; open arms on double baluster supports, rush seat.

[See illustration]

778. CHILD'S PAINTED SLAT-BACK HIGH CHAIR WITH
AMERICAN EAGLE DECORATION

American, circa 1820

35- Slat-back chair with rush seat and plain round legs with footrest; painted black, the slat with floral decoration, the crowning rail with American eagle and crossed flags.

779. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, XVIII Century

60- Reel- and cylinder-turned back with five rounded slats, open arms on plain ring-turned supports, plain ring-turned legs.

[See illustration]



[NUMBER 780]

780. QUEEN ANNE CHERRYWOOD CABRIOLE-LEG KNEEHOLE DESK
American, XVIII Century

Plain oblong top, knee-hole front with long drawer and six small drawers with engraved formalized bat's-wing brasses and bail handles, the knee-hole recessed with a masked drawer and a cupboard between two pilaster drawers; on six short cabriole legs. Rich ruddy patina. *Height 30 inches; length 32 inches*

[See illustration]

781. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD
 SWELL-FRONT CARD TABLE *New England, circa 1800*

Oblong hinged top with swell-front, the frieze paneled with stringing and inlaid with an oval plaque of branch satinwood; round, reeded and tapering legs. *Height 29 inches; length 35 inches*

From the Proctor family, Passaic, N. J.

From Edna M. Netter, Freehold, N. J.



{NUMBER 782}

625- 782. THREE GEORGIAN SHELL-CARVED WALNUT SIDE CHAIRS WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open lightly flaring back with cupid's-bow top rail centred with a carved scallop shell, and resting on a pierced vase splat; slip seat in green satin floral damask; on cabriole legs carved with scallop shells at the knees and terminating in claw-and-ball feet.

Collection of Mrs. Mary Ball Worth, a descendant of George Washington's mother.

{See illustration of two}

135- 783. MARTHA WASHINGTON MAHOGANY WORK TABLE *American, circa 1800*
Oblong body with faceted half-round ends and hinged top; paneled front with a small drawer below, between flat reeded pilasters; round reeded and tapering legs.

Height 28½ inches; width 26 inches



[NUMBER 784]

784. FINELY CARVED MAHOGANY DROP-LEAF TABLE BY DUNCAN PHYFE
New York, N. Y., circa 1810

Oblong top with two rounded drop leaves and single cockbeaded end drawer with brass lion-mask ring handle; on four short baluster supports crisply carved with collars of scrolling acanthus leaves, and four reeded and splayed quadrangular legs, each carved with a plantain leaf and terminating in brass claws with casters. Mahogany of warm ruddy color.

Height 28½ inches; length open 47½ inches

Note: A closely similar table by Phyfe is illustrated in C. O. Cornelius, Furniture Masterpieces of Duncan Phyfe, 1822, pl. XL.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

785. CHIPPENDALE MAHOGANY TAMBOUR-FRONT DRESSING STAND
American, XVIII Century

Square top with two hinged flaps disclosing interior with rising mirror and pierced with embrasure for basin and small cup fittings; vertical tambour front over a small drawer; on slender chamfered square legs with X-stretcher.

Height 33¾ inches; length open 37 inches



[NUMBER 786]

275 786. QUEEN ANNE CARVED WALNUT ARMCHAIR *American, XVIII Century*
Slightly spooned arched back with beaker splat, open serpentine bowed arms with voluted ends on faceted incurvate supports; slip seat in celadon damask, on cabriole legs with pad feet and joined by a shaped H-stretcher. Except for minor repairs is in original condition.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

275 787. SHERATON INLAID MAHOGANY WORK TABLE *American, circa 1800*
Octagonal hinged and banded top opening to deep body containing a small drawer and fitted with lion-mask ring handles; on slender round reeded and tapering legs.
Height 29 inches; width 18¼ inches



[NUMBER 788]

788. RARE CHIPPENDALE CARVED WALNUT CLAW-AND-BALL FOOT

DESK ON FRAME

Pennsylvania, XVIII Century

Detachable top with slant front opening to interior fitted with pigeonholes and blocked serpentine-fronted small drawers, with a long drawer in base; on stand with boldly valanced apron and three small drawers, all fitted with old Chippendale brasses and bail handles, the drawers enclosed by short quarter-round fluted pilasters; on cabriole legs carved at the knees with acanthus leafage and ending in claw-and-ball feet.

Height 43 inches; width 30 inches

From the Hood family

From Charles R. Morson, New York

[See illustration]



[NUMBER 789]

789. PRE-CHIPPENDALE CARVED WALNUT DRAKE-FOOT MASTER ARMCHAIR
Philadelphia, XVIII Century

Exceptionally tall flaring back with yoke-shaped top rail having knuckled 'ears' on a symmetrical pierced and strap-scrrolled splat; slip seat in Victorian needlepoint worked with a spray of white roses and brown leaves in a celadon ground, the open voluted arms braced on incurvate supports let into the side rails; the deep rails rest upon plain cabriole front legs terminating in web feet.

Note: This is apparently the fine master armchair from the Reifsnnyder sale (No. 358). These tall-back chairs are extremely rare; they probably had a ceremonial function such as was fulfilled by the masters' or wardens' chairs of the English livery companies. The most celebrated American example is of course the signer's chair in Independence Hall, Philadelphia.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 790]

790. MARTHA WASHINGTON INLAID MAHOGANY AND LILAC SILK
BROCADE ARMCHAIR *American, XVIII Century*

Seat and tall canted back in handsome lilac silk brocade designed with serpentine floral branches; short curved open arms on incurvate supports; square tapering legs inlaid with stringing and bell flower pendants.

Note: The historical line of descent of this fine chair, as given by Mrs. Cobb to the late owner, is as follows: Amos Mason (1749-1806) and Sarah Mason; Benaunel Marvel; Benaunel Marvel Jr. and Caroline Marvel; Thomas G. and Caroline T. Rounds; Thomas F. Peirce; Carrie Peirce Williams; and Charlotte W. Cobb.

Collection of Mrs. Charlotte Williams Cobb, Plum Beach, Saunderstown,
R. I., 1940

From Henry V. Weil, New York

[See illustration]



[NUMBER 791]

791. GEORGIAN SHELL-CARVED WALNUT DRAKE-FOOT ARMCHAIR

Philadelphia, XVIII Century

450- Open slightly flaring back with cupid's-bow top rail centred with an inverted scallop shell over a scrolled vase splat; open curved and knuckled arms on in-curvate supports; slip seat in wine red velours, on deep valanced rails; short cabriole legs terminating in web feet.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 792]

792. IMPORTANT CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT
EAGLE MIRROR *American, XVIII Century*

Tall mirror with beveled glass in two sections, surrounded by a shaped and gilded fillet, the gilded echinus-molded outer border with outset corners and having carved and gilded leaf pendants at the sides; the whole surmounted by a scrolled and rosetted pediment with gilded molding, centred by a plinth on which is perched an eagle with spread wings. Some careful repairs as usual.

From the McComber family *Height 7 feet 3 inches; width 31½ inches*

From Charles R. Morson, New York

[See illustration]



[NUMBER 793]

793. PAIR QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIRS

Philadelphia, XVIII Century

952 Arched back with fiddle-scrolled uprights and spooned violin splat surmounted by a carved scallop shell; shield-shaped slip seat in crimson silk damask; on cabriole front legs with shell-carved knees and pointed duck feet.

Collection of Angelica Schuyler Church

From L. Richmond, Freehold, N. J.

{See illustration}



[NUMBERS 794 AND 754]

794. CHIPPENDALE MAHOGANY SERPENTINE-FRONT WRITING BUREAU
WITH CLAW-AND-BALL FEET *American, XVIII Century*

Oblong top with serpentine front containing five graduated long drawers ornamented with large Chippendale brasses with bail handles, the topmost drawer fitted with a pivotal compartment for writing materials and covered by a sliding tablet; the base with cusped and scrolled brackets and furnished with claw-and-ball feet.

Height 36 inches; length 39¾ inches

From Charles R. Morson, New York

[See illustration]

1100 795. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Oblong molded top with chamfered front corners, the front with a long drawer surmounting three small drawers, the centre one beautifully carved with a recessed shell medallion garlanded with leafage; the drawers are enclosed by quarter-round fluted pilasters; scrolled and valanced skirt also handsomely carved with a shell ornament, from which spring two leaf-scrolled branches; on cabriole legs, all four of which are carved with acanthus leafage and terminate in claw-and-ball feet. *Height 31 inches; length 36 inches*

Note: A fine and crisply carved Philadelphia piece of c.-1770, showing a close relationship to the known work of Thomas Affleck, and perfect in its proportions and in the distribution of the carved detail.

From L. Richmond, Freehold, N. J.

[See illustration]

150 796. SHERATON CARVED MAHOGANY MUSIC STAND *American, circa 1800*

Double desk rotating on an acanthus-carved balustered and vase-turned support and arched leaf-carved tripod with brass claw feet, casters. Rare type.

Height 41½ inches; width 22 inches

From the Van Wright Estate

From Henry V. Weil, New York

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



{NUMBER 795}



[NUMBER 797]

797. IMPORTANT SET OF HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
DINING CHAIRS

American, Late XVIII Century

1400 Two arm- and five side chairs. Open shield back centring an oval splat with a forked leaf motive hung with drapery festoons and surmounted by a foliage cluster; seat in diapered green velours; on square tapering legs flaring slightly at the feet.

Note: A fine set dating from about 1795, the splay of the leg showing the transition to the Sheraton mode. Three chairs of virtually identical design, were in the collection of Glen Sanders of Scotia, N. Y., and a set of four exhibited at the Monmouth County Historical Association, Freehold, N. J. were in Part II of the Haskell catalogue.

From Henry V. Weil, New York

[See illustration of two]

798. TWO HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
American, Late XVIII Century

Type of the preceding, and differing slightly, one being more elaborately molded; seats in black haircloth and golden yellow satin brocade respectively, trimmed with brass nails.

799. QUEEN ANNE APPLEWOOD EIGHT-LEGGED DROP-LEAF BREAKFAST TABLE, WITH CLAW-AND-BALL FEET
American, XVIII Century

Massive oblong top with two drop leaves supported on eight slightly cabriole legs with claw-and-ball feet, the inner four of which rotate as gates.

Height 29 inches; length 55 inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

800. FOUR GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS
American, XVIII Century

Open flaring back with interlaced Gothic splat having an embrasure at its base; slip seat in black fabric leather, the front rail cut with two arches; on plain cabriole front legs with claw-and-ball feet.

Note: These chairs are of the type associated with the work of James Gillingham of Philadelphia and his school.

From L. Richmond, Freehold, N. J.

801. QUEEN ANNE WALNUT WING ARMCHAIR
American (?), XVIII Century

Deep back with wings, closed scrolled sides and seat cushion covered in gray striped awning cloth; on stretchered cabriole legs with club feet.

Collection of Miss Gertrude Pinchot, niece of Governor Pinchot

802. HEPPLEWHITE INLAID MAHOGANY DEMILUNE CONSOLE
American, XVIII Century

Narrow semi-oval top bordered with double stringing, on plain frieze with dies inlaid with mock flutings; square tapering legs paneled with stringing.

Height 32¼ inches; length 5 feet 1 inch

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

803. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT SECRETARY-CABINET
American, XVIII Century

1050- Upper section with scrolled and rosetted pediment furnished with three flame finials and two arched paneled doors with fluted mock pilasters, opening to an interior fitted with drawers and pigeonholes; the lower portion consisting of a slant-front desk arranged with block-fronted small drawers and central cupboard, both with recessed shell carving; three long graduated block-fronted drawers below furnished with large Chippendale brasses and bail handles; cusped bracket feet.

Height 8 feet 1 inch; width 42 inches

Collection of the Rev. Walter Mitchell

[See illustration]



{NUMBER 803}

804. SHERATON TURNED MAHOGANY AND BLUE STRIPED SILK MOIRÉ SOFA
American, circa 1800

Oblong back with closed downcurved ends having graceful freestanding fluted columnar frontal supports, with vase turnings cupped in plantain leaves; on slender round reeded and tapering legs, castored. Covered in sky blue striped silk moiré brocade.
Length 6 feet 8 inches

Collection of Dr. Faulkner

From Henry V. Weil, New York

[See illustration]

805. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIRS *New York, N. Y., XVIII Century*

Open back with yoke-shaped top rail, on pierced and traceried splat; slip seat in buff satin floral damask, the front rail finished with gadrooning; on plain cabriole front legs with claw-and-ball feet.

From the Weeks family of Long Island

From Henry V. Weil, New York

806. CHARLES II CARVED AND PAINTED CANE DAYBED
American (?), XVII Century

Cane seat and adjustable back panel, the latter bordered with carved S-scrolls and crested by a rudely carved pair of cherubs supporting a crown; spirally turned frame with blocks carved with sunflowers and having carved and S-scrrolled stretchers. With mattress and back cushion covered in rose gingham.

Length 6 feet

From Long Island, N. Y.

From S. W. Holmes, Freehold, N. J.

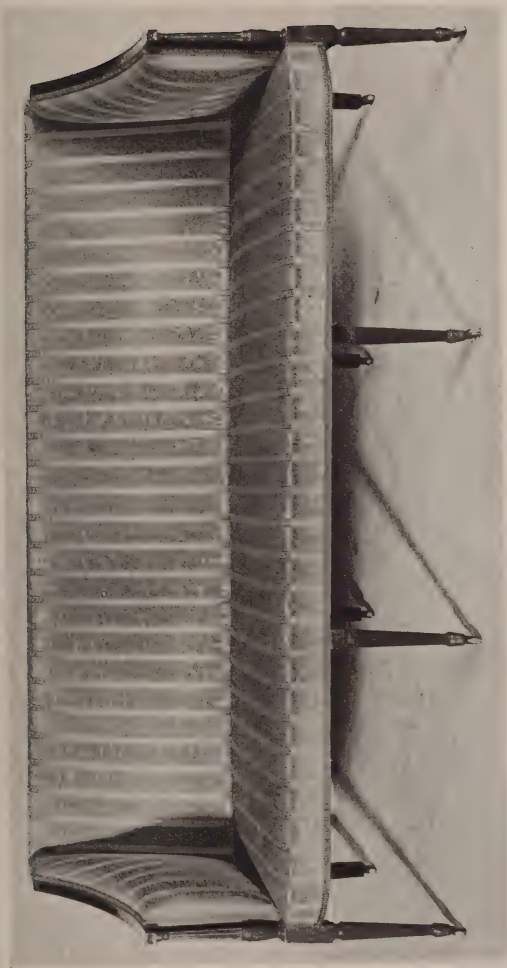
807. SHERATON MAHOGANY WARDROBE *American, circa 1800*

Doubly down-curved lift-off pediment with three gadrooned urn finials; tall double doors enclosed by stop-fluted pilasters and opening to a nest of large and small drawers fitted with oval brasses; on short turned legs with brass ball feet.

Height 8 feet 6 inches; width 55 inches

From the Richards estate, Elizabeth, N. J.

From L. Richmond, Freehold, N. J.



[NUMBER 804]

808. CARVED MAHOGANY AND BROWN VELOURS SOFA BY DUNCAN PHYEE

New York, N. Y., circa 1800

1050- Oblong scrolled back with closed reeded ends, the top rail divided into three panels carved with bowknotted wheat sheaves and thunderbolts respectively; the arms scroll onto bulbous frontal supports; reeded seat rail on round reeded and tapering legs, castored. Covered in dark brown velours.

Length 6 feet 4 inches

From the Howe family, Princeton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

809. CHIPPENDALE CHERRYWOOD PEMBROKE TABLE

American, XVIII Century

110- Oblong top with two drop leaves and single end drawer, on chamfered square legs with shaped X-stretcher. *Height 28 inches; length open 35 inches*

From the Van Houten family, Passaic, N. J.

From Edna M. Netter, Freehold, N. J.

810. QUEEN ANNE WALNUT DRAKE-FOOT LOWBOY

American, XVIII Century

525- Oblong top with clover-leaf front corners, the front with three long and two small drawers fitted with butterfly brasses and bail handles, between pilasters, over a cusped and scrolled apron; on cabriole legs with drake feet.

Height 30 inches; length 36 inches

811. INLAID WALNUT LIBRARY TABLE

Pennsylvania, XVIII Century

25- Oblong overhanging top, the frieze with two unequal drawers paneled with stringing and refitted with brass handles; on round tapering legs with club feet.

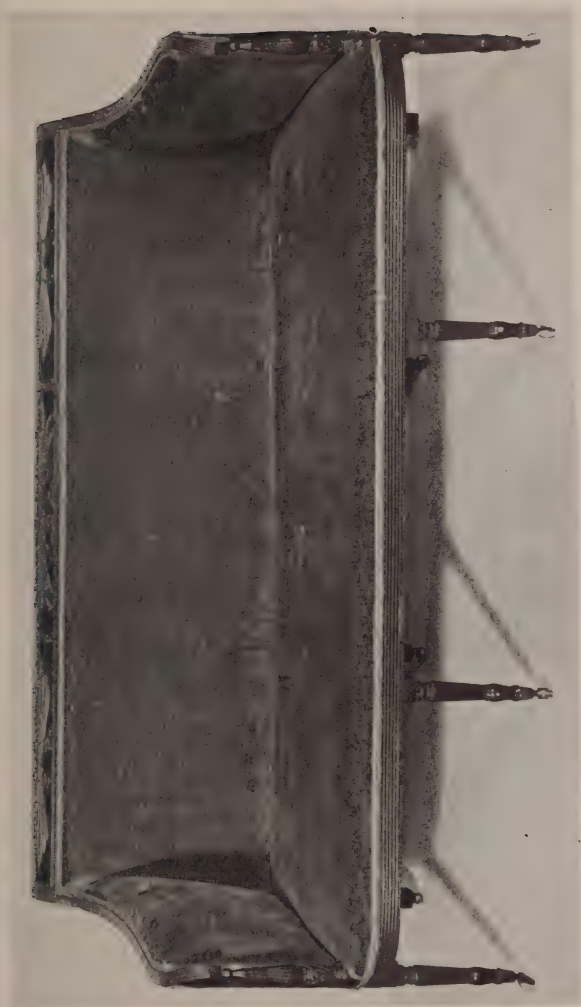
Height 29 inches; length 5 feet

812. MAHOGANY PRESS CUPBOARD

American, circa 1800

170- Upper section with two plain paneled doors opening to interior fitted with four sliding pine shelves; four drawers below with rosette brasses, on bracket feet.

Height 7 feet 1 inch; width 51 inches



[NUMBER 808]

813. IMPORTANT SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

American, Late XVIII Century

650- Upper section with glazed double doors arranged with curved lattices and opening to adjustable shelves; the frieze inlaid with interlaced stringing and surmounted by a graceful slender swan-neck pediment centred with a plinth inlaid with an urn of foliage on a small green-tinted patera; the lower portion consists of four long drawers with circular brasses, all doubly paneled with stringing, the topmost disclosing a desk fitted with drawers and pigeonholes; on bracketed French feet.

Height 8 feet 7 inches; width 43 inches

From Henry V. Weil, New York

[See illustration]

814. EARLY FEDERAL RICHLY CARVED MAHOGANY FOUR-POST

TESTER BEDSTEAD

American, circa 1830

225- Spirally reeded tapering posts carved with acanthus leafage and pineapple finials, terminating in round legs, castored; paneled headboard carved with flowers, leafage and twin-rosettes and surmounted by a spirally reeded 'blanket-roll' crowning rail; has box spring, mattress and coverlet.

Height 8 feet 3 inches; width 5 feet 8 inches

From the Van Wyck family of New Jersey

290- 815. QUEEN ANNE WALNUT SPANISH-FOOT HIGHBOY

American, XVIII Century

Upper section with cyma-curved cornice and five small and three long drawers, the lower with four small drawers, all fitted with butterfly brasses and bail handles; valanced skirt; on quadrangular cabriole legs.

Height 6 feet 5 inches; width 37 inches

15- 816. ANTIQUE OAK SPINNING WHEEL

Highly decorative piece of unusually large size.

Height 59 inches; diameter of wheel 42½ inches

3753 817. THREE SEVEN-SPINDLE WINDSOR SIDE CHAIRS

American, Late XVIII Century

Hoop backs with seven spindles, saddle seat on baluster-turned splayed legs with variously turned H-stretchers. One in natural finish; one stained; one painted dark green.



{NUMBER 813}

818. PAINTED TAVERN SIGN

American, dated 1831

40 Panel, obverse with American eagle, shield and thirteen stars, inscribed *J. F. Carnright's Inn 1831*, on a yellow ground; reverse similarly inscribed, additionally *U.D.G. House*, details faded. Height 48 inches; width 32 inches

819. PAINTED BANISTER-BACK ARMCHAIR AND THREE SIDE CHAIRS

American, XVIII Century

70 Armchair with five banisters and painted chocolate brown; side chairs with four banisters, one in green and gold, one in mahogany finish and one painted to simulate rosewood; rush seats.

820. GEORGIAN BRASS HEARTH GARNITURE

90 Pair of vase-top andirons; and serpentine U-shaped fender with iron wire grille, brass rims and ball finials. [Lot.]

Height of andirons 25½ inches; length of fender 51 inches

821. SHERATON MAHOGANY CHILD'S ARMCHAIR

American, circa 1810

50 With cane seat and oblong back, open reeded arms and supports and round reeded and tapering legs.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

822. GEORGIAN STEEL FIRE GUARD

30 U-shaped pierced and rosetted guard with two detachable standards for fire tools.

Length 37 inches

823. PAIR CANTON ENAMEL LOTIFORM PRICKET CANDLESTICKS

Circa 1830

180 Knopped stem with two grease trays in the form of imbricated rose pink and yellow lotus petals, the standard decorated with lotus on a lapis blue ground, and supported on a large green domed lotus-leaf base with stem handle.

Height 14½ inches

75- 824. WHIELDON AGATEWARE TEAPOT BOWL AND SMALL CREAMER

Circa 1780

Globular teapot, the cover with chrysanthemum finial, bowl and a small pear-shaped creamer (repaired); buff ware with marbled markings.

From Henry V. Weil, New York

EARLY AMERICAN QUILTS AND HOMESPUN COVERLETS

825. BLUE AND WHITE HOMESPUN PATRIOTIC COVERLET

N. Hartford, N. Y., dated 1835

Woven with four large floral medallions surrounded by a border of American eagles and stars with equestrian figure of Washington at corners inscribed *United We Stand, Divided We Fall*, and with running motto *Under This We Prosper*; signed and dated at corners. 6 feet 10 inches x 6 feet 2 inches

826. PATCHWORK ALBUM QUILT

New Jersey, dated 1847

Divided into a series of squares applied with floral sprays, skeleton oak leaves, stars, equestrian figures etc., each square with a signature or memorial note; inscribed *Ann B. Forsyth Album Quilt, Presented by many Friends in the year 1847*. 7 feet 3 inches x 8 feet 4 inches

827. PAIR BLUE AND WHITE HOMESPUN PATRIOTIC COVERLETS

Millstone, N. J., dated 1838 and 1840

Allover design of rows of floral medallions within border of American eagles perched on drapery festoons, with repeated inscription *Liberty*; maker's signature and date at corners; fringed. 7 feet 4 inches x 6 feet 4 inches

828. TOILE DE JOUY COVERLET

Circa 1790

Printed in cherry red with landscape vignettes of trees, ruins and pagodas with figures of elderly men and ladies attended by Mercury and a Nubian page; reverse in patchwork chintz. 7 feet 4 inches x 5 feet 11 inches

829. PAIR FLOWER AND EAGLE CHINTZ COVERLETS

Circa 1820

Recurrent design of a gray American eagle with spread wings above festoons of pink roses, lilies and other blossoms. 9 feet 5 inches x 7 feet 9 inches

830. TWO BLUE AND WHITE HOMESPUN PATRIOTIC COVERLETS

American, dated 1834

Woven with six large floral medallions with border of American eagle, churches and Masonic columns beneath the stars of the states, with inscription at corners, *Agriculture & Manufactures are the Foundation of our Independence*; one signed and dated July 4, 1834. 8 feet 2 inches x 6 feet 3 inches
7 feet 2 inches x 6 feet 7 inches



[NUMBER 831]

831. TOILE DE JOUY PATCHWORK QUILT Circa 1810

Patchwork of small squares of French toile printed in brown and blue with figures, landscapes and flowers, and centring a cherry red patriotic panel depicting Washington in a chariot with allegorical female figure of Independence. Together with a green and white striped patchwork chintz coverlet. [Lot.]

7 feet 3 inches x 6 feet 11 inches

832. FLOWER AND PHEASANT CHINTZ COVERLET Circa 1830

Printed with a recurrent design of two pheasants perched on clusters of roses and lilacs, principally in rose and buff before backgrounds of green foliage; reverse in buff striped floral chintz.

8 feet 2 inches x 8 feet 6 inches

833. PAIR BLUE AND WHITE HOMESPUN PATRIOTIC COVERLETS

Stillwater and Asbury, N. J., dated 1836

Allover design of rows of floral medallions, with border of trees and American eagles captioned *Liberty*; signed and dated at the corners. One end fringed.

6 feet 9 inches x 6 feet 1 inch

834. THREE FLORAL QUILTED CHINTZ COVERLETS

Circa 1820-30

One printed with a trellis of pink roses on a gray ground; one with cartouches of 'pear' motives garlanded with blossoms in a chocolate ground; the third with a nosegay of flowers on a white ground between scarlet floral bands. [Lot.]

835. MAROON QUILTED SILK PATCHWORK COVERLET

American, circa 1830

On maroon ground, quilted with a trellis and scrolling leafage superimposed by a huge eight-pointed star medallion in diamond-shaped lattice work of colored silks. 8 feet 8 inches x 8 feet 2 inches

836. THREE QUILTED CHINTZ COVERLETS

Circa 1830-40

One printed with an allover design of pink roses and peonies on a brown ground; one with vignettes of partridges beneath flowering trees on a sky blue ground; the third depicting hunters with pointers, setters and coveys of partridges amid flowering branches on a scarlet ground. [Lot.]

837. FLORAL PATCHWORK QUILT

American, circa 1840

Worked principally in red and green with rows of floral and stellate medallions, grapevine clusters and baskets of flowers, and with an undulating grapevine border; on a white ground quilted with foliage. 8 feet 3 inches x 9 feet 7 inches

838. THREE BLUE AND WHITE HOMESPUN COVERLETS

American, circa 1830-40

Woven with tile and floral medallion designs, one with border of trees and American eagles, signed and dated 1834. [Lot.]

839. THREE PATCHWORK QUILTS

Various medallion and star mosaic designs. [Lot.]

840. FOUR WHITE COTTON QUILTS

American, circa 1820-30

One with basket of flowers garlanded with grapevine border; one with large oval floral medallion with floral border, signed J. W. Voorhees 1829; one with square medallion with star and border of trees in undulating pattern, all in candlewick, signed Elizabeth Slater, 1821; and a flower and grape medallion pattern with double grapevine borders. [Lot.]

[END OF SALE]

Handwritten notes and calculations:

12 577
 17 575 =
 25 160 =
 33 902 =

 Total 89144

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